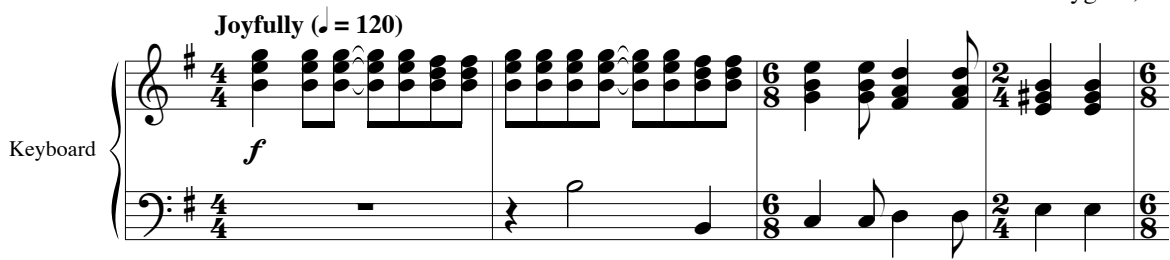


A.M.D.G
Emmanuel!
for SATB voices with keyboard

Psalterium Canticum Catholicarum,
Köln, 1710; tr. composite

VENI EMMANUEL
French Processional, 15th c.
arr. Carl J. Nygard, Jr.

Joyfully (♩ = 120)



Keyboard

f

The keyboard introduction consists of two staves. The right hand plays a series of chords in 4/4 time, marked *f*. The left hand plays a simple bass line. The piece changes to 6/8 time and then 2/4 time.

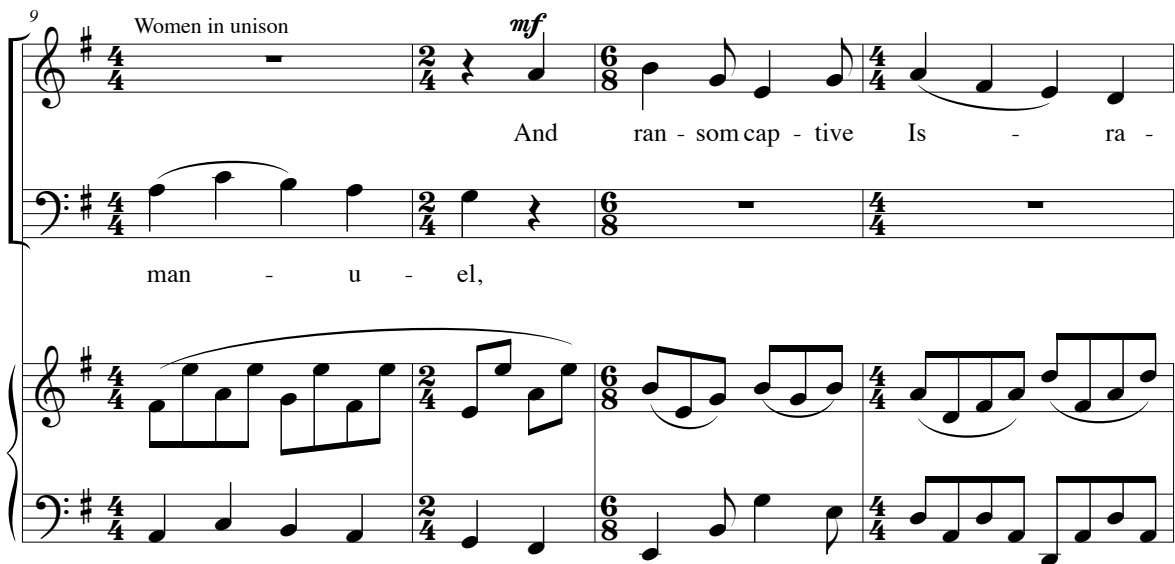
5 Men in unison *mf*



Oh, come, oh, come, Em -

The men's part begins at measure 5. The keyboard accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked *mf*.

9 Women in unison *mf*



And ran - som cap - tive Is - ra -
man - u - el,

The women's part begins at measure 9. The keyboard accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked *mf*.

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13

el, that mourns in lone - ly ex - ile here un -

17

til the Son of God ap - pear. Re -

20

joice! Re - joice! Em - man - u - el shall

EMMANUEL!

24

come to you, O Is - ra - el.

27

mf

Oh, come, oh, come, great Lord_____ of

mf

Oh, come, Lord____ of

30

might, who to your tribes on Si - nai's

might, on Si - nai's

EMMANUEL!

33 *mp*

height in an - cient times gave the

height in an - cient times once gave the

36 *cresc.*

law in cloud, and maj - es - ty, and

law in cloud, and maj - es - ty, and

39 *f* Re - jice! Re - jice! Em -

awe. Re - jice! Re-joyce! Re-joyce! Re - jice! Re-joyce! Re-joyce! Em -

awe.

non legato

EMMANUEL!

42 man - u - el

man - u - el shall come to you, O Is - ra -

46 *rit.* *mp* Slower

el. A day shall come when all man -

50 *unis.*

kind, with o - pened ears and eyes no long - er blind, and

EMMANUEL!

54 *accel.*

hearts re - newed in grace from a - bove shall come to thee in

unis. *accel.*

accel.

58 *f* *a tempo*

faith, hope, and love. Re - jice! Re -

f *a tempo*

faith, hope, and love. Re - jice!

a tempo *f*

61

jice! Em - man - u - el shall

Re - jice! Em - man - u - el

EMMANUEL!

64 *unis. più f*

come to you, O Is - ra - el, shall

O Is - ra - el, *unis. più f*

68

come to you, O Is - ra - el. Re - joice! O

più f

72 *cresc.* *ff*

Is - ra - el, re - joice! *ff*

cresc. *ff*

EMMANUEL!