

I'm Going on a Journey

Flute

arr. Mark Hayes

Joyfully ($\text{♩} = 120$) ($\text{♪} = \overset{\sim}{\text{♩}}$)

The musical score is written for a flute in 4/4 time, starting in B-flat major. It consists of ten staves of music. The tempo is marked 'Joyfully' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 6, 9, 16, 25, 26, 31, 36, 41, 45, 47, 52, 57, and 62 are indicated. The key signature changes to D major at measure 36. The piece concludes with a final cadence in D major.

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Once He Came in Blessing

Flute

arr. Mark Sedio

Sprightly

mf

5

9

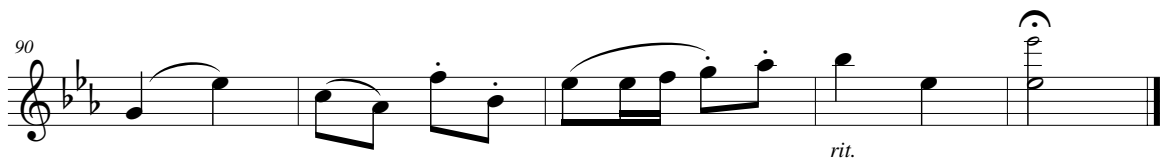
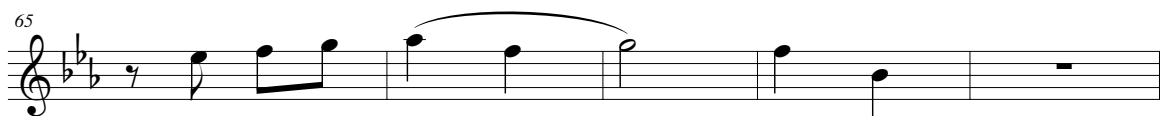
13 **14** **12**

27 *mf*

33 **35**

39 **2**

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Savior, Like a Shepherd Lead Us

C instrument

William Bradley Roberts

Andante (♩ = 46)

The musical score is written for a C instrument in a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 46 beats per minute. The score consists of six lines of music. The first line contains measures 1-7, with time signatures 12/8, 9/8, 12/8, 9/8, 12/8, and 15/8. Above the first and third measures are the number '2', indicating a two-measure rest. The second line contains measures 8-13, with time signatures 15/8, 9/8, 6/8, 9/8, 12/8, and 9/8. Above the second, fourth, and sixth measures are the numbers '3', '3', and '2', indicating rests of three, three, and two measures respectively. The third line starts at measure 18, marked with a box containing the number '18'. It begins with a dynamic marking of *p* (piano) and features a crescendo leading to a fermata over a dotted half note. The fourth line starts at measure 21, marked with a box containing the number '21'. It features a crescendo leading to a fermata over a dotted half note. The fifth line starts at measure 24, marked with a box containing the number '24'. It begins with a dynamic marking of *mf* (mezzo-forte) and features a crescendo. The sixth line starts at measure 27, marked with a box containing the number '27'. It features a crescendo leading to a fermata over a dotted half note. The final line starts at measure 31, marked with a box containing the number '31'. It begins with a dynamic marking of *p* and ends with a dynamic marking of *rit.* (ritardando) over a fermata.

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The Chief Cornerstone

Trumpet in B \flat

Bradley Ellingboe

With confidence ($\text{♩} = \text{c. } 66$)

11 (♩ = ♩) 8

20 8 8

36 8 8

52 *f*

57 2 4

65 *poco marcato*

70

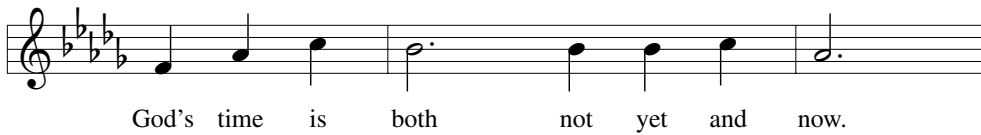
75 *ff*

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Stir Up Your Power

Sung by choir

- 1 Stir up your pow'r, O Lord, and come.
Again we pray, "Your will be done."
May Advent blue to us foretell
the echo of Emmanuel.
- 2 Is heaven's moment far or near?
And when will Jesus reappear?
The coming dawn is our delight
in this, the darkest hour of night.
- 3 We could inside the church remain,
like dry ground watching for the rain.
We could decide to sit and wait
as Jesus we anticipate.



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