

Solemn Reproaches of the Cross

for Soloist(s), SATB and piano

The Book of Common Worship

Robert Buckley Farlee

Freely (♩ = 64)

Soloist

Piano

mf

O — my — peo-ple, O — my — church,

f *mp*

What have I done to — you, or in what have I of-fend-ed you? —

f *long* *mf*

An-swer me! I led you forth from the land of E-gypt and de-liv-ered you by the

f *long* *mf*

Note:

At the discretion of the worship planner, sections of the Reproaches may be omitted. Cuts should be made from one rehearsal letter to another. In the whole work, the choral responses are used in an AAA BBB AAA form. Since the responses are interchangeable, the person abbreviating the piece may wish to arrange the responses in an appropriate form.

Text: from *Book of Common Worship*, © 1993 Westminster John Knox Press. Used by permission.

Copyright © 2001 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

14

mp

wa - ters of bap-tism, but you have pre-pared a cross for your

18

Sav - ior.

Refrain A
p

Soprano
Alto
Tenor
Bass

Ho - ly God, Ho - ly and might - y, Ho - ly im-mor - tal

22

mf

I led you through the des-ert for-ty

One, have mer - cy on us.

mf

26

years, and fed you with man - na:___ I

29

brought you through trib - u - la - tion and pen-i-tence, _ and gave you my bod - y, the

32

bread of ___ heav - en, ___ but you have pre-pared a

165

bro - thers and sis - ters; I was hung - ry and you gave me no

This system contains measures 165, 166, and 167. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest in measure 166, followed by a half note D5 in measure 167. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has two flats (Bb and Eb).

168

food, I was thirs - ty and you gave me no drink, _ I was a

This system contains measures 168, 169, and 170. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest in measure 169, followed by a half note D5 in measure 170. The piano accompaniment continues with chords and single notes. The key signature has two flats.

171

strang - er and you did not wel - come me, na - ked and you did not

This system contains measures 171, 172, and 173. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest in measure 172, followed by a half note D5 in measure 173. The piano accompaniment continues with chords and single notes. The key signature has two flats.

174 *molto rit.* *p*

clothe_me, sick and in pris-on and you did not vis-it me, and

molto rit.

177 **Slightly slower then Tempo I** **Slowly**

you have pre-pared a cross for your Sav-ior.

pp sotto voce

Ho - ly God,

pp sotto voce

Slightly slower then Tempo I **Slowly**

pp

181

Ho - ly and might - y, Ho - ly im - mor - tal One, have mer - cy on us.

In a busy Holy Week season, *Solemn Reproaches of the Cross* will add deep drama to the liturgy without much rehearsal time. A modern reworking of an ancient text is here set for solo voice and piano in a restrained jazz idiom, interspersed with simple choral responses included on a reproducible page. Perfect for use as a meditation on the cross in the Good Friday service, the Reproaches (either whole or abridged) are easily adapted to many worship forms. This setting was the winner of the first ALCM-Raabe Prize for Excellence in Sacred Composition.

ISBN 0-8006-7472-3



90000

Augsburg Fortress

11-11206

www.augsburgfortress.org