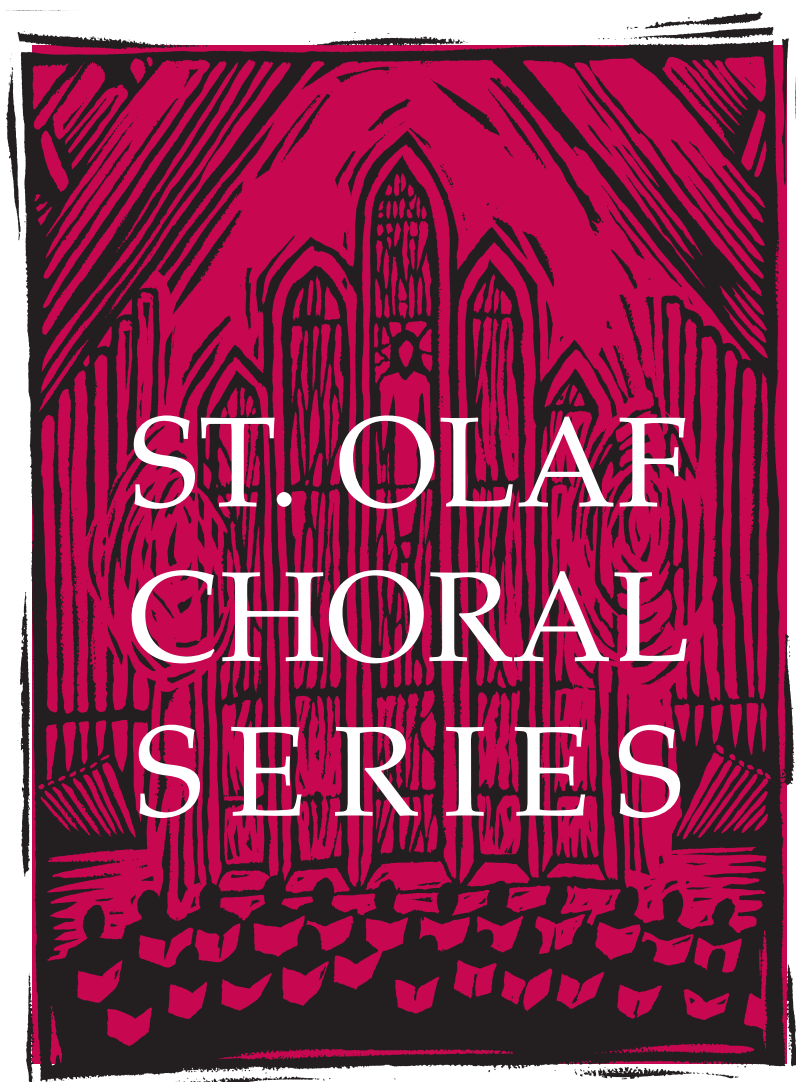


The Strife Is O'er

ARR. JOHN FERGUSON

SATB, handbells or keyboard



EDITED BY ANTON ARMSTRONG
AND JOHN FERGUSON

commissioned by Second Baptist Church, Liberty, MO
in honor of Harry J. Winter's 25 years of service as Minister of Music

The Strife Is O'er

for SATB and handbells** or keyboard

Latin, c. 1695

tr. Francis Pott, 1852–1909, alt.

Giovanni Pierluigi da Palestrina, 1525–1594

adapt. William Henry Monk, 1823–1889

arr. John Ferguson

3, 4, 5 octaves
Handbells used: 19, (20), (21)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in < >.

Tempo (♩ = c. 104)

Soprano
Alto

Tenor
Bass

Handbells
or
Keyboard*

Al - le - lu - ia! Al - le - lu -

ia! Al - le - lu - ia, al - le - lu - ia, al - le -

Red. (let ring to ms. 12)

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*For ease of performance, this part may be played on the keyboard for rehearsal or played instead of handbells. Use handbells or keyboard, not both.

**Handbell parts available on the Augsburg Fortress website.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

12

lu - ia!

17 *unis.*

The strife is

unis.

* Red.

* Red.

* Red.

18

o'er, the bat - tle done, the vic - to - ry of

* Red.

* Red.

* Red.

*

23

life — is won; the song of tri - umph

* Red.

* Red.

* Red.

28

ff

has — be - gun. Al - le - lu - ia!

ff

* *Red.* * *Red.*

33

35

Soprano

Alto

Tenor

Bass

mp

The powers

mp

The powers of death, the

dim.

mp

* *Red. harmonically*

In ms. 35–50, sing text stress, not metrical stress.

38 *mp*

The powers of death have done their worst,

mp

The powers of death have done their worst,

mf

of death have done their worst, Christ

mf

powers of death have done their worst, Christ

43 *mf*

Christ their le - gions hath dis - persed:

— Christ their le - gions hath dis - persed: —

— their le - gions hath dis - persed: —

death hath dis - persed:

cresc.