

for the choir of Emmanuel Lutheran Church, Atlanta, GA
in homage to Pastors Martin Luther and Martin Luther King, Jr.

Baptized in Jordan

for SATB voices a cappella

Martin Luther, 1483–1546; para. W.A. Pasch
adapt. African American Spiritual

NEW JORDAN
tune and setting, William Allen Pasch

Swing (♩ = 126-132)

mp

Bass



Take me to the wa - ter, take me to the wa -



- ter, take me to the wa - ter to be bap - tized. Take me to the

Verse 1: Tenors

Verse 2: Women in unis.



1 Lord Je - sus came to the Riv - er of Jor - dan,
2 God gave us this as his sign - of prom - ise,

Bass



wa - ter, take me to the wa - ter, take me to the



heed - ing his Fa - ther's_ qui - et call - ing.
not just with wa - ter but with the Word._



wa - ter to be bap - tized. Take me to the



Saint John the Bap - tist_ bathed him and then and there,
His on - ly Son, his de - light and dear - est love



wa - ter, take me to the wa - ter, take me to the

* Percussion option; hand clap, tambourine, or shaker on beat 3 through m. 72; ad lib. at the end.

** NEW JORDAN melody should always be louder than the "Take Me to the Water" ostinato.

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21

wash - ing a - way our sin and pain of death.
is whom we lis - ten to, o - bey, and trust.

wa - ter to be bap - tized. Take me to the

25

Alto *mp*

Wa - ter, wa - ter, take

wa - ter, take me to the wa - ter, take me to the

29

me to the wa - ter to be bap - tized.

wa - ter to be bap - tized. Take me to the

33

Alto

Take me to the wa - ter, take me to the

Tenor *mf*

3 Though earth - ly eyes see on - ly wa - ter,

Bass

wa - ter, take me to the wa - ter, take me to the

37

wa - ter to be bap - tized. the Spir - it gives grace to see be - yond wa - ter to be bap - tized. Take me to the

41

Take, take me, take me to the wa - ter, to our sal - va - tion and our sweet free - dom wa - ter, take me to the wa - ter, take me to the

45

take me to the wa - ter to be bap - tized. Take me to the to be the peo - ple God knew we could be. Take me to the wa - ter to be bap - tized. Take me to the

Soprano *mf*
Alto *mf*