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Congregational and instrumental parts available at www.augsburgfortress.org:

Jesus Loves Me	Soprano Saxophone part
	Alto Saxophone part
Borning Cry	C Instrument part
Bread of Angels	String Quartet parts
You Are Holy	C Instrument (Violin) part
You Are the Lord of Me	C instrument part

Suggested Use

Thematic

Baptism

Borning Cry

Communion

Bread of Angels

You Are Holy

Faith

As the Deer

Forgiveness

Jesus Loves Me

Brighter Than Snow

Funeral

Borning Cry

General

Jesus Loves Me

Borning Cry

A New Song

You Are the Lord of Me

Praise

You Are Holy

You Are the Lord of Me

Praise the Rock of Our Salvation

Church Year

Advent

Oh, Come, Oh, Come, Emmanuel

Christmas

Like a Rose in Winter

A New Song

Lent

As the Deer

Brighter Than Snow

Vigil of Easter

As the Deer

Easter Season

Praise the Rock of Our Salvation

Reformation

Praise the Rock of Our Salvation

A New Song

for SATB and piano

Psalms 96, adapted G.S.

Greg Scheer, BMI

Joyfully (♩ = 66) With a hip-hop gospel groove (♩ = ♩³)

Piano *f*

ad lib. if desired

3 Soprano *f*

Alto

Tenor *f*

Bass

Sing to the Lord_ a__ new song;__ all the earth praise his name,__ sing it

mf

6 tell of the

day af- ter day.__ Sing to the Lord_ a__ new song;

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9

mar-vel-ous deeds_ that he's done a-mong the peo-ple.

11

Sing to the Lord a new song.

mp *mf*

Tenor solo

13 *mf* warmly

Great is_ the Lord_ and wor-ty of our praise;_ for a God_

mp *mf*

As the Deer

for SATB, with soprano or tenor solo, piano, opt. guitar and bass

Psalms 42 and 43, apt. G.S.

Greg Scheer, BMI

Flowing and melancholic (♩ = 60)

Piano

mp

D D/F# G A sus A

legato throughout (pedal with each chord change)

Solo *mp*

5

1 As _____ the deer pants for the wa - ter
2 Day _____ af - ter day you send your love, I
3 Send _____ me your light and truth to guide me

D D/F# G D/F# Em D

9

so my soul longs for you, _____ my Lord.
feel your peace come _____ rain - ing down.
as I trav - el _____ through _____ this land.

A/C# D G/B A/C#

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13

When _____ can I come to you a - gain to
 I _____ raise a song to you at night like
 Lead _____ me to your ho - ly dwell - ing

D D/F# G D/F# Em D

17

praise you as be - fore? Why should I
 fire _____ from the _____ ground.
 at my jour - ney's _____ end.

A/C# D G/B A/C# Asus A A/G

cresc.

21

let _____ this sor - row fill my soul? My life is

Soprano
 Alto Let this fill my soul;
 Tenor
 Bass

F#m Bm Em D A/C# Asus A A7/G

cresc.

Borning Cry

for 2-part mixed voices, piano and opt. C inst.

John Ylvisaker

John Ylvisaker
arr. Phil Kadidlo

C inst. $\text{♩} = 96$ *mf*

Keyboard *mf* Ped. *sim.*

5 Solo or Unison men *mf*

I was

9 there to hear your — born - ing cry, I'll be there when you are —

* play cue notes only if no solo instrument

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12

old. I re-joiced the day you were bap-tized to

15

Solo or unison women

I was there when you were but a
see your life un-fold.

19

child, with a faith to suit you well; in a blaze of light you

34

unison women

long. If you find some - one to share your time and you

unison men

Detailed description: This system contains measures 34, 35, and 36. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a unison line for women and men. The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 has a vocal line with a quarter note, a quarter rest, and a quarter note. The piano accompaniment starts with a quarter note, followed by a quarter note, and then a quarter note. The unison line for women and men starts with a quarter note, followed by a quarter note, and then a quarter note.

37

join your hearts as one, I'll be there to make your vers - es_ rhyme from

Detailed description: This system contains measures 37, 38, 39, and 40. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a unison line for women and men. The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 has a vocal line with a quarter note, a quarter note, and a quarter note. The piano accompaniment starts with a quarter note, followed by a quarter note, and then a quarter note. The unison line for women and men starts with a quarter note, followed by a quarter note, and then a quarter note.

Bread of Angels

Panis angelicus

for SAB and piano with opt. string quartet

Robert Fabing, S.J.

Robert Fabing, S.J.
arr. Dan Goeller

Reverently (♩ = 80)

Piano

5

Dm C/E F B♭/D F/A B♭maj⁷ Gm/B♭ Asus A

9

Gm⁹ Gm C7 Fmaj⁷ B♭maj⁷

13

Em7(b5) A⁷sus A7 Dsus Dm

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17

Soprano *mp*

Alto *mp*

Baritone *mp*

cresc.

O Bread of an - gels, now bread of life for us.
Pa - nis an - ge - li - cus. Fit pan - is ho - mi - num,

cresc.

mp

Dm Gm⁹/D Gm⁶/D Dm Gm/D Dm Gm/D Dm/F A7/E

21 *mf*

Christ Je - sus, heav - en's gift now pre - sent in our midst.
dat pa - nis coe - li - cus fi - gu - ris ter - mi - num.

mf

dim.

mf

dim.

Gm/D A/C# A7/C# Dm Gm⁷ Asus A

25 *mp cresc.* *mf*

So mar - ve - lous a gift giv - en to us your poor.
O res mi - ra - bi - lis, man - du - cat Do - mi - num,

mp cresc. *mf*

Dm Bdim/D C F Gm C F₂^{sus} F

Jesus Loves Me

for SAB voices, keyboard and saxophone

JESUS LOVES ME

William B. Bradbury, 1816-1868

arr. Michael Hassell

Anna B. Warner, 1820-1915

Slowly and Simply

*Saxophone

Keyboard

5

9

Unison women

p

Je - sus loves me! this I know, — for the Bi - ble tells me so; —

Unison men

p

Keyboard

p

*An alto or soprano saxophone is recommended

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13

lit - le ones to him be - long, — they are weak, but he is

17

mf

unis.

strong. Yes, Je - sus loves me,

Brighter Than Snow

Psalm 51

for unison or optional 2-part voices and piano*

Psalm 51, adapted by R.E.S.

Ruth Elaine Schram

Prayerfully (♩ = 96)

Piano

The piano introduction is in 4/4 time, marked *mf*. It consists of four measures. The right hand features a simple harmonic accompaniment with dotted half notes and quarter notes. The left hand plays a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure.

5 Parts I & II
mf unis.

This system shows the vocal entry for Parts I and II. The vocal line begins with a quarter rest in the first measure, followed by the lyrics: "Wash me___ and I'll be___ bright - er___ than snow." The piano accompaniment continues from the previous system, providing harmonic support for the vocal line.

9

This system shows the vocal entry for Part II. The vocal line begins with a quarter rest in the first measure, followed by the lyrics: "Wash me___ and I'll be___ bright - er___ than". The piano accompaniment continues from the previous system.

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* Performance options: unison voices only on part I; SA-part I, TB-part II;
ST-part I, AB-part II; S or T-part I, A or B-part II; unison voices-part I, C inst.-part II.

12

snow. Have mer - cy on me ac - cord - ing

15 *poco rall.* *a tempo*

to your lov - ing kind - ness. Wash me and

poco rall. *a tempo*

18

I'll be bright - er, than

21

snow.

25 Part I *mf*

Wash me and I'll be brighter than snow.

Part II *mf*

Wash me, brighter as snow.

29

Wash me and I'll be brighter than

Wash me, brighter as

32

snow. Create a clean heart in me, O

snow. Create a clean heart, O

Like a Rose in Winter

with
O Come, Let Us Adore Him

for SAB and piano

Handt Hanson and
Paul Murakami

Handt Hanson and Paul Murakami
arr. Dan Goeller

Freely

C Dm C G/B Am G G/F C/E Fm⁶/A^b

Piano *mp* *mf*

Reverently (♩ = 88)

C/G Dm/G G F G/F F G/F

mp

Unison Voices

mp

Like a rose in win - ter, red on fal - len snow;

C Am F C²/E C/E Dm F D⁹/F[#] G sus G

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11

such a flow'r is bloom - ing where no oth - er would grow.

C Am F C²/E C/E Dm⁷ C/G G C

15

When in the chill of win - ter time, while all the world was

G G/F C/E F G C G/B Am G/B

mf

18

sleep - ing, love came as a flow - er,

Dsus D F/G G C Am F C²/E C/E

poco rit. *a tempo*

41

come, let us a - dore him, o come, let us a -

F/C C F/C Gm/C F/C F/C Gm/C F/C Gm/C

44

dore him, o come, let us a - dore him,

F/C C D Gm F/A Gm/Bb G⁷/B C C/Bb F/A Bbm/F

rit.

47

Christ the Lord. Like a rose in

F/C C^{sus} C/Bb A^{sus} A D D/F# Bm A

cresc. *f a tempo*

Oh, Come, Oh, Come, Emmanuel

for 2-part voices, keyboard and opt. congregation

Psalterium Canticum Catholicarum, Köln, 1710
tr. John M. Neale, 1818-1866, alt.

VENI, EMMANUEL
French Processional, 15th c.
arr. Jeremy Young

Subdued, chant style (♩ = 76) Unison voices *mp*

1 Oh,

Keyboard *mp*

3 come, oh, come, Em- man - u - el and ran - som cap - tive Is - ra - el, that

5 mourns in lone - ly ex - ile here un - til the Son of God ap - pear. Re -

mf

mf

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7

joyce! Re-joyce! Em-man-u-el shall come to you, O Is-ra-

mp

9 *Tempo poco allegro (♩ = 112)

el! 2Oh,

mp

13

come, thou Wis-dom from on high,

mp

16

who or-ders all things might-i-ly;

mp

* May begin song here with additional verses.

Praise the Rock of Our Salvation

for SAB and Piano

Fanny Crosby, 1820–1915

Aaron David Miller

Swinging gospel feel ♩ = ♩³ (♩ = 76)

The musical score is arranged in four systems. The first system shows the Piano introduction in 2/2 time, marked *f*. The second system continues the piano accompaniment with a triplet of eighth notes in the right hand. The third system introduces the vocal parts: Soprano, Alto, and Baritone, with the lyrics "Praise the Rock of our sal - va -". The piano accompaniment continues with a triplet of eighth notes in the right hand. The fourth system concludes the piano accompaniment with a triplet of eighth notes in the right hand.

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10

- tion! Praise the might - y God a - bove!_ Come be -

13

fore his sa - cred pres - ence_ with a grate - ful song of love._

16

Praise the Rock of our sal - va - tion! Praise the

19

Fa - ther's bound - less love! _ Praise the Lamb, King of cre - a -

22

- tion! Praise the Spir - it from a - bove! _

25

Praise the Rock of our sal - va -

You Are Holy

Per Harling

for SATB voices, piano, percussion and opt. violin (C instr.)

DU ÄR HELIG
Per Harling
arr. John Helgen

Samba feel (♩ = c. 132)

Perc. Light shaker or cabasa
Claves or wood block

Piano

4

Women *mf*

You are ho - ly, you are whole. — You are

mp

7

continue pattern through measure 108, beat 3

al - ways ev - er more — than we ev - er un - der - stand. —

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10

You are al - ways at hand. Bless - ed

13

are you com - ing near. Bless - ed are you com - ing here

16

to your church in wine and bread, raised from

19

Violin

soil, raised from dead. You are ho - ly,

34

— Sing ho - san - na to our God!

38

Soprano *mf*
Alto

You_ are ho - ly, you are whole.

mf

42

— You_ are al - ways ev - er more_ than we ev - er un - der - stand.

You Are the Lord of Me

for SAB and piano with opt. C instrument and congregation

Randy Sims

Randy Sims
arr. Dan Goeller

Flowing (♩ = 132)

C instrument

Piano

mp *mf*

D D/F# Em A A7

5

p *mp*

2nd time only

Soprano

1st time: Unison
2nd time: Harmony

Alto

You are the Lord of the earth and the heav - ens;
You are the Lord of the rocks and the flow - ers;

D D/F# Em A

mp

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9

you are the Lord of the sky and the sea.
you are the Lord of the hills and the trees.

D F#m E m A

13

Soprano *unis.*

Alto You are the Lord of the val - leys and moun - tains;
You are the Lord of the days and the hours; —

Baritone *mp*

B m F#m E m A