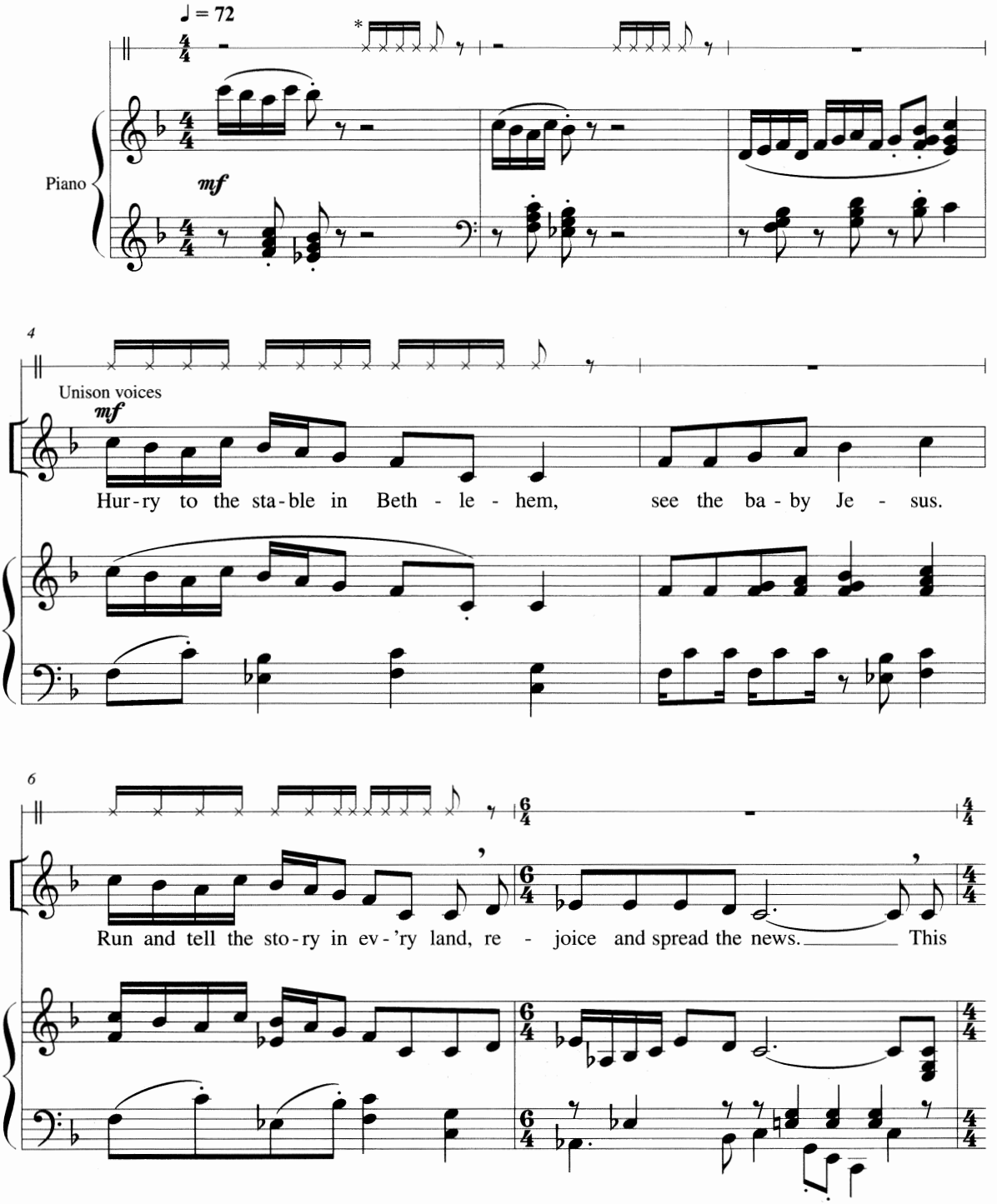Hurry to the Stable

for unison voices and piano
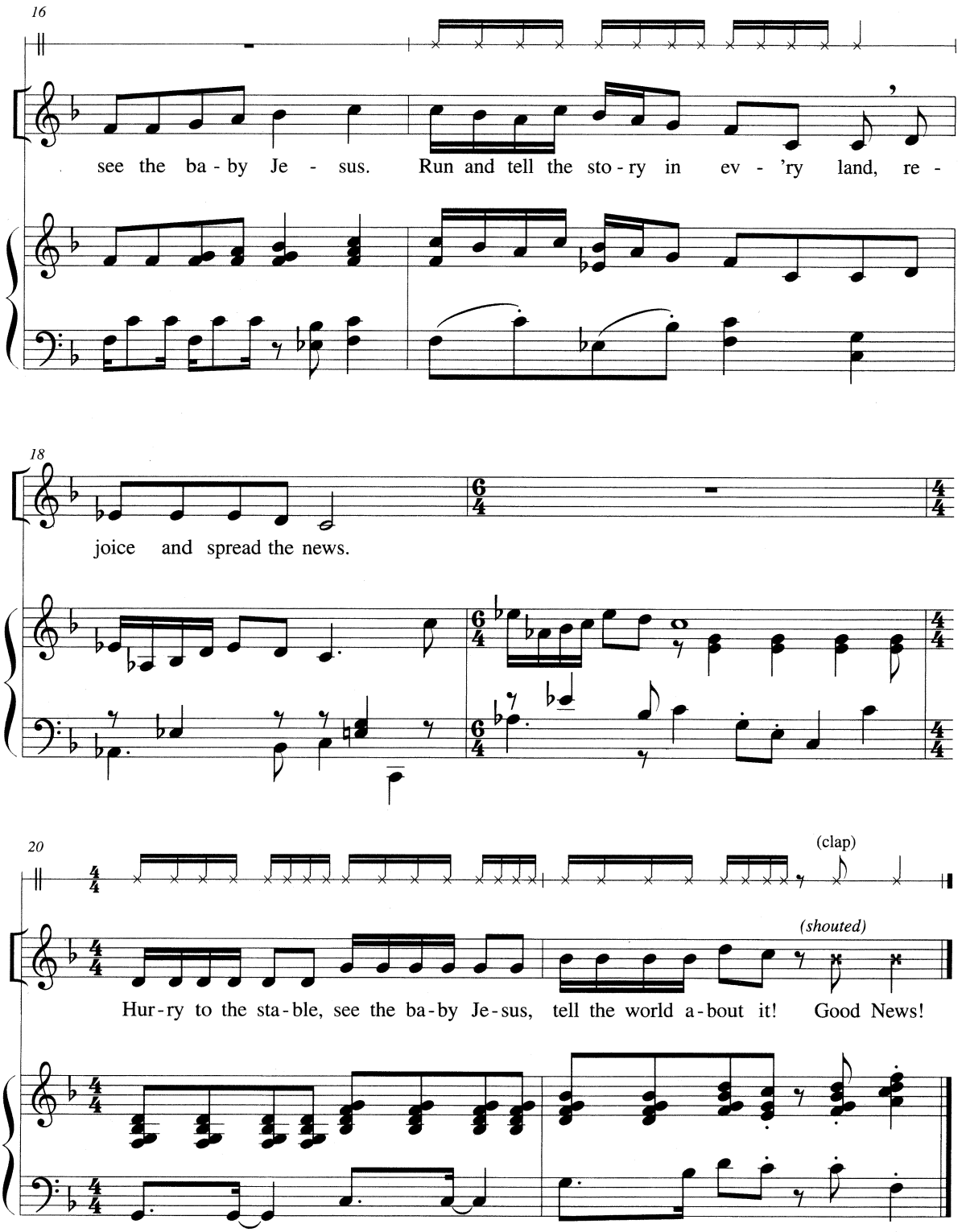
DEC

Dori Erwin Collins



*Using their hands, the singers slap their thighs alternately in the rhythms given, to create the effect of running feet.

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