

for my colleague and friend, Sharon Bates Erickson (1942-2006)

In the Light of His Glory and Grace

for SATB voices with keyboard and violin

2 Corinthians 4:18

Mark Shepperd
(ASCAP)

Expressively (♩ = 76)

Violin

Keyboard

4

slowing *moving ahead* *slowing*

slowing *moving ahead* *slowing*

8 **9** **Freely** (♩ = 66)

Soprano

Alto

Tenor

Bass

For we fix our eyes not on what is seen, but on what is

p *a tempo* *a tempo*

a tempo

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11 *mf*

un - seen, on what is un - seen, what is

mf

mf

14 un - seen. For what is seen is but

unis. holding back **16** *a tempo*

a tempo

holding back *a tempo*

17 pass - ing a - way, _____ is but pass - ing a - way, _____

unis.

IN THE LIGHT OF HIS GLORY AND GRACE

20 *cresc.*

but what is un - seen, what is un - seen, what is

cresc.

cresc.

23 *f*

un - seen is e - ter - nal.

f

f

27 Sweetly (♩ = 84)

p

p

* Turn Your Eyes Upon Jesus – Text & tune by Helen H. Lemmel (1863–1961).

32

37

slowing

in time

43

p

Turn your eyes up - on Je - sus, Look -

p

p

holding back