

You Are Holy

SATB, Piano, Percussion, Opt. Violin (C Instr.)

DU ÄR HELIG
Per Harling
arr. John Helgen

Per Harling

Samba feel (♩ = c. 132)

The musical score is arranged in systems. The first system includes Percussion (Perc.) and Piano. The Percussion part has two staves: 'Light shaker or cabasa' and 'Claves or wood block'. The Piano part has two staves (treble and bass clef). The second system features a Women's voice part (soprano clef) and Piano accompaniment. The lyrics are: 'You are ho - ly, you are whole...'. The third system continues the Women's voice part and Piano accompaniment. The lyrics are: '— You are al - ways, ev - er more — than we'. The score includes dynamic markings such as *mf* and *mp*, and a tempo marking of 'Samba feel (♩ = c. 132)'. The key signature is one flat (B-flat) and the time signature is 4/4.

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9

continue pattern through measure 108, beat 3

ev - er un - der - stand. — You are al - ways at hand. —

12

— Bless - ed are you com - ing near. — Bless - ed

15

are you com - ing here — to your church in wine and bread, —

18 Violin

— raised from soil, raised from dead. — You are

21

ho - ly, — you are whole - ness, — you are

25

pres - ent. — Let the cos - mos praise you, Lord! — Sing ho -

29

san - na in the high - est!

32

Sing ho - san - na! Sing ho -

35

san - na to our God!