

for my friend Pastor Edward Bergen, on the occasion of his retirement
from his ministry of 35 years at Immanuel Lutheran Church & School, Crystal Lake, Illinois

Thine the Amen

Postlude

I: Principals 8', 4', 2 2/3', 2', Mixture
II: Flute 8', Principals 4', 2', Scharf, Reed 8'; II/I
Ped: Principals 16', 8', 4'; II/Ped

THINE
setting, Kristina Langlois

Allegro moderato (♩ = 88)

The musical score is written for organ and includes three systems of music. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system includes a 'ff' dynamic marking and a first ending bracket labeled 'I'. The music features a mix of chords and melodic lines, with a key signature of one sharp (F#).

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The first system of music consists of three staves. The top staff is a treble clef with a complex melodic line featuring many beamed eighth and sixteenth notes, some with slurs. The middle staff is a bass clef with a simpler accompaniment of chords and single notes. The bottom staff is a bass clef with a single melodic line.

Ped: + Reed 8'; Mixt.

The second system of music consists of three staves. The top staff is a treble clef with a melodic line of eighth and sixteenth notes. The middle staff is a bass clef with a rhythmic accompaniment of chords and eighth notes. The bottom staff is a bass clef with a simple melodic line of eighth notes.

The third system of music consists of three staves. The top staff is a treble clef with a melodic line of eighth and sixteenth notes. The middle staff is a bass clef with a rhythmic accompaniment of chords and eighth notes. The bottom staff is a bass clef with a simple melodic line of eighth notes.

The fourth system of music consists of three staves. The top staff is a treble clef with a melodic line of eighth and sixteenth notes. The middle staff is a bass clef with a rhythmic accompaniment of chords and eighth notes. The bottom staff is a bass clef with a simple melodic line of eighth notes.