

THOU SHALT KNOW HIM

Mark G. Sirett AUGSBURG CHORAL LIBRARY

for the Cantabile Choirs, Kingston, ON, Canada

Anonymous

Mark G. Sirett

Slowly
First time soprano I only

p ***mp***

Soprano I
Thou shalt know him when he comes not by an - y din of

p ***mp***

Soprano II
Thou shalt know him when he comes _ not by an - y din of

p ***mp***

Alto I
Thou shalt know him when he comes _ not _ _ _ by

p ***mp***

Alto II
Thou shalt know him when he comes _ not _ _ _ by

Slowly
p (For rehearsal only) ***mp***

The musical score is written for four voices (Soprano I, Soprano II, Alto I, Alto II) and piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Slowly'. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The piano accompaniment is marked 'p' (piano) for rehearsal only and 'mp' (mezzo-piano) for the main performance. The lyrics are: 'Thou shalt know him when he comes not by an - y din of'. The vocal parts have various dynamics and articulations, including slurs and breath marks.

*Also available for SATB, Augsburg Fortress ISBN 0-8006-5520-6.

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Slowly

1st time Ten. 1 only

p

Tenor 1

Thou shalt know him when he comes,

p

Tenor 2

Thou shalt know him when he comes,

p

Baritone

Thou shalt know him when he comes, _____

p

Bass

Thou shalt know him when he comes, _____

Slowly

for rehearsal only

Keyboard