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Hymn Settings for Organ
David N. Johnson

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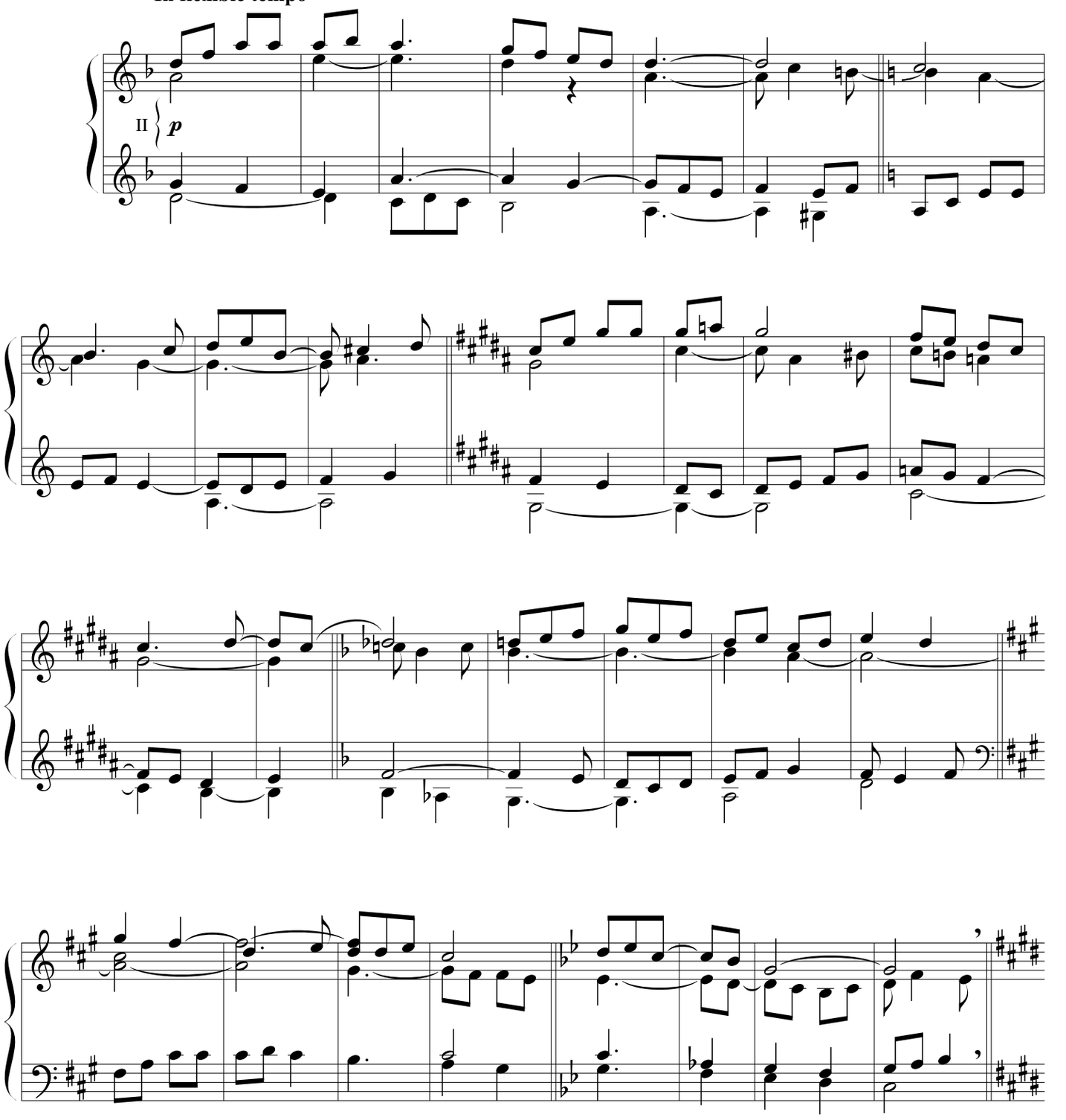
Adoro te devote

Thee We Adore, O Hidden Savior

David N. Johnson

In flexible tempo



Tune: Mode V; *Processionale,* Paris 1697

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Consolation

The King Shall Come

I: 16', 8', 4', (2')
II: 8', 4', Cymbal (or 8', 4', 1')
Ped: 16', 8', 4', (2')

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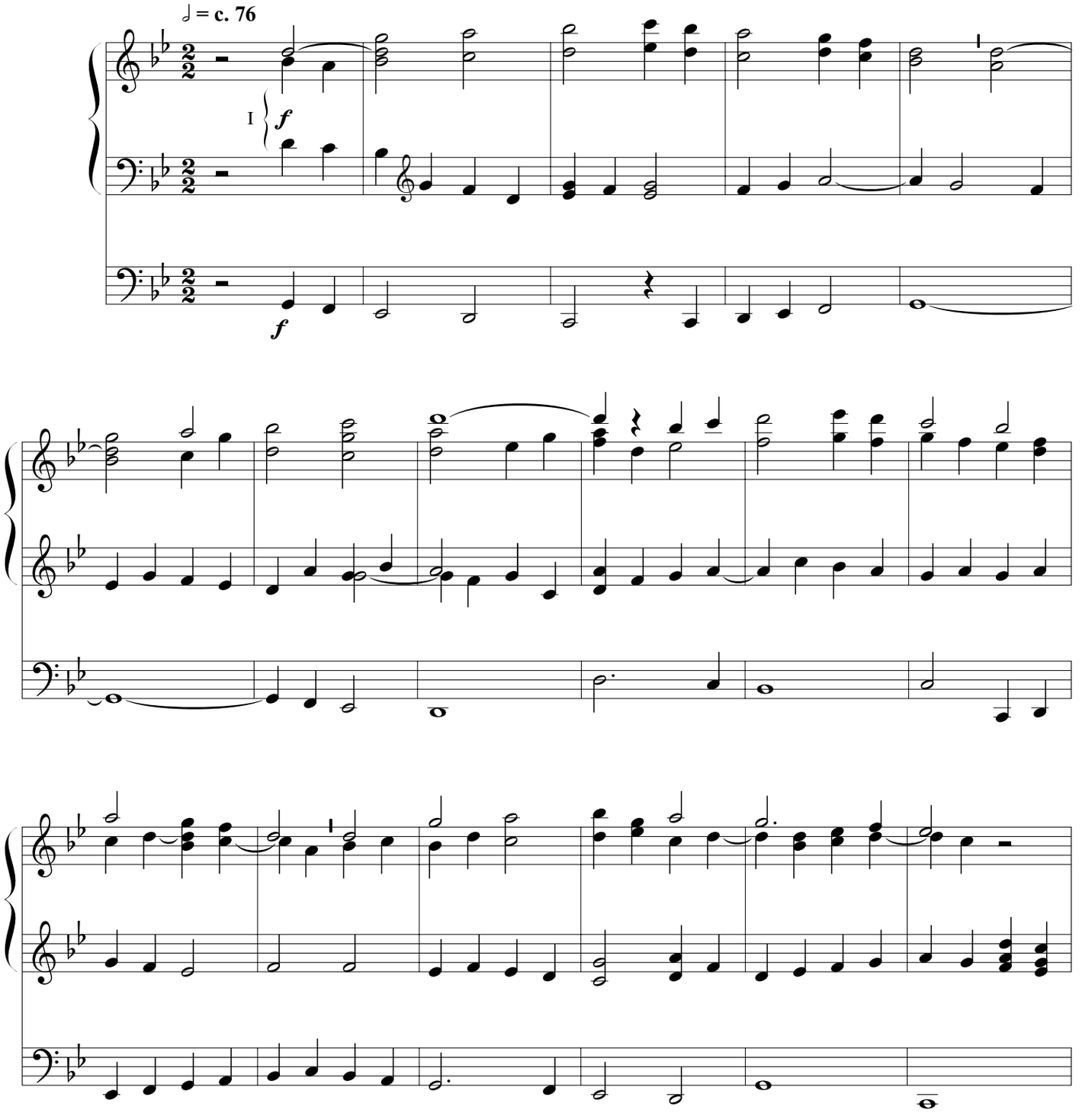

Tune: A. Davisson, *Kentucky Harmony,* 1816
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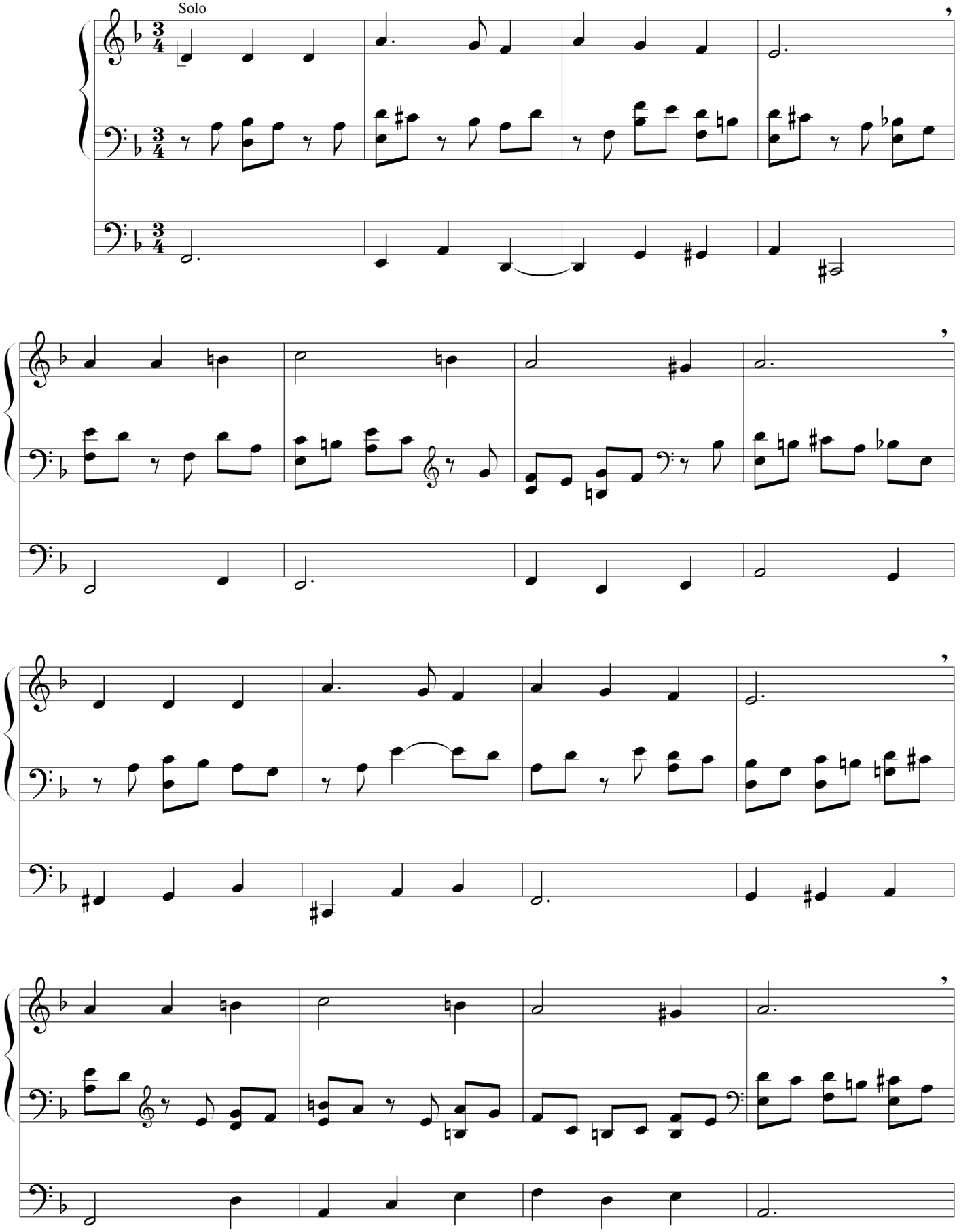
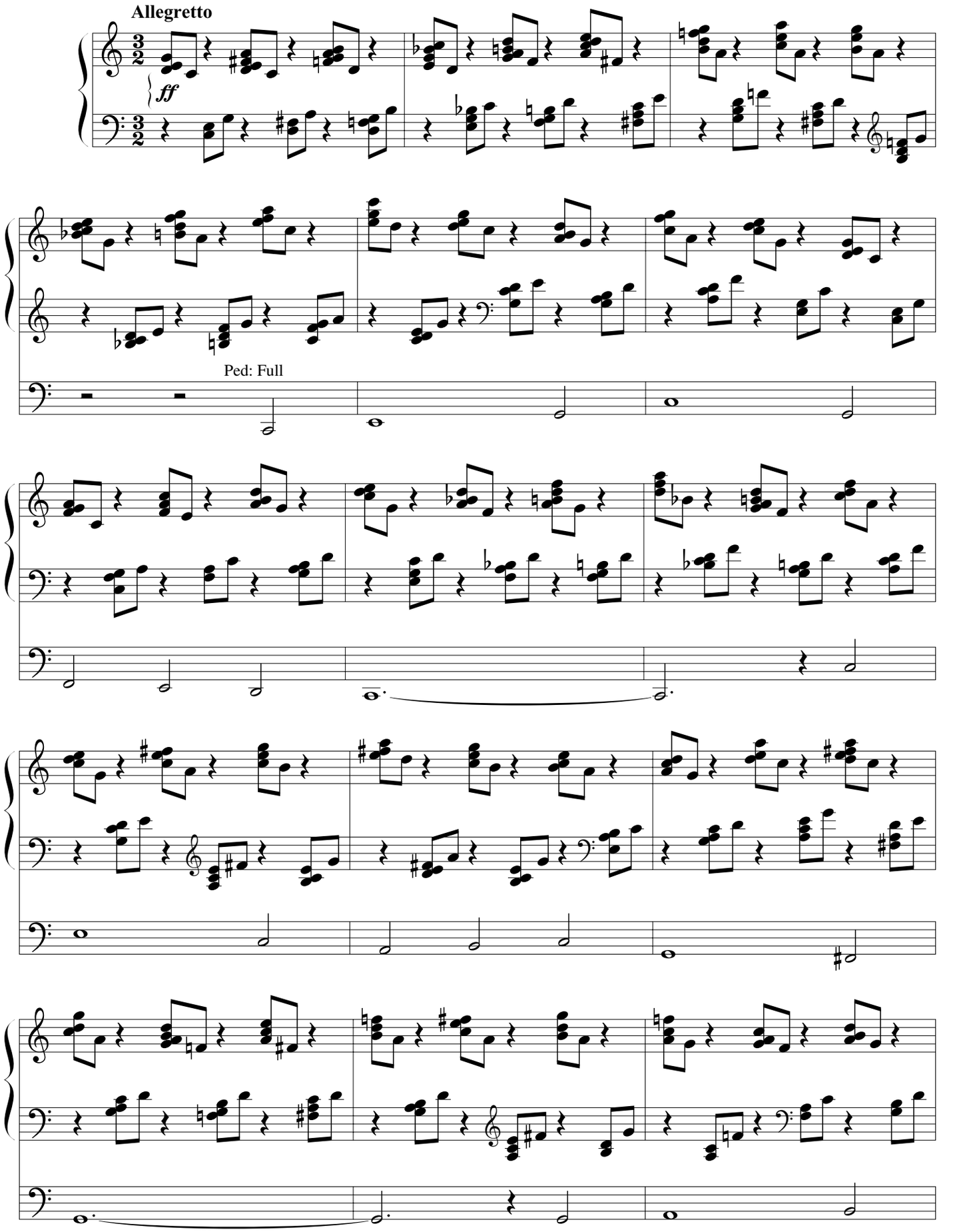
II

Slower

Solo



III



Divinum mysterium

Of the Father's Love Begotten

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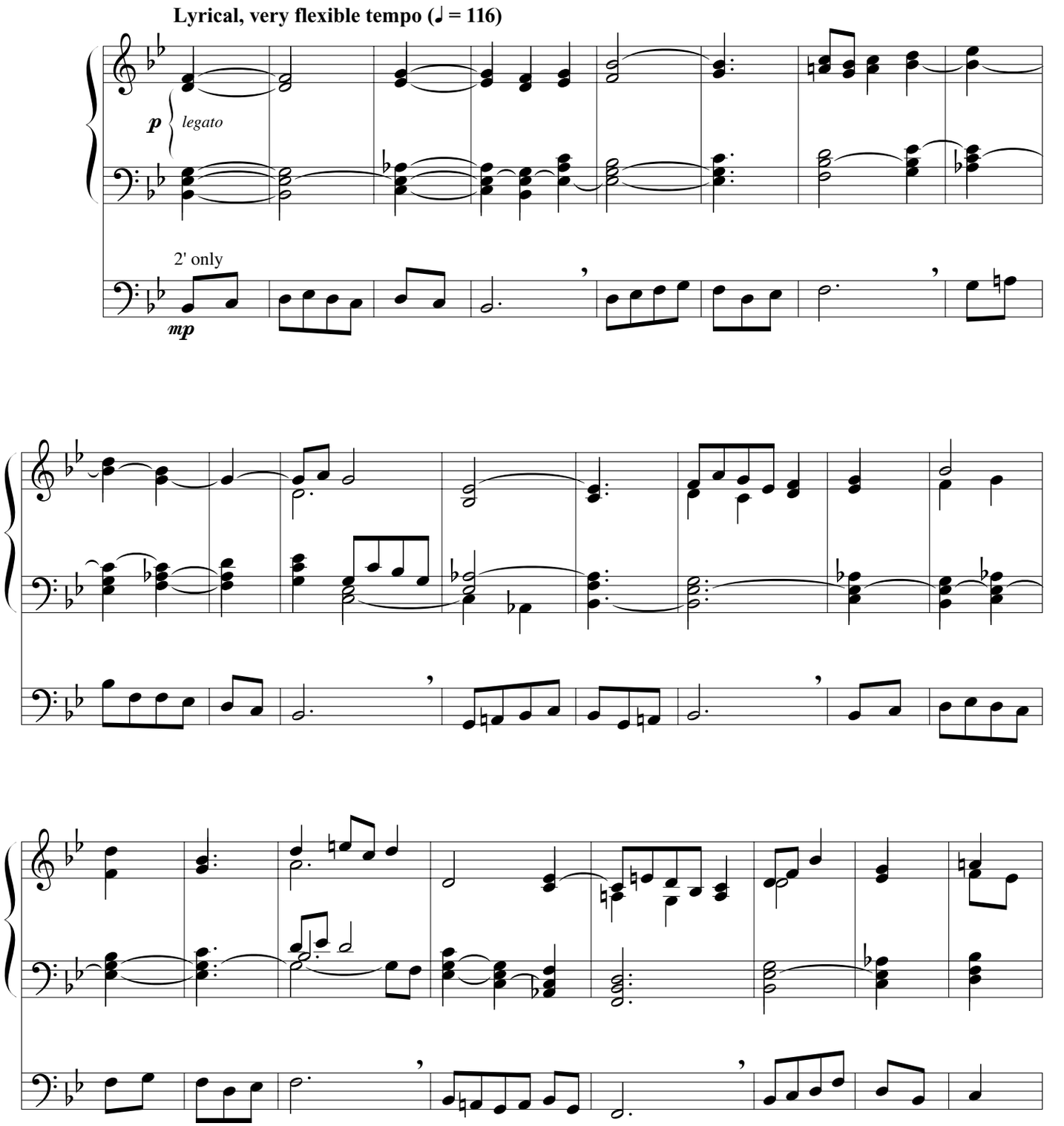

Tune: Plainsong, mode V, 13th century

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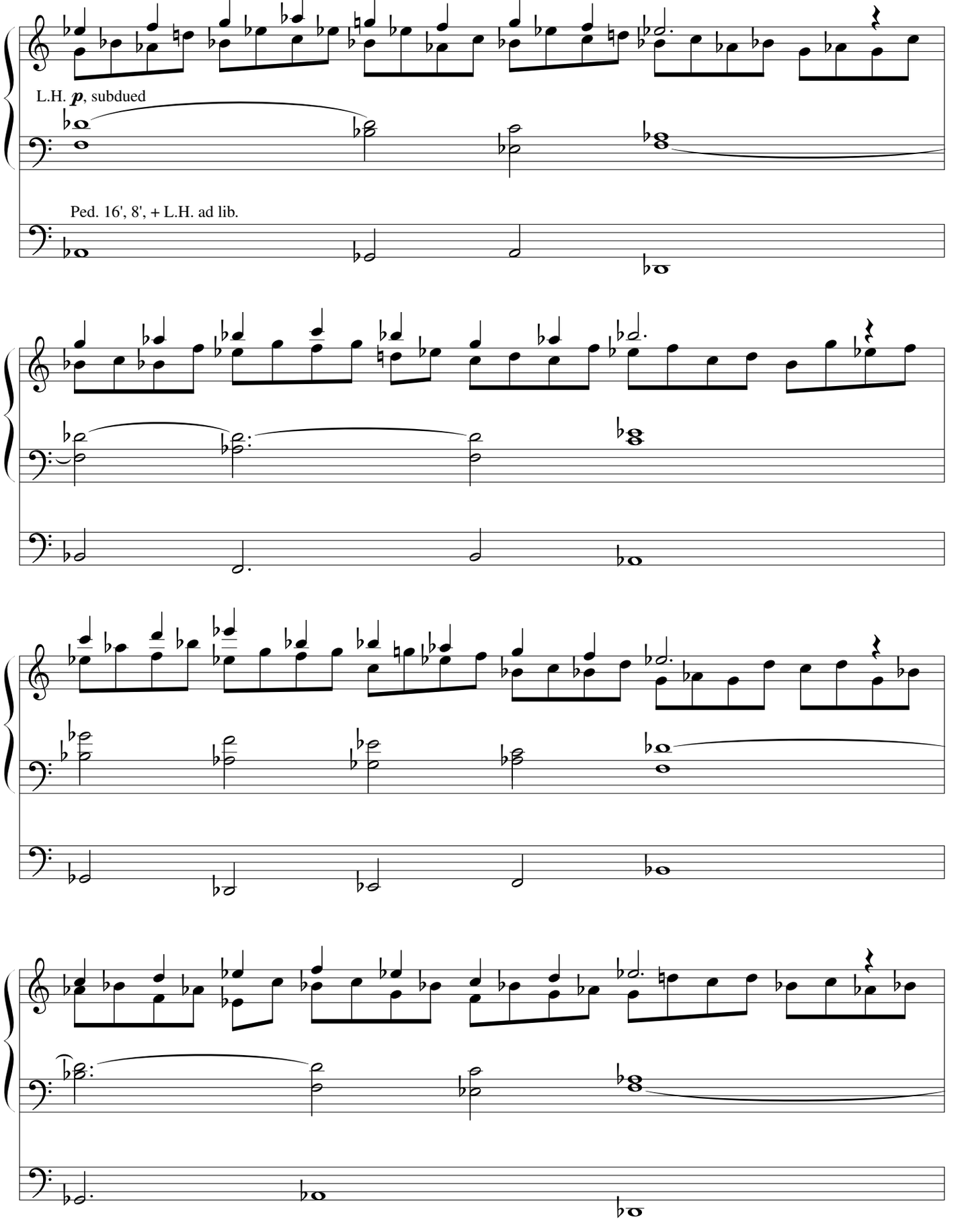
Moderate tempo (♩ = 108)

R.H. Flutes (Strings) ***mp***

L.H. ***p***, subdued

Ped. 16', 8', + L.H. ad lib.



Erhalt uns, Herr

Lord, Keep Us Steadfast in Your Word

Sw: Flutes 8', 4'
Gt: Full Plenum
Pos: Flutes 8', 2' or other Solo combination, opt. Tremulant
Ped: Full

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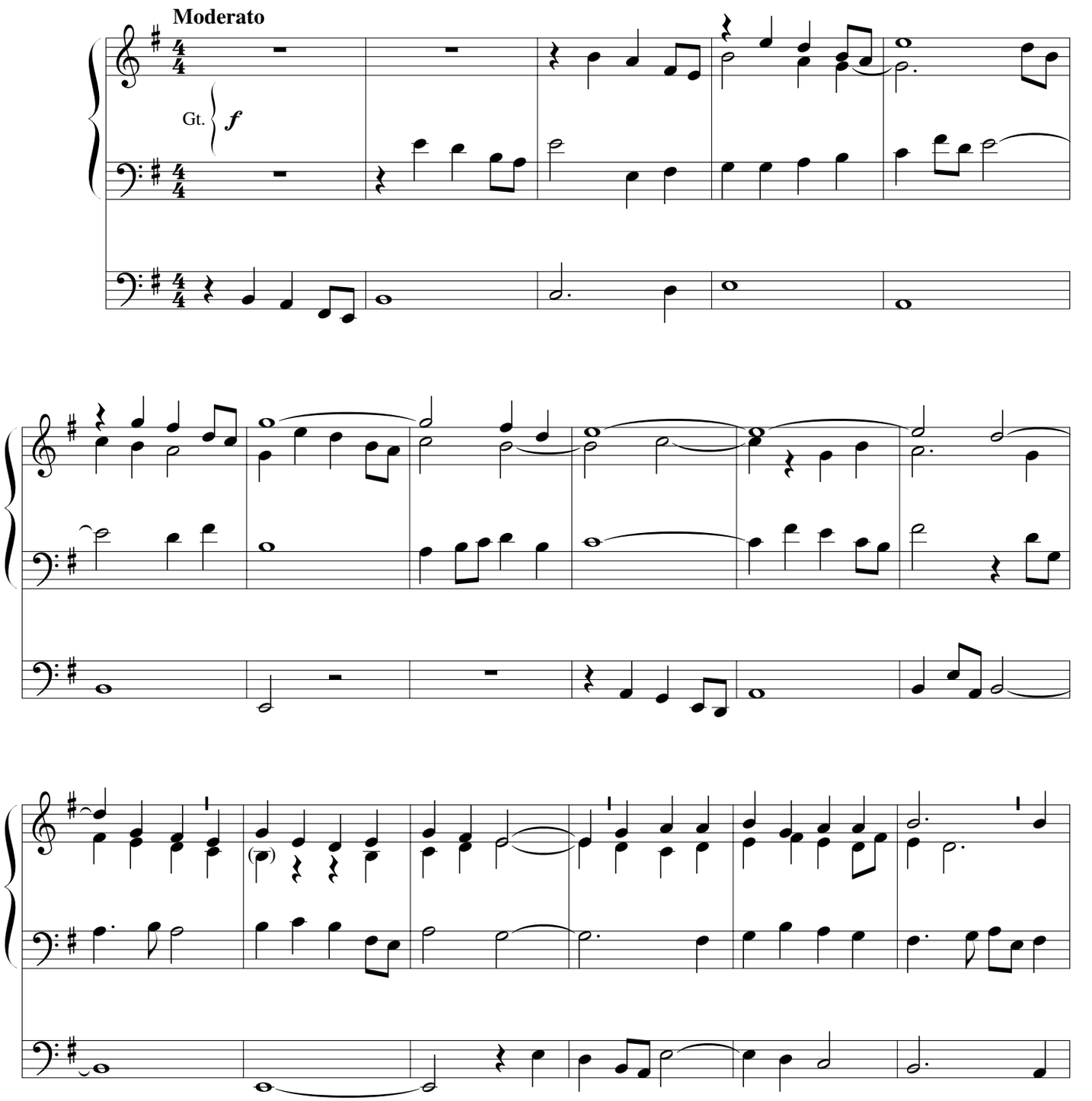

Tune: J. Klug, *Geistliche Lieder,* 1543
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Lac qui parle

Many and Great, O God, Are Your Works

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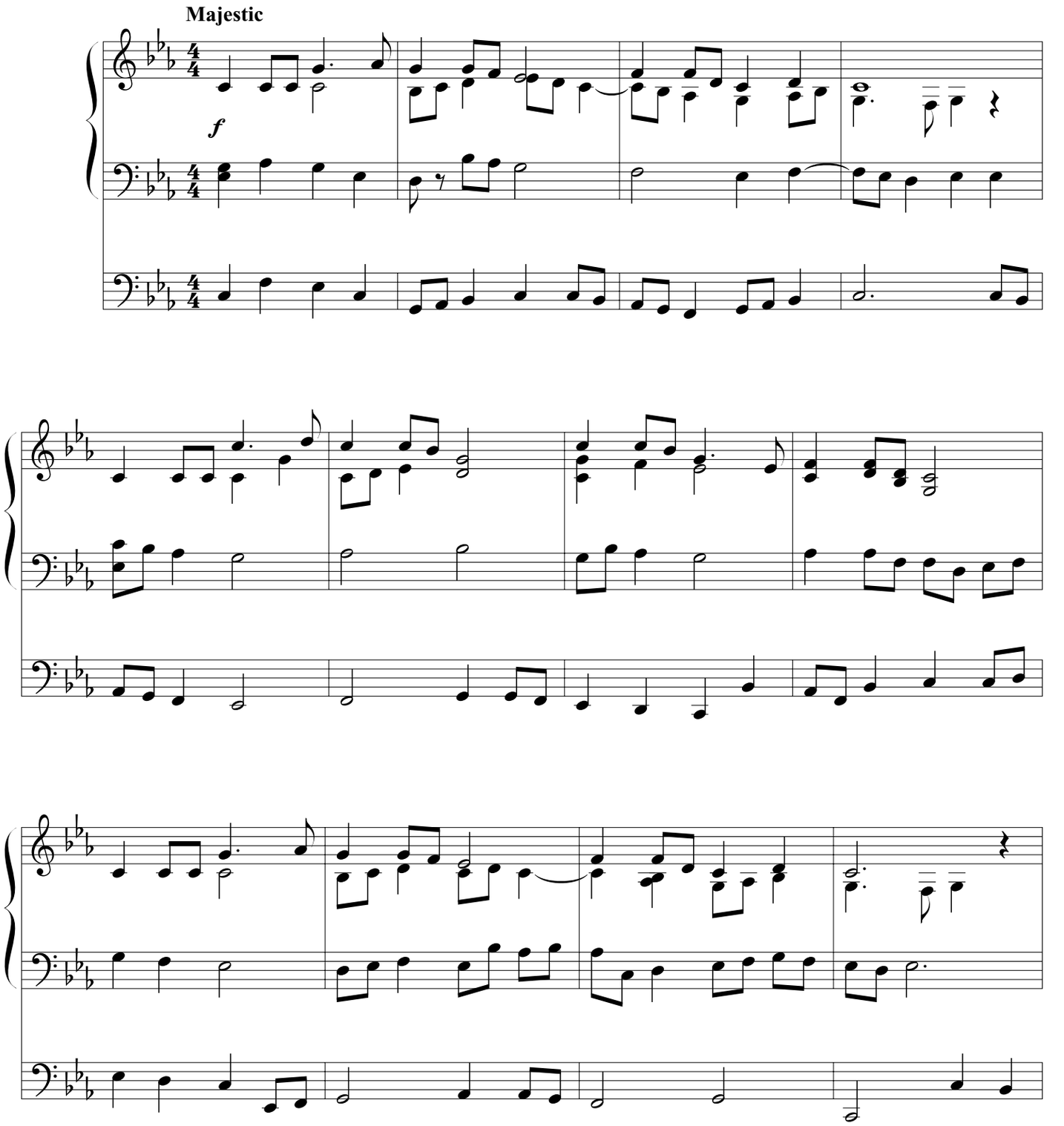

Tune: Dakota

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Nun danket alle Gott

Now Thank We All Our God

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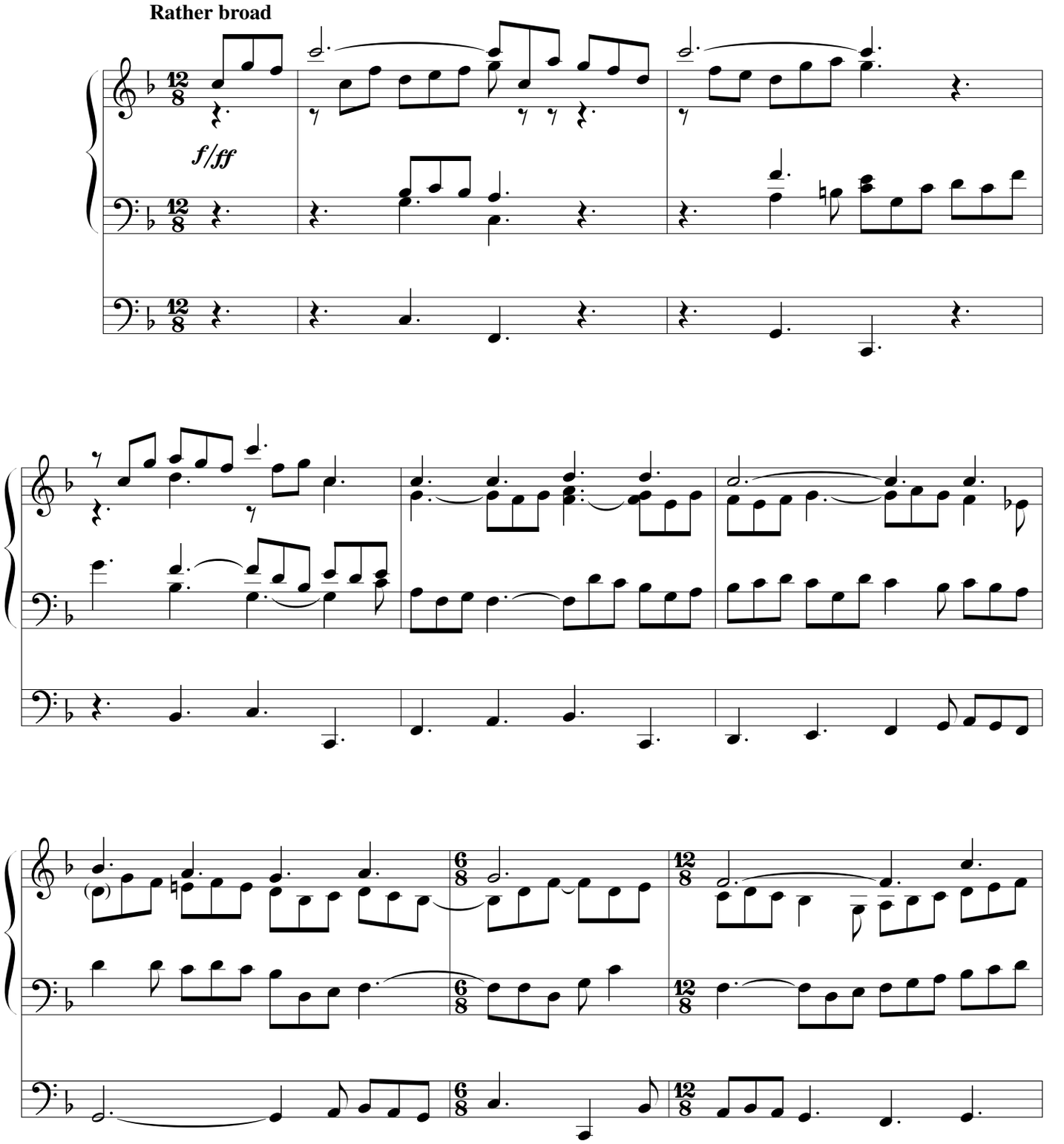

Tune: Johann Crüger, 1598–1662
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Salzburg

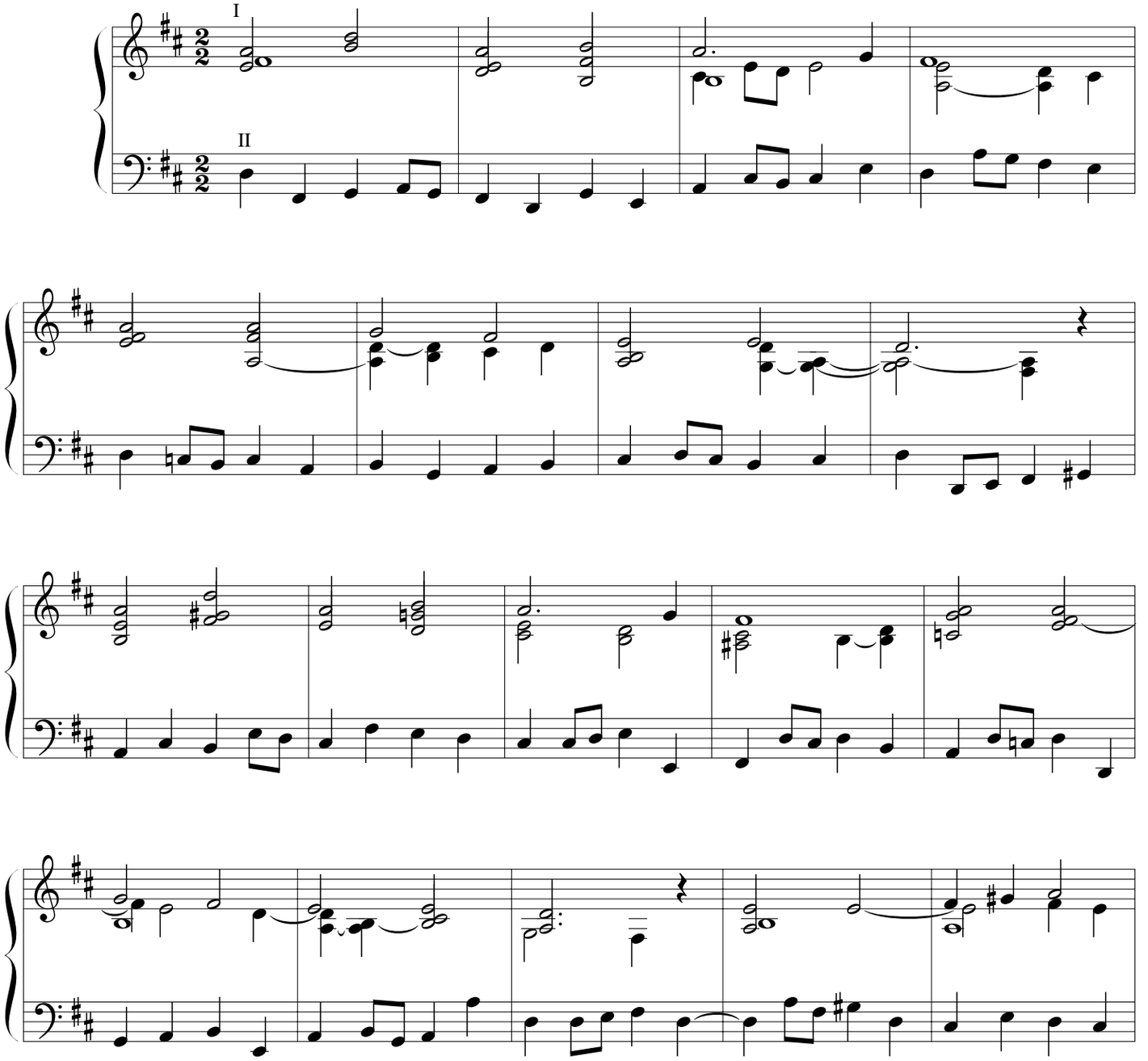
Let the Whole Creation Cry
or
Songs of Thankfulness and Praise

I: ***ff***, – 16'
II: ***ff***, + 16'

David N. Johnson

I

Poco allegro



Tune: Christoph Anton, d. 1658
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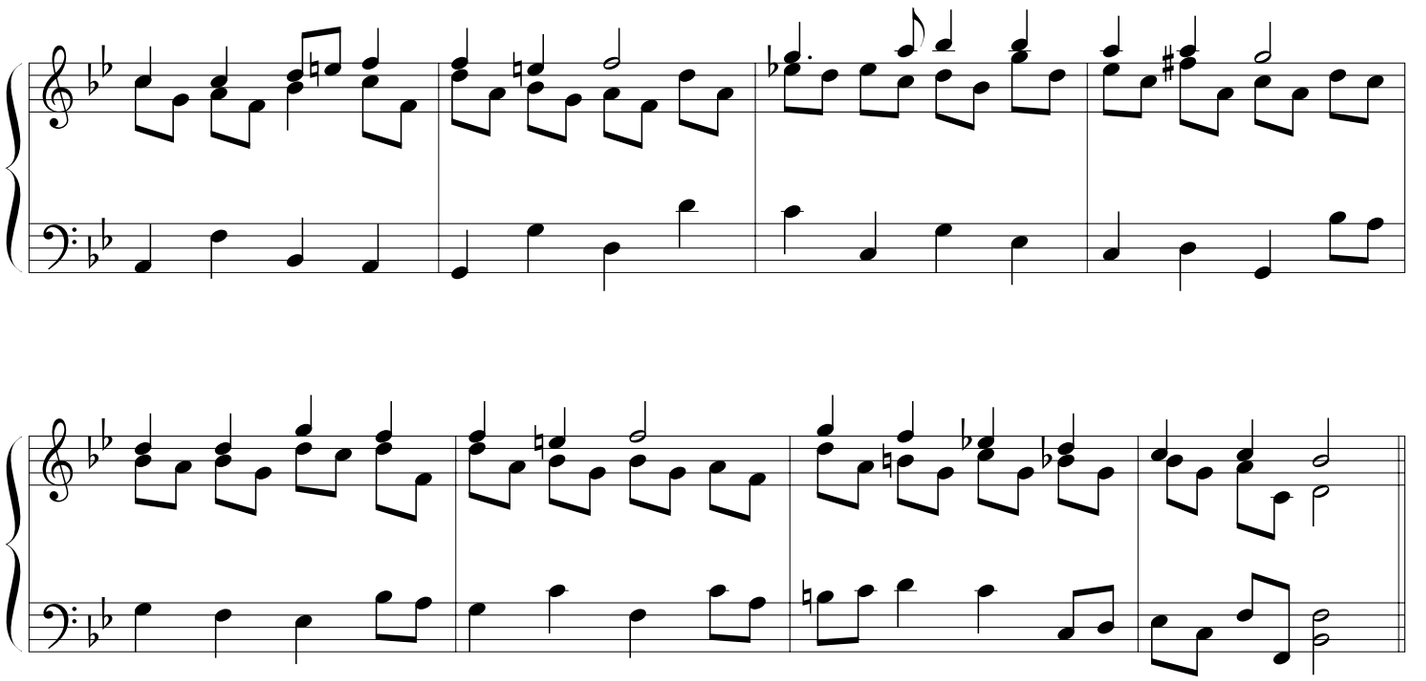


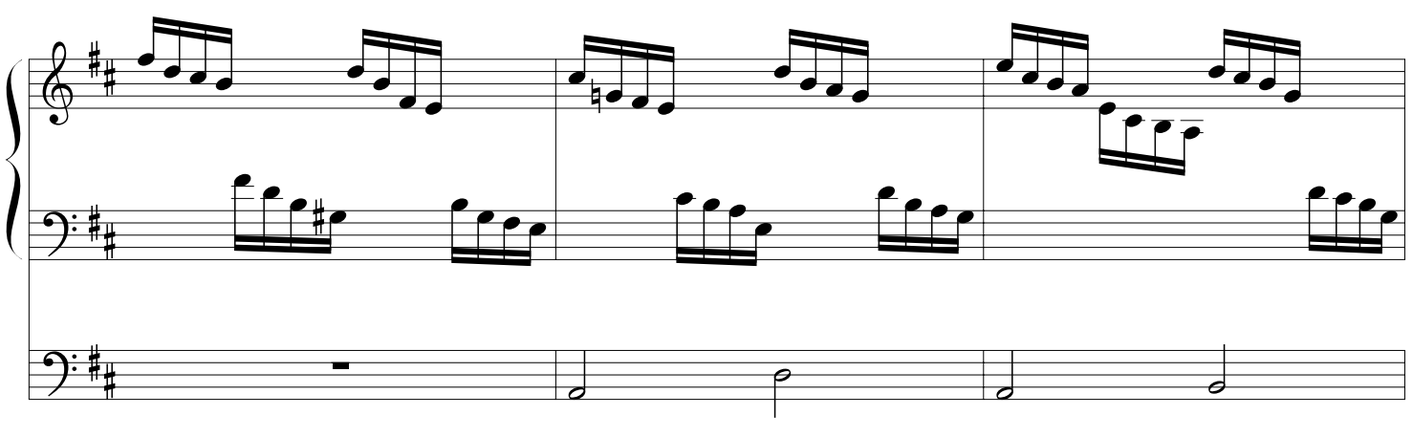
III

Allegro

ff

– Man. 16'

Ped: Full

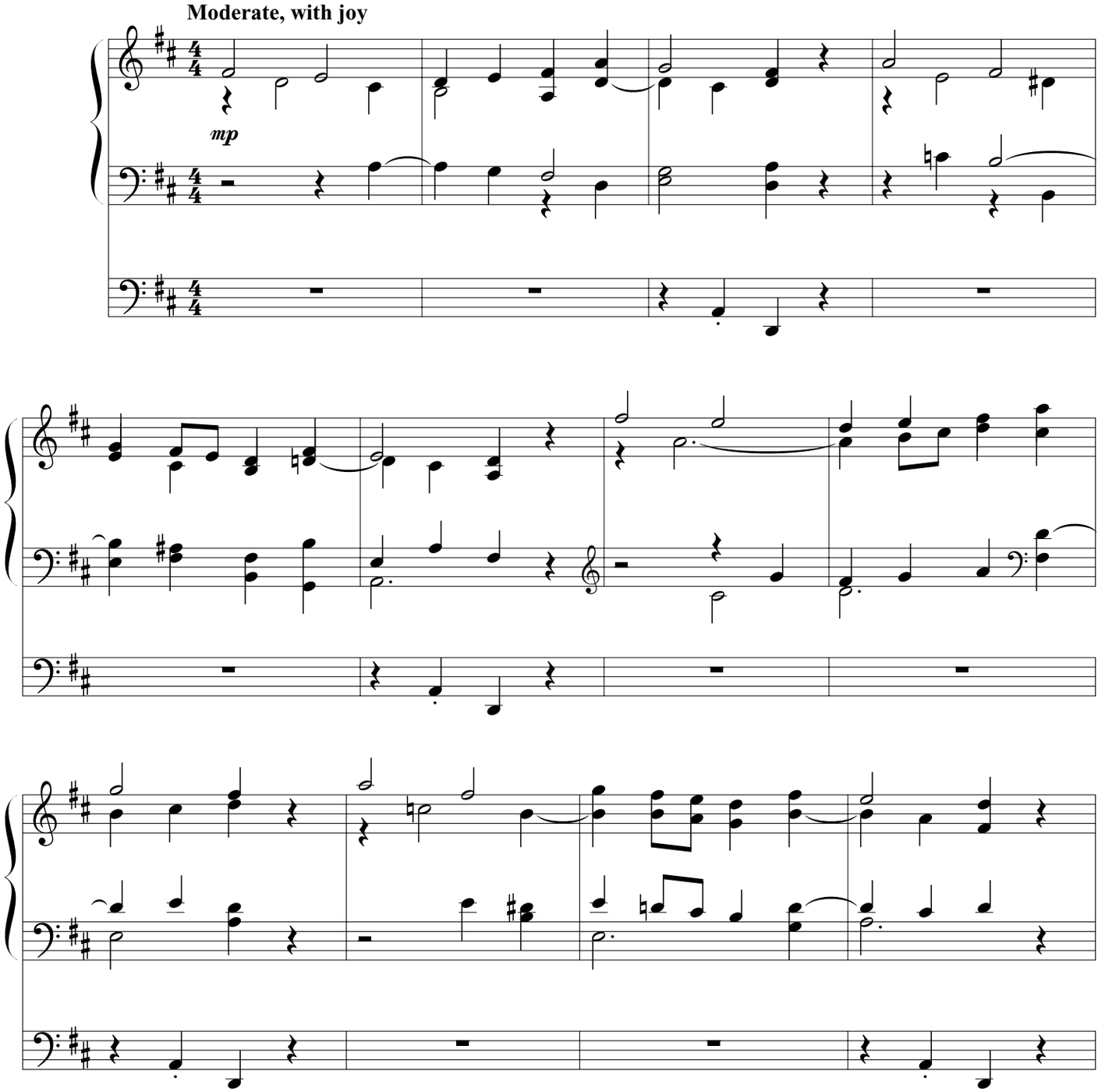


Schmücke dich

Soul, Adorn Yourself with Gladness
or
Now We Join in Celebration

David N. Johnson

I



Tune: Johann Crüger, 1598–1662
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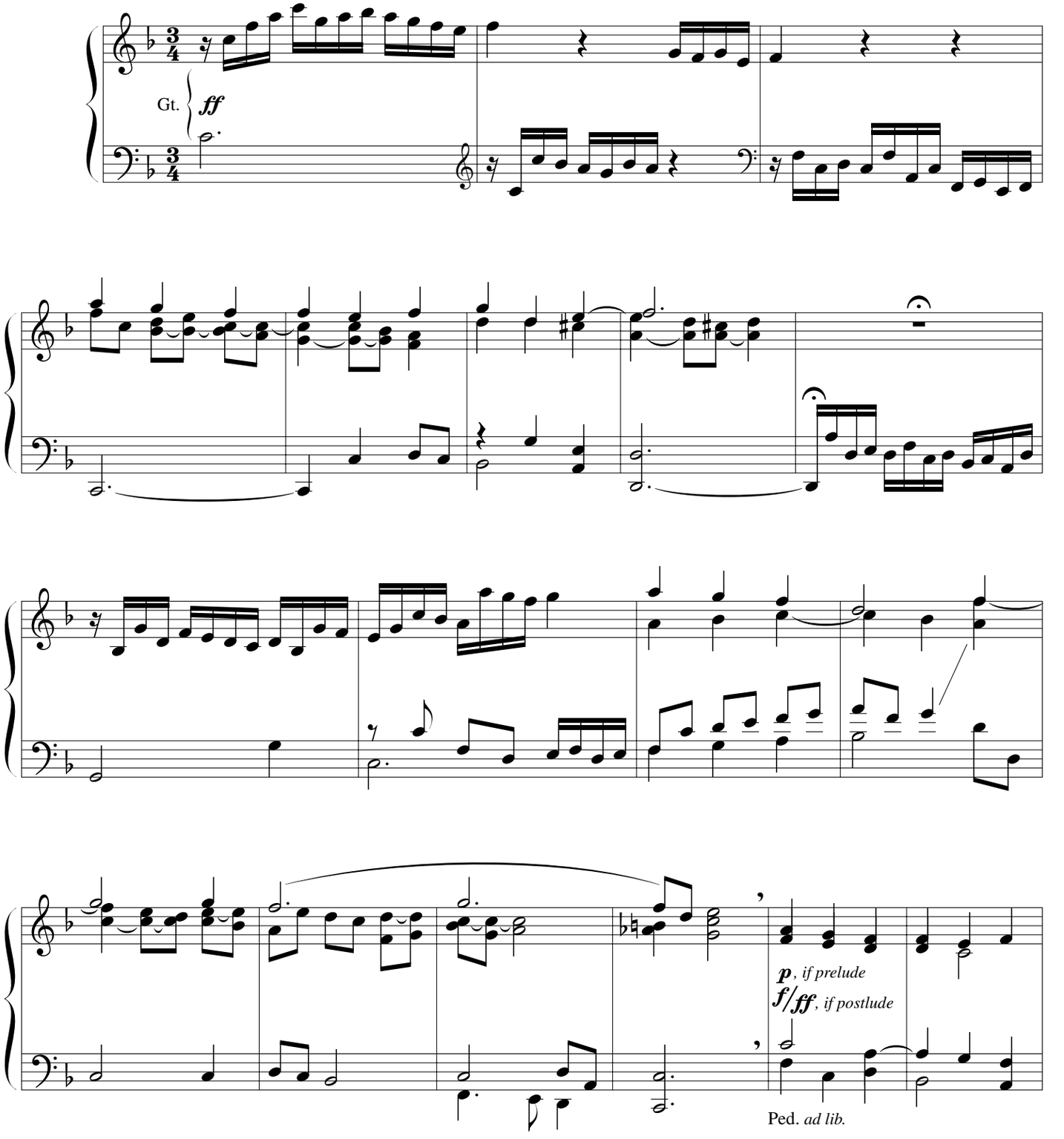
St. Catherine

Faith of Our Fathers

David N. Johnson



Tune: Henri F. Hemy, 1818–1888; James G. Walton, 1821–1905, refrain
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B (opt. ending with Ped.)

Full *ff*

Pedal cadenza

rubato

Ped.

– heavier 16' stops

+ heavier 16' stops

Fast

ff

rit.

tr

rit.

+ 32' (if available)

R.H.

L.H.

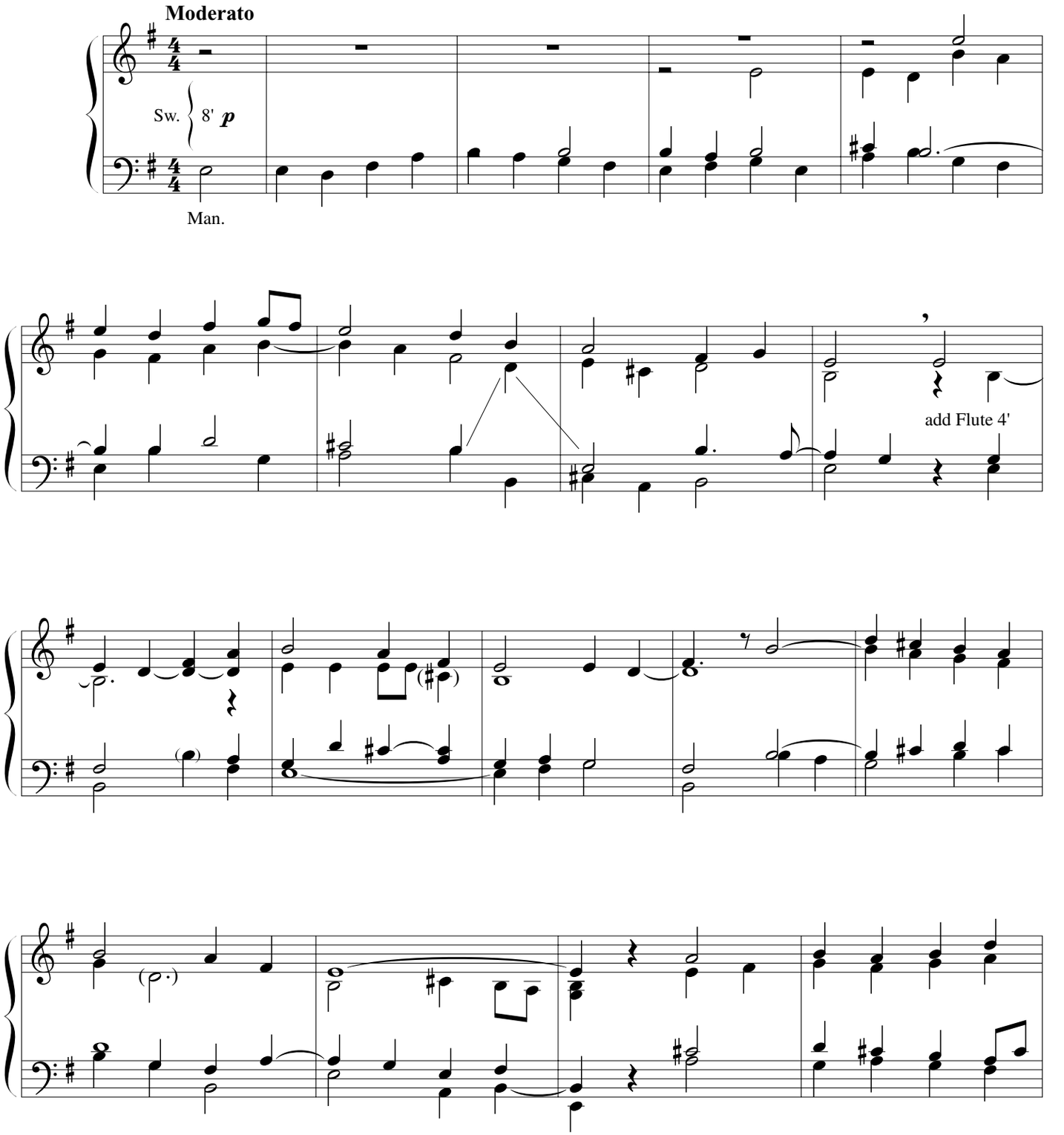
sim.

fff

Wondrous Love

What Wondrous Love Is This

David N. Johnson



Tune: *Sacred Harp,* 1844
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DAVID N. JOHNSON (1922–1987) was a gifted and prolific composer of church music, particularly works for choir and for organ. He is also remembered for his hymn tune EARTH AND ALL STARS. During his teaching career, he chaired the music departments at Alfred University in New York and St. Olaf College, as well as the organ department at Syracuse University. He retired as a professor of music at Arizona State University. Johnson was the author of *Instruction Book for Beginning Organists* and *Organ Teacher's Guide*, both published by Augsburg Fortress.

Included in this volume are hymn preludes, partitas, fantasies, and voluntaries that display his gift for creating interesting and well-crafted settings of existing tunes.