

THERE'S A VOICE
IN THE
WILDERNESS

Anne Krentz Organ



2-part mixed choir, piano, oboe



AUGSBURG CHORAL LIBRARY

There's a Voice in the Wilderness

for 2-part mixed choir and piano with oboe

James Lewis Milligan, alt., 1876-1961

ASCENSION
Henry Hugh Bancroft, 1904-1988
arr. Anne Krentz Organ

The musical score is written in 2/2 time with a tempo of quarter note = 56. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the Oboe and Piano parts. The Oboe part begins with a rest, followed by a half note G3 (piano), and then a melodic line starting on A3, moving up to G4. The Piano part begins with a rest, followed by a half note G3, and then a series of chords and single notes. The second system shows the vocal parts. The Women's part begins with a rest, followed by a half note G3 (piano), and then a melodic line starting on A3, moving up to G4. The Men's part begins with a rest, followed by a half note G3 (piano), and then a melodic line starting on A3, moving up to G4. The Piano part continues with chords and single notes. The lyrics are: "There's a voice in the wil-der-ness cry - ing, a -" for the Women and "Pre - pare! Pre - pare!" for the Men. The score ends with a double bar line.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

4
7

call from the ways un - trod: Pre - pare! Pre - pare!

Pre - pare! Pre - pare! Pre - pare in the des-ert a

p *mf* *mp*

10

Pre - pare! Pre - pare for our God! The high - way, a high - way for our God!

mp *mf* *f* *f* *mf* *f*

13

f

val - leys shall be ex - alt - ed, the loft - y hills brought

mf

low; make straight all the crook - ed plac - es where the