

in memory of Dick Averre

Dearest Jesus, at Your Word

or

Dearest Jesus, We Are Here

LIEBSTER JESU, WIR SIND HIER
setting, Frederick Frahm

I: Solo 8' or Cornet V
II: Foundations 8', 4'
Ped: Foundations 16', 8' II/Ped

Fervently (♩ = 40)

The musical score is written for organ. It features three systems of music. The first system is in 4/4 time and includes a tempo marking 'Fervently (♩ = 40)'. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs, with the second staff having a 'II' marking. The second system is in 6/4 time. The third system is in 4/4 time. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

Tune: Johann R. Ahle, 1625–1673

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for David Dahl

From God Can Nothing Move Me

Manual: Celestes
Ped: Solo 2'

VON GOTT WILL ICH NICHT LASSEN
setting, Frederick Frahm

Adagio (♩ = 60)

The first system of the musical score consists of three staves. The top staff is in treble clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking. The middle staff is in bass clef with a 4/4 time signature and a key signature of two flats. The bottom staff is also in bass clef with a 4/4 time signature and a key signature of two flats. The music features a slow, steady pace with a mix of chords and moving lines.

The second system of the musical score continues the piece with three staves. The top staff is in treble clef with a 4/4 time signature and a key signature of two flats. The middle staff is in bass clef with a 4/4 time signature and a key signature of two flats. The bottom staff is also in bass clef with a 4/4 time signature and a key signature of two flats. The music maintains the same tempo and key signature as the first system.

Tune: *Christliche und Tröstliche Tischgesenge*, Erfurt, 1572
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I Am Trusting You, Lord Jesus

Swell: 8', 2'
Great: 8', 4', 2'
Ped: Solo 4'

STEPHANOS
setting, Frederick Frahm

Brightly (♩ = 80)

The musical score is written for organ and consists of two systems. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Brightly' with a quarter note equal to 80 beats per minute. A 'Swell' bracket is placed over the first two measures of the treble staff. The bass clef staff has a key signature of one sharp and a 4/4 time signature. The second system continues the piece with similar notation.

Tune: Henry W. Baker, 1821–1877
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for Meg Ausland
If God Himself Be for Me

I: 8', 4', 2'
 II: 8', Trumpet
 Ped: 16', 8' + I

IST GOTT FÜR MICH
 setting, Frederick Frahm

Con moto (♩ = 80)

slightly detached

Tune: Augsburg, 1609
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Let All Mortal Flesh Keep Silence

Manuals: String celestes 8'

Ped: 16', 8'

manualiter

PICARDY
setting, Frederick Frahm

Penseroso (♩ = 60)

The musical score is written for organ and includes the following parts and markings:

- Manual (Man.):** The upper part of the organ, marked *p* (piano). It features a melodic line with various intervals and rests, often spanning across the bar lines.
- Pedal (Ped.):** The lower part of the organ, providing a rhythmic accompaniment with eighth and sixteenth notes.
- Flutes 8', 4':** A woodwind part that enters in the second system, playing a melodic line in the treble clef.
- String celestes 8':** A celeste part that enters in the third system, playing a melodic line in the treble clef.
- (Flutes 8', 4'):** A second woodwind part that enters in the third system, playing a rhythmic accompaniment in the bass clef.

The score is in 4/4 time and consists of four systems of music. The key signature has one flat (B-flat).

Tune: French carol, 17th century

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for Karla Williams
Lift High the Cross

Manuals: Foundations 8', 4', 2'
 Ped: 16', 8'

CRUCIFER
 setting, Frederick Frahm

Con moto (♩ = 80)

The musical score is written for organ in 4/4 time. It consists of two systems of three staves each. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal clef. The first system begins with a *mp* dynamic marking. The melody in the treble clef starts in the third measure with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef features a continuous eighth-note accompaniment pattern. The pedal part consists of a single bass note (B1) in the first measure, followed by a half-note sequence: B1, A1, G1, F1, E1, D1. The second system continues the melody and accompaniment, with a key signature change to one sharp (F#4) in the third measure of the system.

Tune: Sydney H. Nicholson, 1875–1947; copyright © 1974 and this setting © 2003 Hope Publishing Co., Carol Stream, IL 60188. All rights reserved. Used with permission.

for Susan
Soul, Adorn Yourself with Gladness

I: Solo 8'
II: Flutes 8', Celestes
Ped: 16', 8' + II

SCHMÜCKE DICH
setting, Frederick Frahm

Suspended (♩ = 40)

The musical score is written for three staves: Treble, Middle, and Bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Suspended' with a quarter note equal to 40 beats per minute. The first staff (Treble clef) begins with a whole rest and contains a melodic line starting in the fifth measure, marked with a fermata 'I'. The second staff (Middle clef) is marked 'legato' and contains a continuous eighth-note accompaniment. The third staff (Bass clef) contains whole rests throughout the piece.

Tune: Johann Crüger, 1598–1662
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for Diane Engle

When Morning Gilds the Skies

Man: Foundations 8', (4')

Ped: 16', 8' + Man/Ped

 LAUDES DOMINI
 setting, Frederick Frahm

Piacevole (♩ = 60)

The musical score is written for organ in 4/4 time. It consists of three systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Piacevole' with a quarter note equal to 60 beats. The music starts with a piano (*p*) dynamic. The second system continues the piece with various chordal textures and melodic lines. The third system begins with a tempo change to 'Più mosso' (♩ = 68) and includes markings for 'poco rit.' and 'sim.' (sustained).

Tune: Joseph Barnby, 1838–1896

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for Valerie Hall

Your Kingdom Come, O Father

Gt: Plenum/Mixture with Swell
 Sw: Plenum with Reed 8'
 Ped: Plenum with Great and Swell

NOORMARKKU
 setting, Frederick Frahm

Maestoso (♩ = 50)

Gt. *f*

Sw. *mp*
 Foundations 8', 4'

Solo 8', - Gt., + Sw.

Tune: Finnish folk tune

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