

to The Fairmont Gospel Revue

Swing Low, Sweet Chariot

setting, Greg Bottomley

$\text{♩} = 92$

mp *freely* *sf*

mp

$\text{♩} = 112$

fp *fp*

fp

ped. ad lib.

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system starts with a tempo marking of quarter note = 92. The first two measures are marked *mp* and *freely*. The third measure is marked *sf* and includes a triplet of eighth notes. A *ped. ad lib.* instruction is placed below the first system. The second system continues the piece with a *mp* marking. The third system begins with a tempo change to quarter note = 112 and features *fp* (fortissimo piano) markings. The fourth system concludes the piece with *fp* markings.

Tune: African American spiritual
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mf *mf* *lightly*

mf

mf *last time to Coda* ⊕

1

fp *fp*

2

fp