

Anne Marie David

Here I Am, Lord

Piano Stylings

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Here I Am, Lord

HERE I AM, LORD
setting, Anne Marie David

$\text{♩} = 80$

The musical score is written for piano in 4/4 time with a tempo of 80 beats per minute. It consists of five systems of two staves each. The key signature has one flat (B-flat). The first system begins with a *pp* (pianissimo) dynamic marking. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of eighth and quarter notes. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The final system concludes with a *p* (piano) dynamic marking and a *(loco)* instruction, followed by a fermata and a measure marked '15^{ma}'.

Tune: Daniel L. Schutte, copyright © 1981 and this arr. © 2002 Daniel L. Schutte and New Dawn Music, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

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Beautiful Savior/I Know That My Redeemer Lives

SCHÖNSTER HERR JESU
DUKE STREET
setting, Anne Marie David

$\text{♩} = 112$

p

mp

mf

$\text{♩} = 96$

mp

rit.

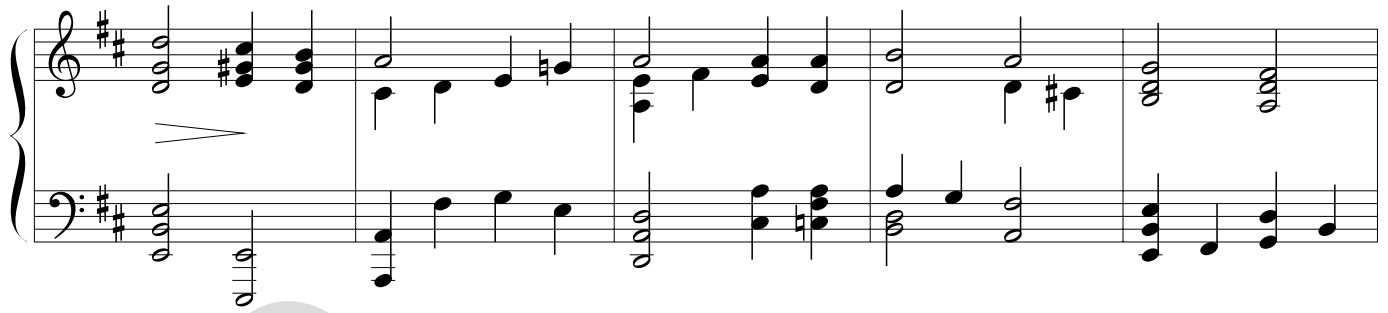
mf

a tempo

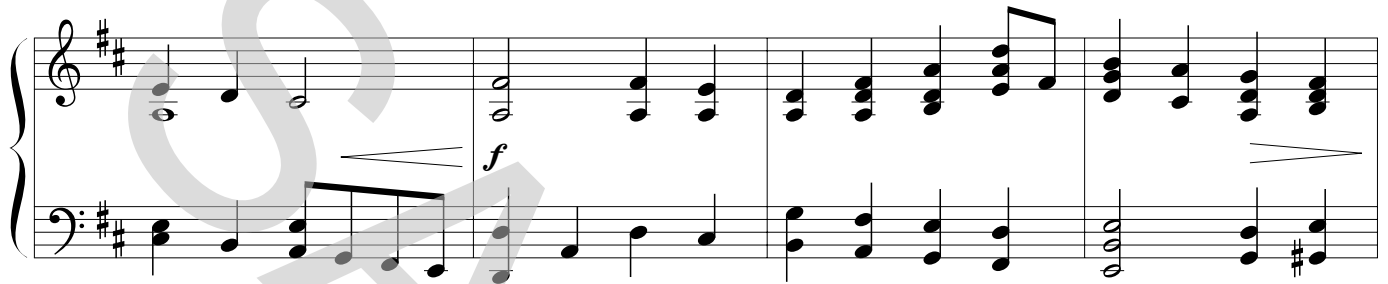
The image shows a piano score for the hymn 'Beautiful Savior/I Know That My Redeemer Lives'. The score is written for piano in G major (two sharps) and 4/4 time. It consists of four systems of music. The first system is marked with a tempo of 112 beats per minute and a piano (*p*) dynamic. The second system is marked with a mezzo-piano (*mp*) dynamic. The third system is marked with a mezzo-forte (*mf*) dynamic. The fourth system is marked with a tempo of 96 beats per minute and a mezzo-piano (*mp*) dynamic, followed by a ritardando (*rit.*) section, a mezzo-forte (*mf*) section, and a return to the original tempo (*a tempo*). The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, and articulation marks.

Tunes: *Schönster Herr Jesu*, Silesian folk tune, 1842
Duke Street, attr. John Hatton, d. 1793

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First system of musical notation, featuring a treble and bass staff in G major. The treble staff begins with a piano (*p*) dynamic and a crescendo hairpin. The bass staff has a piano (*p*) dynamic. The system contains five measures of music.



Second system of musical notation. The treble staff features a piano (*p*) dynamic and a crescendo hairpin. The bass staff has a piano (*p*) dynamic. The system contains five measures of music.



Third system of musical notation. The treble staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The bass staff has a mezzo-forte (*mf*) dynamic. The system contains five measures of music, ending with a repeat sign and a mezzo-piano (*mp*) dynamic.



Fourth system of musical notation, marked with a tempo of $\text{♩} = 112$. The treble staff begins with a piano (*p*) dynamic and a crescendo hairpin. The bass staff has a piano (*p*) dynamic. The system contains five measures of music, ending with a repeat sign and a mezzo-forte (*f*) dynamic.



Fifth system of musical notation. The treble staff features a piano (*p*) dynamic and a crescendo hairpin. The bass staff has a piano (*p*) dynamic. The system contains five measures of music.

By the Babylonian Rivers

KAS DZIEDAJA
setting, Anne Marie David

$\text{♩} = 66$

pp

rit.

p a tempo

mp

mf

f

Come, Thou Fount of Every Blessing

or

Sing a New Church

NETTLETON
setting, Anne Marie David

$\text{♩} = 96$

Tune: J. Wyeth, *Repository of Sacred Music*, Part II, 1813

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Earth and All Stars

EARTH AND ALL STARS
setting, Anne Marie David

Joyfully (♩ = 120)

The piano score for "Earth and All Stars" is written for grand piano. It begins in 4/4 time with a tempo of 120 beats per minute. The key signature is G major. The score is divided into five systems. The first system starts with a mezzo-forte (mf) dynamic. The second system features a crescendo leading to a forte (f) dynamic. The third system includes a mezzo-piano (mp) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system begins with a mezzo-piano (mp) dynamic and ends with a mezzo-forte (mf) dynamic. The time signature changes from 4/4 to 3/4 in the second system and back to 4/4 in the third system. The piece concludes with a final 2/4 measure.

Tune: David N. Johnson, 1922–1987; Copyright © 1968 Augsburg Publishing House, admin. Augsburg Fortress.
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Faith of Our Fathers

ST. CATHERINE
setting, Anne Marie David

Rubato (♩ = 92)

pp

rit.

Tune: Henri F. Henry, 1818–1888

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Holy, Holy, Holy

NICAEA
setting, Anne Marie David

$\text{♩} = 80$

p

rit.

a tempo

mp

3

Tune: John B. Dykes, 1823–1876

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How Firm a Foundation

FOUNDATION
setting, Anne Marie David

$\text{♩} = 60$

p

rit. pp

a tempo

mp

Tune: Early American

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Now Thank We All Our God

NUN DANKET ALLE GOTT
setting, Anne Marie David

♩ = 108

The piano score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second and third systems continue the melodic and harmonic development. The fourth system includes a ritardando (*rit.*) leading to a fortissimo (*f*) section, followed by a return to the original tempo (*a tempo*). A triplet of eighth notes is marked with a '3' and a bracket. The score features various musical notations including chords, single notes, and rests.

Tune: Johann Crüger, 1598–1662

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for my family

Sacred Land

Anne Marie David

pp

8va

rit.

p a tempo

Tunes

DUKE STREET	8
EARTH AND ALL STARS	17
FOUNDATION	27
HERE I AM, LORD	3
KAS DZIEDAJA	11
NETTLETON	14
NICAËA	24
NUN DANKET ALLE GOTT	30
ST. CATHERINE	19
SCHÖNSTER HERR JESU	8

Titles

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