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to G. Winston Cassler

Trumpet Tune in C

Gt: Trompette en chamade 8' (with Gt/Gt. 16' if effective)
Sw: Principals 8', 4', 2'
Ped: 16', Sw/Ped

Moderato (\(\mathbf{j} = \text{c. 92}\))

*Gt.*

**Sw.*

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*Play all R.H. notes detached, except where legato as indicated by slur.
**Play all L.H. notes legato, except where detached as indicated.

When used as a processional or wedding march, various sections may be omitted or repeated.

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Trumpet Tune in D

Moderato

David N. Johnson

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Processional in E♭

I: Trumpet
II: Principals 8’, 4’, 2’

Maestoso (jet = c. 96)

I: ff detached

II: f

*Execute all ornaments beginning with the upper auxiliary on the beat.

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Cycle of Processionals
I. Processional in G

David N. Johnson

Performance note: If performing the cycle as an entity, it is suggested that the performer omit the last *Da Capo* of each processional to create a smooth transition.
II. March in C

David N. Johnson

Note: If two performers are available, the soprano may be played throughout on a separate manual.

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