

CONTENTS

Awake, O Spirit of the Watchmen	2
Behold Unveiled the Vesper Skies	4
Built on a Rock	7
By All Your Saints in Warfare When Jesus Came to Jordan	12
Eternal Ruler of the Ceaseless Round Lord, Who the Night You Were Betrayed	16
Evening and Morning	19
God, Who Stretched the Spangled Heavens	24
I Come with Joy	28
O Jesus, I Have Promised O Word of God, Incarnate	32

Evening and Morning: Hymn Settings for Organ
David Cherwien

Copyright © 2003 Augsburg Fortress. All rights reserved. Unless otherwise noted, no part of this book may be reproduced in any manner without prior written permission from the publisher or from the other copyright holders. Write to: Permissions, Augsburg Fortress, P.O. Box 1209, Minneapolis, MN 55440-1209.

Editors: Norma Aamodt-Nelson, Mark Weiler
Engraver: Thomas Schaller, Mensura
Cover design: David Meyer
Cover photo: Eyewire

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Materials, ANSI Z329.48-1984.

Printed in the USA.
ISBN 0-8006-7572-X

08 07 06 05 04 03 1 2 3 4 5 6 7 8 9 10

Awake, O Spirit of the Watchmen

II: Trumpet 8'
I: Full; II/I
Ped: Full

DIR, DIR, JEHOVA
setting, David Cherwien

Majestically (♩ = 96)

The musical score is arranged in two systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a tempo marking of 'Majestically (♩ = 96)'. The grand staff contains two parts: Part II, marked *mf*, and Part I, marked *ff*. The second system includes a change in time signature to 6/4 for the first two measures, followed by a return to 4/4. The grand staff continues with Part II and Part I, and the bass staff provides a steady accompaniment.

Tune: J. A. Freylinghausen, *Geistreiches Gesang-Buch*, 1704
Setting © 2003 Augsburg Fortress. All rights reserved.

Evening and Morning: Hymn Settings for Organ, by David Cherwien, 0-8006-7572-X
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without written permission.

Behold Unveiled the Vesper Skies

II: Strings 8'
 I: Flutes 8', 4'; II/I
 Ped: Solo 4'

EMMAUS
 setting, David Cherwien

The musical score is written for three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/4, which changes to 5/4, 6/4, 7/4, and 5/4 in subsequent measures. The score includes dynamic markings such as *pp* and *p*. The music features complex chordal textures in the upper staves and a more melodic line in the lower staves.

Tune: from *Stay with Us, Lord: Liturgies for Evening*, by David Cherwien © 2001 Augsburg Fortress.
 Setting © 2003 Augsburg Fortress. All rights reserved.

Evening and Morning: Hymn Settings for Organ, by David Cherwien, 0-8006-7572-X
 Published by Augsburg Fortress. Printed in U.S.A.
 Duplication in any form prohibited without written permission.

Built on a Rock

Full organ

KIRKEN DEN ER ET GAMMELT HUS
setting, David Cherwien

With fire! (♩ = 132)

Tune: Ludvig M. Lindeman, 1812–1887
Setting © 2003 Augsburg Fortress. All rights reserved.

Evening and Morning: Hymn Settings for Organ, by David Cherwien, 0-8006-7572-X
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without written permission.

By All Your Saints in Warfare

or

When Jesus Came to Jordan

I: Flutes 8', 4', 1'
 II: Strings
 Ped: Flutes 16', 4'

KING'S LYNN
 setting, David Cherwien

Resolutely (♩ = 92)

I mf

The musical score is written for organ. It consists of a grand staff (treble and bass clefs) and a separate bass staff below. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Resolutely' with a quarter note equal to 92 beats per minute. The first measure is marked with a first ending bracket and 'mf'. The score includes various musical notations such as slurs, accents, and ties.

Tune: English folk tune

Setting © 2003 Augsburg Fortress. All rights reserved.

Evening and Morning: Hymn Settings for Organ, by David Cherwien, 0-8006-7572-X

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without written permission.

Eternal Ruler of the Ceaseless Round

or

Lord, Who the Night You Were Betrayed

SONG I

setting, David Cherwien

II: Strings 8'

I: Flute 4' or 2', Tremolo

Ped: Flute 4'

$\text{♩} = 104$

II *pp*

Tune: Orlando Gibbons, 1583–1625

Setting © 2003 Augsburg Fortress. All rights reserved.

Evening and Morning: Hymn Settings for Organ, by David Cherwien, 0-8006-7572-X

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without written permission.

Evening and Morning

I: Principals 8', 4', Mixture
 Ped: Principals 16', 8', Mixture, Reed 16'

DIE GÜLDNE SONNE
 setting, David Cherwien

The musical score is written for organ and consists of two systems. The first system has three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is one flat (B-flat) and the time signature is 6/4. The first system begins with a forte (f) dynamic. The second system also has three staves, continuing the piece with similar notation and dynamics.

Tune: Johann G. Ebeling, 1637–1676
 Setting © 2003 Augsburg Fortress. All rights reserved.

Evening and Morning: Hymn Settings for Organ, by David Cherwien, 0-8006-7572-X
 Published by Augsburg Fortress. Printed in U.S.A.
 Duplication in any form prohibited without written permission.

God, Who Stretched the Spangled Heavens

I: Flutes 8', 4', 1'
 II: Flutes 16', 2'
 III: Oboes 8', 4'
 Ped: Flutes 16', 4'

HOLY MANNA
 setting, David Cherwien

Playfully (♩ = 110)

The musical score is written for three flutes (I, II, III) and a pedal. It is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Playfully' with a quarter note equal to 110 beats per minute. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. Flute I starts with a grace note on the first measure. Flute II enters in the second measure. The pedal part provides a steady bass line throughout. Dynamics include a mezzo-piano (*mp*) marking in the first measure of the first system.

Tune: W. Walker, *Southern Harmony*, 1835
 Setting © 2003 Augsburg Fortress. All rights reserved.

Evening and Morning: Hymn Settings for Organ, by David Cherwien, 0-8006-7572-X
 Published by Augsburg Fortress. Printed in U.S.A.
 Duplication in any form prohibited without written permission.

I Come with Joy

I: Flutes 8', 2'
 II: Flutes 16', 4', 1'
 Ped: 16', 8'

DOVE OF PEACE
 setting, David Cherwien

Joyfully (♩ = 76)

The musical score is written for organ and consists of two systems. The first system features a grand staff with a treble clef and a bass clef, both in 6/8 time. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes. A bracket labeled 'I' spans the first five measures of the left hand. The second system continues the piece, with a bracket labeled 'II' above the right hand in the third measure. The left hand continues with a similar rhythmic pattern, and a bracket labeled '(I)' is placed below the left hand in the sixth measure. The score concludes with a final cadence in the right hand.

Tune: *Southern Harmony*, 1835
 Setting © 2003 Augsburg Fortress. All rights reserved.

O Jesus, I Have Promised

or

O Word of God, Incarnate

I: Flutes 8', 2'
 II: Reeds 8', 4'
 Ped: Flutes 16', 4'

MUNICH
 setting, David Cherwien

Very steady (♩ = 69)

The musical score is written for organ in G major and 4/4 time. It consists of two systems of staves. The first system has three staves: a treble clef staff with a melody starting on G4, a bass clef staff with a simple harmonic accompaniment, and a separate bass clef staff with a more complex accompaniment. The second system continues the melody and accompaniment, with a first ending bracket over the final two measures of the treble staff. Dynamics include *mp* and *mf*.

Tune: *Neu-vermehrtes Gesangbuch*, Meiningen, 1693
 Setting © 2003 Augsburg Fortress. All rights reserved.

Evening and Morning: Hymn Settings for Organ, by David Cherwien, 0-8006-7572-X
 Published by Augsburg Fortress. Printed in U.S.A.
 Duplication in any form prohibited without written permission.

TUNES

DIE GÜLDNE SONNE	19
DIR, DIR, JEHOVA	2
DOVE OF PEACE	28
EMMAUS	4
HOLY MANNA	24
KING'S LYNN	12
KIRKEN DEN ER ET GAMMELT HUS	7
MUNICH	32
SONG I	16