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Trumpet Tune in B^b

54



Trumpet Tune in B^b

58



Processional in B^b

62

Cycle of Processionals



I. Processional in G

64



II. March in C

66



III. March for a Festival in F

68



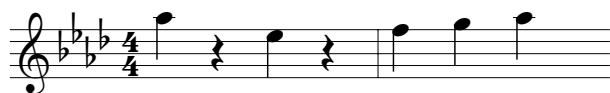
IV. Ceremonial Music in B^b

70



V. Processional in E^b

72



VI. Processional in A^b

74



VII. Trumpet Tune in D^b

76



VIII. Trumpet Tune in G^b

78



IX. Trumpet Tune in B

80



X. Trumpet Tune in E

82



XI. Trumpet Tune in A

84



XII. Trumpet Tune in D

86

to G. Winston Cassler
Trumpet Tune in C

Gt: Trompette en chamade 8' (with Gt/Gt. 16' if effective)

Sw: Principals 8', 4', 2'

Ped: 16', Sw/Ped

David N. Johnson

Moderato (♩ = c. 92)

The musical score is written for three parts: Gt (Trompette en chamade), Sw (Principals), and Ped (16'). The key signature is C major and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 92 beats per minute. The score is divided into three systems. The first system includes a *legato* marking for the Ped part. The second system continues the melodic and harmonic development. The third system features a *ff* dynamic marking for the Gt part and a *legato* marking for the Sw part. A bracket labeled "Princ. chorus with Mixt." spans the Gt and Sw parts in the third system. The Ped part is marked "+Gt/Ped" in the third system.

When used as a processional or wedding march, various sections may be omitted or repeated.

* Play all R.H. notes detached, except where legato as indicated by slur.

** Play all L.H. notes legato, except where detached as indicated.

Trumpet Tune in D

Gt: Trumpet 8'
Sw: Principals
Ped: Principals

David N. Johnson

Moderato

The score is written for organ and consists of three systems. Each system has three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The key signature is D major (two sharps) and the time signature is 4/4.

- System 1:** The top staff is marked with a Roman numeral 'I' and contains the melody. The middle staff is marked with a Roman numeral 'II' and contains a harmonic accompaniment. The bottom staff is marked 'legato' and contains a bass line. The first measure of the top staff includes the instruction *f slightly detached*.
- System 2:** Continues the melody and accompaniment from the first system.
- System 3:** Continues the melody and accompaniment. The first measure of the top staff is marked with a Roman numeral 'I' and the instruction 'Princ. chorus'.

Processional in D

David N. Johnson

Maestoso

ff

Processional in E \flat

I: Trumpet
II: Principals 8', 4', 2'

David N. Johnson

Maestoso ($\text{♩} = \text{c. } 96$)

I *ff* detached

II *f*

II *ff* Princ. + Mixt.

*Execute all ornaments beginning with the upper auxiliary on the beat.

Cycle of Processionals

I. Processional in G

David N. Johnson

ff R.H. detached

f

f

Performance note: If performing the cycle as an entity, it is suggested that the performer omit the last *Da Capo* of each processional to create a smooth transition.

II. March in C

David N. Johnson

Maestoso

ff detached as desired

ff

ff (sfz on repeat)

Note: If two performers are available, the soprano may be played throughout on a separate manual.