

Contents

- 4 A Mighty Fortress Is Our God
- 10 Christ Is the King!
Fanfare
- 14 Come, Ye Thankful People, Come
- 20 For All the Saints
- 24 In Our Day of Thanksgiving
- 28 Lord, Keep Us Steadfast in Your Word
- 30 O Christ the Same
- 33 Praise to the Lord, the Almighty

- 36 Tune index

A Mighty Fortress Is Our God

EIN FESTE BURG
setting, Anne Krentz Organ

I.

The musical score is written for organ in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a melodic line in the treble clef marked *f* and labeled 'melody'. The third system is marked mezzo-piano (*mp*). The fourth system includes a repeat sign and is marked mezzo-forte (*mf*). The score uses various musical notations including chords, eighth notes, and rests.

Tune: Martin Luther, 1483–1546
Setting © 2009 Augsburg Fortress. All rights reserved.

Reflections on Hymn Tunes for the Fall Festivals, by Anne Krentz Organ, ISBN 978-0-8006-6383-4

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble clef and a bass line in the bass clef, with various notes and rests.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble clef and a bass line in the bass clef, with various notes and rests.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble clef and a bass line in the bass clef, with various notes and rests.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble clef and a bass line in the bass clef, with various notes and rests.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble clef and a bass line in the bass clef, with various notes and rests. The system concludes with the marking *rit.* (ritardando).

Christ Is the King!

Fanfare

BEVERLY
setting, Anne Krentz Organ

Confidently (♩ = 100)

The musical score is written for piano in 2/2 time, key of B-flat major. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system continues with a forte (*f*) dynamic. The third system features a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic, followed by a decrescendo.

Tune: Charles R. Anders, b. 1929; copyright © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.
All rights reserved.
Setting © 2009 Augsburg Fortress. All rights reserved.

Come, Ye Thankful People, Come

ST. GEORGE'S, WINDSOR
setting, Anne Krentz Organ

Confidently (♩ = 100)

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a triplet in the right hand. The second system features a crescendo. The third system has a mezzo-forte (*mf*) dynamic in the right hand and mezzo-piano (*mp*) in the left hand, with a slur over the right hand. The fourth system also has *mf* in the right hand and *mp* in the left hand, with a crescendo. The score concludes with a final chord in the right hand.

Tune: George J. Elvey, 1816–1893
Setting © 2009 Augsburg Fortress. All rights reserved.

For All the Saints

SINE NOMINE
setting, Anne Krentz Organ

Gracefully (♩ = 100 – 104)

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gracefully' with a quarter note equal to 100-104 beats per minute. The dynamics are marked as *mp*, *mf*, and *f*. The music features a mix of eighth and quarter notes in the right hand, often with chords, and a steady bass line in the left hand.

Tune: Ralph Vaughan Williams, 1872–1958; from *The English Hymnal* © Oxford University Press 1906. Used by permission. All rights reserved.
Setting © 2009 Augsburg Fortress. All rights reserved.

In Our Day of Thanksgiving

NICAEA
ST. CATHERINE'S COURT
setting, Anne Krentz Organ

Delicately (♩ = 88–92)

The musical score is written for organ and consists of four systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system is marked mezzo-piano (*mp*). The third system is marked mezzo-forte (*mf*) and includes a change in time signature from 3/4 to 4/4. The fourth system returns to mezzo-piano (*mp*) and includes a crescendo hairpin. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tune: *Nicaea*, John B. Dykes, 1823–1876; *St. Catherine's Court*, Richard Strutt, 1848–1927
Setting © 2009 Augsburg Fortress. All rights reserved.

Lord, Keep Us Steadfast in Your Word

ERHALT UNS, HERR
setting, Anne Krentz Organ

Sturdily (♩ = 80 - 84)

The musical score is written for piano and organ. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Sturdily' with a quarter note equal to 80-84 beats per minute. The score is divided into four systems. The first system begins with a mezzo-forte (mf) dynamic. The right hand (RH) part features a melody with some grace notes and rests, while the left hand (LH) provides a steady accompaniment. The second system continues this pattern. The third system includes a section labeled 'L.H.' where the left hand plays a long, sustained chord. The fourth system concludes with another 'L.H.' section, also featuring a sustained chord. The overall texture is simple and steady, suitable for a hymn setting.

Tune: J. Klug, *Geistliche Lieder*, 1543

Setting © 2009 Augsburg Fortress. All rights reserved.

for Mark Mummert
O Christ the Same

RED HILL ROAD
setting, Anne Krentz Organ

Expansively (♩ = 54)

The musical score is written for organ and consists of four systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/2. The tempo is marked 'Expansively' with a quarter note equal to 54 beats per minute. The score includes various dynamics: *p* (piano) in the first system, *mp* (mezzo-piano) in the second and third systems, and *mf* (mezzo-forte) in the fourth system. There are several slurs and a triplet of eighth notes in the third system. The piece concludes with a double bar line.

Tune: Carl F. Schalk, b. 1929; copyright © 2006 Augsburg Fortress. All rights reserved.
Setting © 2009 Augsburg Fortress. All rights reserved.

Tunes

- 10 Beverly
- 4 Ein feste Burg
- 28 Erhalt uns, Herr
- 33 Lobe den Herren
- 24 Nicaea
- 30 Red Hill Road
- 20 Sine nomine
- 24 St. Catherine's Court
- 14 St. George's, Windsor