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Sing Forth God's Praise
Medium Low
Collected and edited by K. Lee Scott

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Trinitarian Blessings

Brian Wren

K. Lee Scott

Moderately slow, somewhat freely (♩ = 69)

mp smoothly, gently

The musical score is written for voice and organ or piano in 3/4 time. The tempo is 'Moderately slow, somewhat freely' with a quarter note equal to 69 beats per minute. The dynamics are marked as *mp* (mezzo-piano) for the voice and *p* (piano) for the organ/piano. The score is divided into three systems, each with a measure number (5, 8, and 11) at the beginning of the voice line. The lyrics are: 'May the Send - ing One sing in you, may the Seek - ing One walk with you, may the Greet - ing One stand by you in your glad - ness and in your'. The organ/piano part includes performance instructions: '(Man.)' at measure 5 and '(Ped.)' at measure 11. There are also triplets in the organ/piano part at measures 4, 7, and 10.

Voice

Organ or Piano

5

8

11

you, may the Seek - ing One walk with you, may the

Greet - ing One stand by you in your glad - ness and in your

(Man.)

(Ped.)

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Music adapted from *Trinitarian Blessing* by K. Lee Scott © 1999 Augsburg Fortress.

Suggested use: Benediction, General, Wedding

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11

griev - ing.

p

holding back

15

p

May the Gift - ed One re - lieve you, may the Giv - en One re -

(Man.)

19

trieve you, may the Giv - ing One re - ceive you, in your

mf

22

fall - ing and your re - stor - ing.

mf

mp

Blessed Lamb, on Calvary's Mountain

Matthew Bridges, 1800–1894, alt.

BEACH SPRING
arr. K. Lee Scott

Moderately slow (♩ = 63)

Organ or Piano*

mp legato

(Man.) (Ped.)

4 *mp legato*

Bless-ed Lamb, on Cal-vary's moun-tain slain to take our sins a -

8

way; let the drops of that rich foun-tain our tre-men-dous ran-som

12 *p* *mp*

pay. Lov-ing Sav-ior, lov-ing Sav-ior, low-ly at thy feet we pray; lov-ing

Tune: *The Sacred Harp*, 1844

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Suggested use: Holy Week, Communion

*Piano will require some adaptation.

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34

Pas - sion, let thy Pas - sion ev - er - more with us a - bide.

mf *dim.* *mp*

(Man.)

38

So shall

p legato

p legato

(Ped.) (Man.)

42

peace, sweet peace be giv - en, pur - chase of thy pre - cious pain; so shall

mp

mp

46

earth but lead to heav - en, since for us the Lamb was slain. Great Re -

mf

mf

(Ped.)

Come, Holy Ghost

tr. John Cosin; 1594–1672, alt.

Thomas Attwood, 1765–1838
ed. and arr. K. Lee Scott

Larghetto [$\text{♩} = 88$]

Voice

Organ or Piano

mp

(Man.)

mp

6

cresc.

10

mp

mp

Come, Ho - ly —

Ghost, our souls in - spire and light - en

with ce - les - tial — fire. Thou the a -

Original key: F
Suggested use: Pentecost

14 *cresc.*

noint - ing Spir - it art who dost thy sev - en - fold

19 *mp*

gifts im - part. Thy bless - ed unc - tion from a -

24 *cresc.*

bove is com - fort, life, and fire of

28 *f*

love; is com - fort, life, and fire of love.

In the Bleak Midwinter

Christina Rossetti, 1830–1894

Gustav Holst, 1874–1934
arr. K. Lee Scott

Smooth and gentle (♩ = 76)

*Oboe *p*

Organ or Piano *p* (Man.)

5

p

In the bleak mid - win - ter, frost - y wind made moan, earth stood hard as

(Ped.)

10

mp

i - ron, wa - ter like a stone; snow had fall - en snow on snow,

mp

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*Separate oboe part on page 54.

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53

50

shep - herd, I would bring a lamb; if I were a wise man,

(Man.)

55

I would do my part, yet what I can I give him; give _____ my

(Ped.)

60

heart, give _____ my heart. _____

p espr. *mp* *pp* *rall.* *pp*

p *mp* *rall.* *pp* solo

Lord Jesus Christ, God's Only Son

Martin Luther, 1483–1546
tr. Martin A. Seltz

CHRIST LAG IN TODESBANDEN
J.S. Bach, 1685–1750
ed. K. Lee Scott

Allegro [♩ = 76]

Organ or Piano

[*f*]

(Man. throughout)

3

[*f*]

Lord Je - sus -

6

Christ, God's on - ly Son, here

9

in our stead de - scend - ed:

From *Christ lag in Todesbanden*, BWV 4
Tune: *Geistliche Gesangbüchlein*, Johann Walther, 1524
Text trans. from *Bach for All Seasons* © 1999 Augsburg Fortress.

Original key: e minor
Suggested use: Easter

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34

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

36

hal - le - lu - jah, hal

38

le - lu - jah!

40

The Heavens Sing Praises

Christian Fürchtegott Gellert, 1715–1769
tr. anonymous, alt. K.L.S.

Ludwig van Beethoven, 1770–1827
Organ acc. K. Lee Scott

Majestically [♩ = 108] *f*

Voice

The heav'ns sing prai - ses, O God, to your
Then let us praise now this Lord of great

Organ

Ped.

7

glo - ry, and all the earth sounds forth your name. The u - ni -
glo - ry; cre - a - tion ev - er sounds forth might. It tells of

p

13

cresc. *f*

verse tells the won - der - ful sto - ry and all the spheres your might pro -
wis - dom, of law and of or - der; it tells of mer - cy, love and

[*cresc.*] *f* *sf* *sf*

From *Six Songs on Texts by Gellert*, Op. 48, for piano and voice.

Original key: C

Suggested use: General

All dynamic markings in the vocal part are editorial.

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The Shepherds

Peter Cornelius
Tr. Mrs. B. Shapleigh, alt. K.L.S.

Peter Cornelius, 1824–1874

Tranquil [$\text{♩} = 112$]

Voice

p

Shep - herds watch o'er their sheep;

Piano*

p *pp*

4

p

all the world is a - sleep;

p *pp*

7

poco cresc.

on - ly the shep - herds are wak - ing and watch - ing, the

poco cresc.

From *Weihnachtslieder*, Op. 8, No. 2b

Original key: D Major
Suggested use: Christmas
*Organists may adapt.

9

shep - herds are wak - ing and watch - ing.

mf *p*

12 *p* *poco a poco cresc.*

Then an an - gel of light sud - den - ly speaks through the night:

p *poco a poco cresc.*

14

"Christ, the Sav - ior, is born for all na - tions, a

16 *mf* *cresc.* *f* *poco rit.*

Sav - ior is born for all na - tions.

mf *f* *p* *poco rit.*

You Visit the Earth

St. 1 Psalm 65, vs. 9-13, alt.
St. 2 K.L.S.

Maurice Greene, 1696–1755
ed. and arr. K. Lee Scott

Largo andante [♩ = 92] *mf*

Voice

Organ or Piano

Man. only

5

vis - it the earth and bless - it, and bless - it; and crown the
mea - dows re - joice in full - ness, in full - ness; they shout for

10

year, the year with your good - ness; you crown the year, the
joy, for joy in your boun - ty; they shout for joy, for

15

vis - it the earth
mea - dows re - joice

year with your good - ness. You vis - it the earth and
joy in your boun - ty. The mea - dows re - joice in

Suggested use: Thanksgiving, harvest

Wilt Thou Forgive?

A Hymne to God the Father

John Donne, 1573–1631

John Hilton, 1599–1657
ed. K. Lee Scott

[Moderately slow (♩ = 84)]

Organ,
Piano or
Harpichord

[mp]

[Man. or Ped.]

5 [mp]

1 Wilt thou for-give the sin where I be - gun, which
2 Wilt thou for-give that sin by which I've won oth -

8
is my sin, though it were done be - fore?
ers to sin and made my sin their door?

11
Wilt thou for-give those sins through which I run and
Wilt thou for-give that sin which I did shun a

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of an instrumental introduction (measures 1-4) and three systems of vocal and piano accompaniment. The first system (measures 5-7) includes two vocal parts with lyrics. The second system (measures 8-10) continues the vocal parts. The third system (measures 11-13) concludes the vocal parts. The piano accompaniment is written in grand staff notation (treble and bass clefs) and includes dynamic markings like [mp] and performance instructions like [Man. or Ped.] and [Moderately slow].

Original key: E minor
Suggested use: Lent, communion

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Keep Your Lamps Trimmed and Burning

African-American Spiritual

African-American Spiritual

arr. K. Lee Scott

Moderato (♩ = 56)

Organ* *mf* Man.

4 *mf poco marcato*

Keep_ your_ lamps trimmed and a - burn - ing, keep_ your_ lamps trimmed and a -

8

burn - ing, keep_ your_ lamps trimmed and a - burn - ing, for this work's_ al - most

12 *f marcato*

done. (nn) Keep_ your_

Man. Ped.

The musical score is written for organ and piano. It begins with an organ introduction in 2/4 time, marked Moderato (♩ = 56) and mezzo-forte (mf). The organ part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piano accompaniment starts at measure 4, marked mf poco marcato. The vocal line enters at measure 4 with the lyrics 'Keep your lamps trimmed and a - burn - ing, keep your lamps trimmed and a - burn - ing, keep your lamps trimmed and a - burn - ing, for this work's almost done. (nn) Keep your lamps trimmed and burning, for this work's almost done. (nn)'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score concludes at measure 12 with a forte (f) marcato section.

Suggested use: Advent, November, General
*Pianists may adapt.

48

mf poco marcato

done. Lo the morn - ing soon is break - ing, lo the
Advent Lo the Bride-groom soon is a - ris - ing, lo the

52

morn - ing soon is break - ing, lo the morn - ing soon is
Bride - groom soon is a - ris - ing, lo the Bride - groom soon is a -

55

mp with intensity

break-ing, for this work's al - most done. } Keep your lamps trimmed and a -
ris - ing, for this work's al - most done. }

59

cresc.

mf

cresc.

burn - ing, keep your lamps trimmed and a - burn - ing, keep your lamps trimmed and a -

Savior, Like a Shepherd Lead Us

Dorothy Ann Thrupp, 1779–1847

William Bradley Roberts

Andante (♩ = 46)

Organ or Piano

p

(Ped.)

3

p

Sav - ior, — like a shep - herd lead us; much we need thy
your

5

ten - der care; in thy — pleas - ant pas - tures
your —

Tune and arr. © 1990 Augsburg Fortress.
Suggested use: General, Good Shepherd
Separate C instrument part on page 55.

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7

feed us for our use thy your folds pre - pare. Bless-ed

9

Je - sus! Bless - ed Je - sus! Thou hast
you have

11

bought us, thine we are. Bless-ed Je - sus! Bless - ed
yours

14

Je - sus! Thou hast bought us, thine we
You have yours

*Omit cue size notes of treble staff when using organ.

28

mf

Je - sus! Bless - ed Je - sus! Thou hast
You have

30

p

loved us; love us still.

32

rit.

The Lord Is Ever Watchful

Adapted from Psalm 107

Felix Mendelssohn, 1809–1847
ed. K. Lee Scott

Recitative
mf

Voice

Sing forth praise, all you re-deemed of the Lord, re-deemed from the

Organ or Piano*

p

(Ped.)

sf

hand of the foe, from your dis-tress - es, from deep af-flic - tion,

sf

p

cresc.

dim.

who sat in the sha-dow of death and dark-ness. All you that cry in trou-ble un-to the Lord,

From *Lobgesang*

Original key: g minor

Suggested use: Lent, funeral, general

*If played on the the piano, bass notes may be doubled at the octave *ad lib.*

9

sing forth praise, of - fer thanks, pro - claim a - loud God's good - ness.

p

(Man.)

12 **Allegro moderato** [$\text{♩} = 50$]

p

(Ped.)

18 *mp*

The Lord is ev - er watch - ful in the time of need, and

pp

23 *mf*

com - forts those who sor - row with ten - der care, and com - forts those who

p

(Ped.)

Thy Perfect Love

Anonymous, 15th century
Ephesians 5:1-2a

K. Lee Scott

Smoothly flowing (♩ = 100)

Organ or Piano

mp

(Ped.)

7 *mp*

Je - su, my love, my joy, my

12

rest, thy per - fect love close in my breast that

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Suggested use: General, Lent

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17

I thee love and nev - er rest; and make me love

22

thee of all things the best, and wound* my heart in

27

thy love free, that I may reign in joy ev - er -

32

more with thee.

*The line, "and wound my heart in thy love free," poetically refers to God's loving discipline.

In the Bleak Midwinter

Oboe

 Gustav Holst, 1874–1934
 arr. K. Lee Scott

Smooth and gentle (♩ = 76)

p

5

6

3

13

3

20

21

16

37

mp

40

45

45

7

53

mf

56

mp

61

3

pp

rall.