

For the Evangelical Lutheran Church of Saint Luke, Chicago, Dr. Mark P. Bangert, music director
Winner of the 1999 Raabe-ALCM Prize for Excellence in Sacred Composition

Solemn Reproaches of the Cross

for Soloist(s), SATB and piano

The Book of Common Worship

Robert Buckley Farlee

Freely (J = 64)

The musical score consists of two parts: Soloist and Piano. The Soloist part is in treble clef, 4/4 time, and B-flat major. The piano part is in bass clef, 4/4 time, and B-flat major. The score includes lyrics in English. Measure 1: Soloist sings "O my people, O my church," piano accompaniment. Measure 6: Soloist sings "What have I done to you, or in what have I offend-ed you?" piano accompaniment. Measure 10: Soloist sings "An-swer me! I led you forth from the land of Egypt and de-liv-ered you by the" piano accompaniment. The piano part features various chords and bass lines, with dynamic markings like *mf*, *f*, and *mp*. Measure numbers 1, 6, and 10 are indicated above the staves.

Note:

At the discretion of the worship planner, sections of the Reproaches may be omitted. Cuts should be made from one rehearsal letter to another. In the whole work, the choral responses are used in an AAA BBB AAA form. Since the responses are interchangeable, the person abbreviating the piece may wish to arrange the responses in an appropriate form.

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14

wa - ters of bap-tism, but you have pre-pared a cross for your

p

18

Sav - ior.

Refrain A

Soprano

Alto

Ho - ly God, Ho - ly and might - y, Ho - ly im - mor - tal

Tenor

Bass

22

A

mf

I led you through the des-ert for-ty

One, have mer - cy on us.

A

mf

26

years, and fed you with man-na: I

29

brought you through trib - u - la - tion and pen-i-tence, and gave you my bod - y, the

32

bread of heav-en, but you have pre-pared a

165

bro - thers and sis - ters; I was hung - ry and you gave me no

168

food, I was thirs - ty and you gave me no drink, I was a

171

strang - er and you did not wel - come me, na - ked and you did not

174

clothe _ me, sick and in pris-on and you did not vis - it me, and

molto rit.

177 Slightly slower then Tempo I

Slowly

you have pre-pared a cross for your Sav - ior.

pp sotto voce

Ho - ly God,

pp sotto voce

Slightly slower then Tempo I

Slowly

pp

181

Ho - ly and might - y, Ho - ly im-mor-tal One, have mer - cy on us.

In a busy Holy Week season, *Solemn Reproaches of the Cross* will add deep drama to the liturgy without much rehearsal time. A modern reworking of an ancient text is here set for solo voice and piano in a restrained jazz idiom, interspersed with simple choral responses included on a reproducible page. Perfect for use as a meditation on the cross in the Good Friday service, the Reproaches (either whole or abridged) are easily adapted to many worship forms. This setting was the winner of the first ALCM-Raabe Prize for Excellence in Sacred Composition.

ISBN 0-8006-7472-3



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