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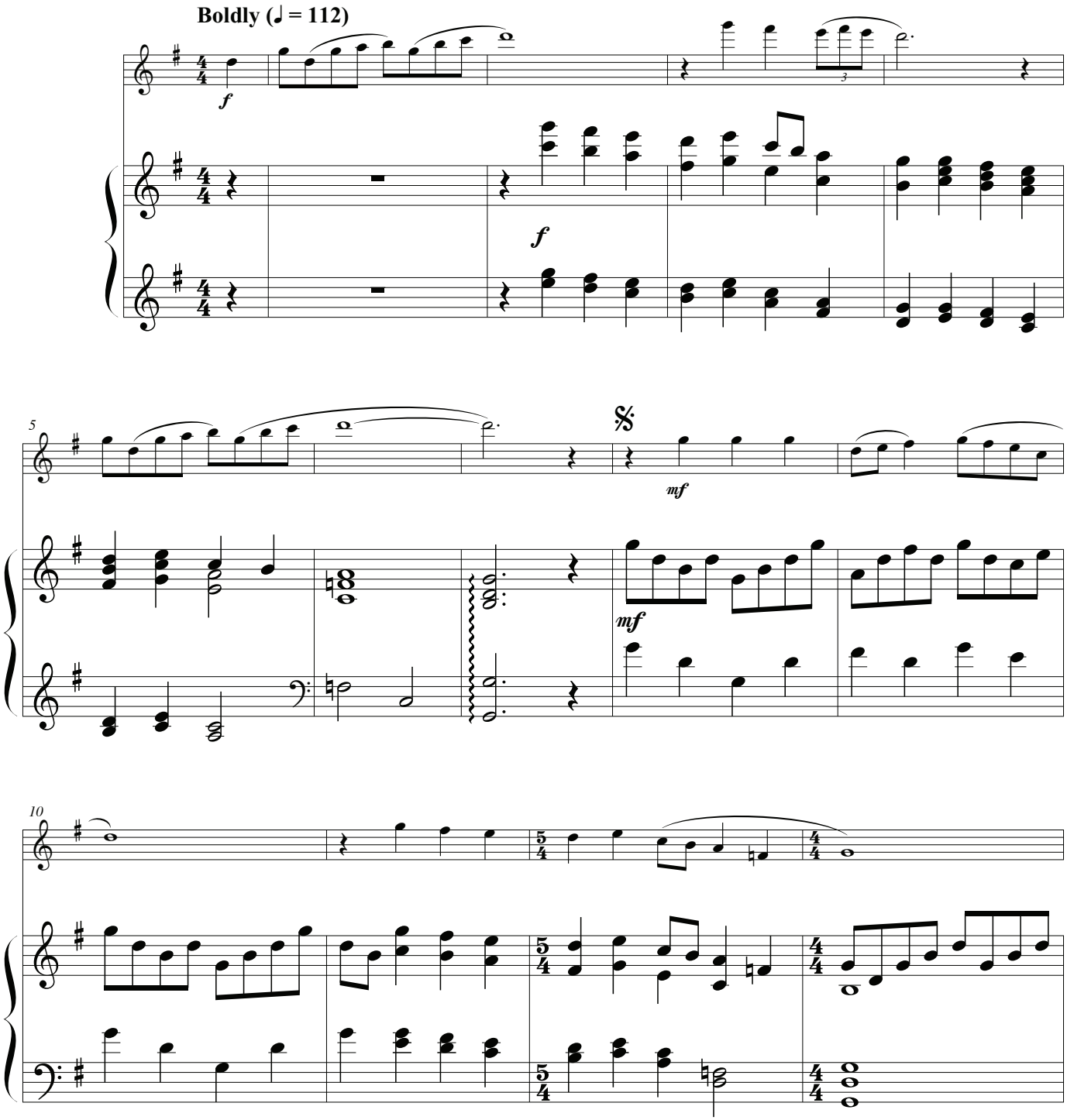
**Instrument Parts are reproducible!**

# A Mighty Fortress Is Our God

EIN FESTE BURG
setting, Christina Shehi




Tune: Martin Luther, 1483–1546

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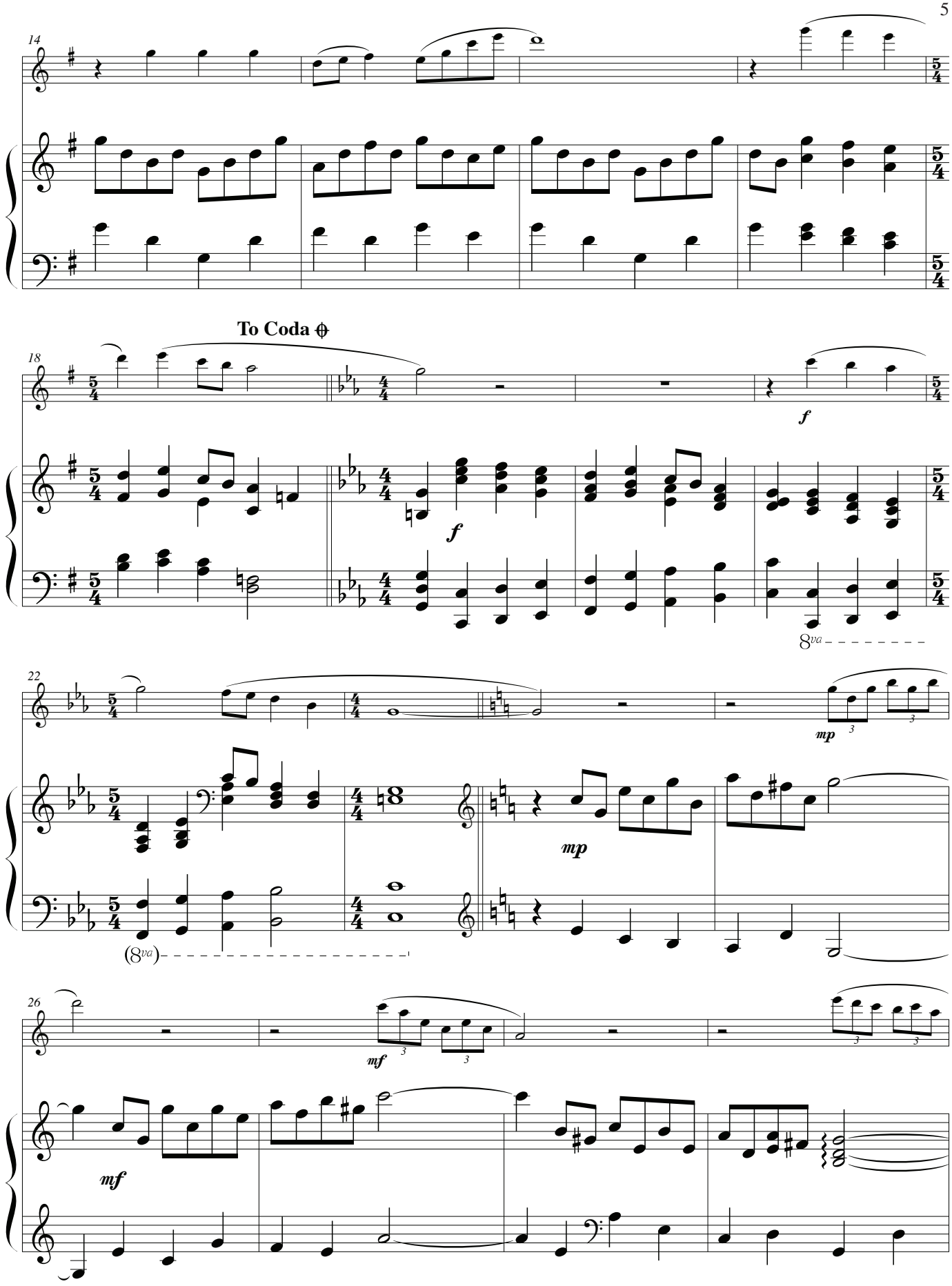
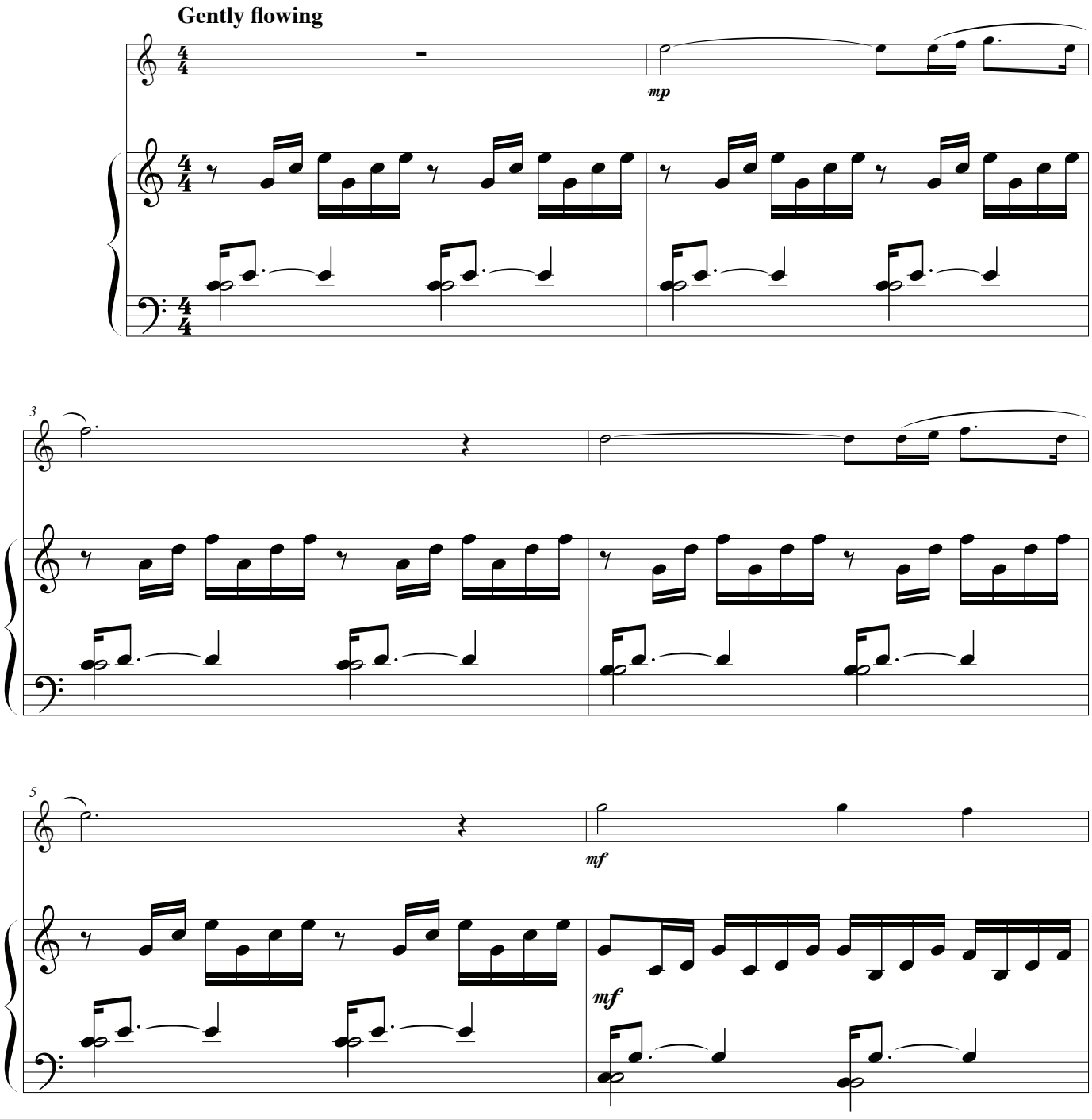

14
To Coda
18
f
8va
22
mp
mp
(8va)
26
mf
mf

# Abide with Me

EVENTIDE*
setting, Christina Shehi




*with J. S. Bach, *Praeludium 1* from *Das Wohltemperierte Klavier*

Tune: William H. Monk, 1823–1889

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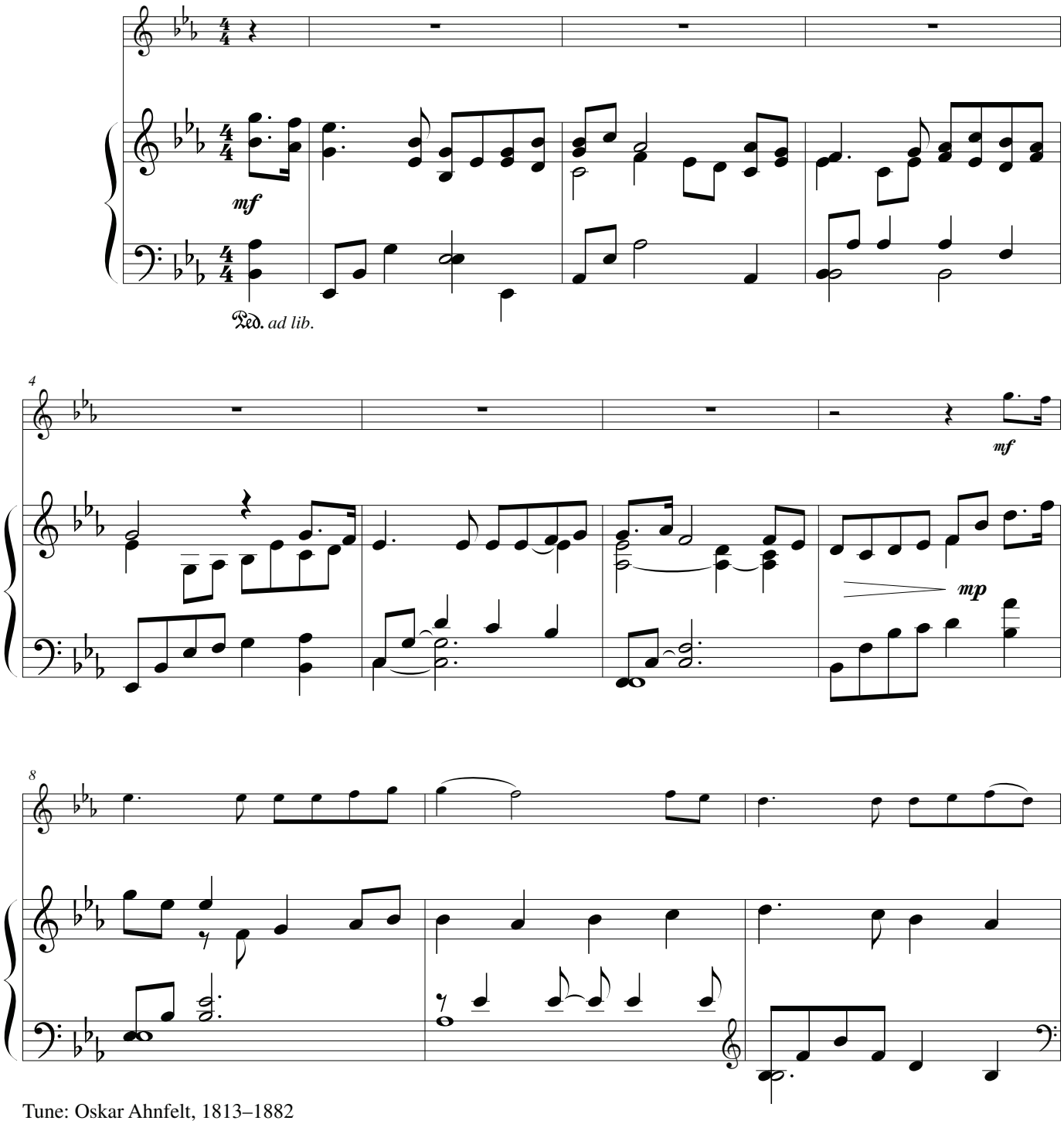
*for Corrine and Herb Chilstrom*

# Day by Day

BLOTT EN DAG
setting, Mark Sedio




Tune: Oskar Ahnfelt, 1813–1882

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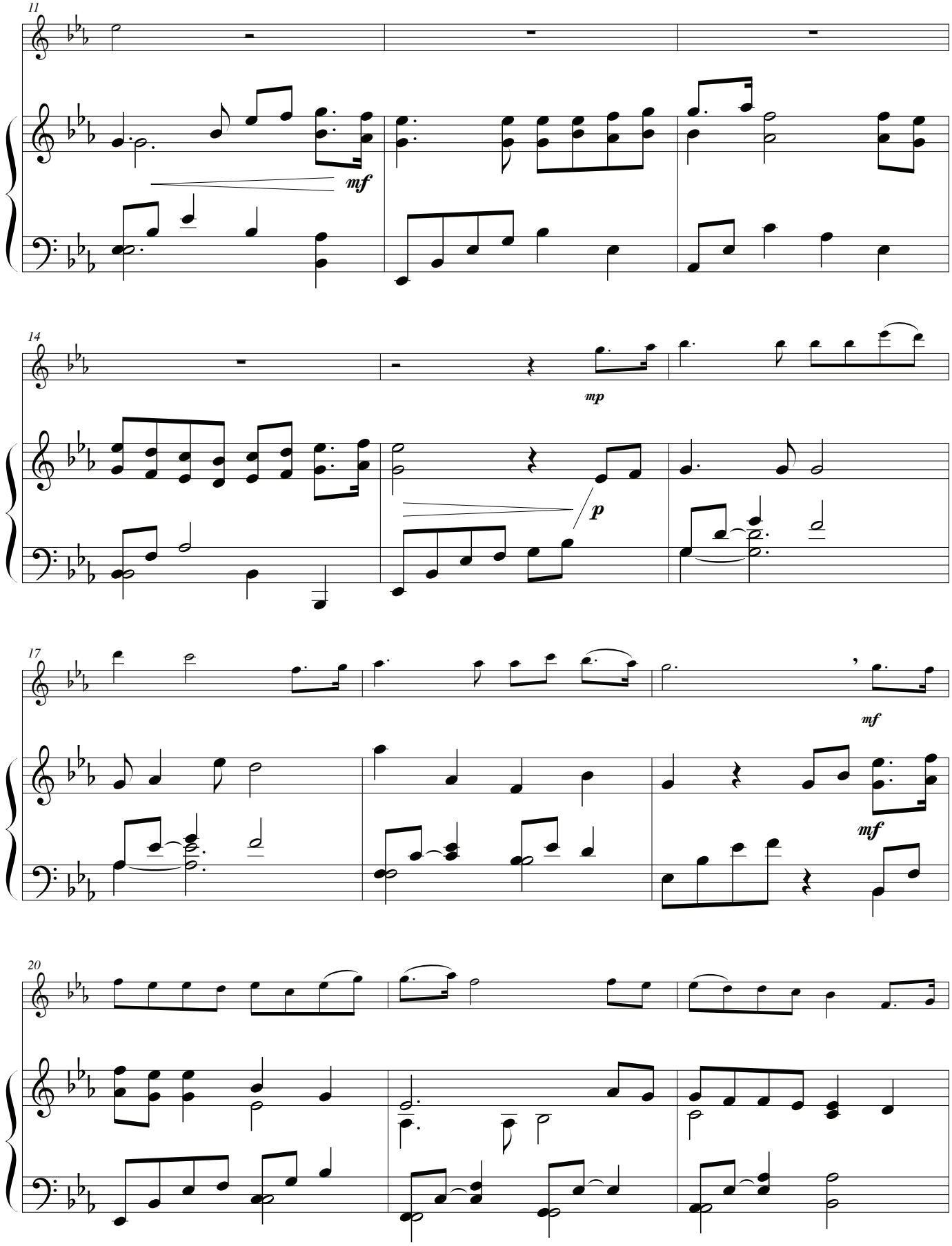
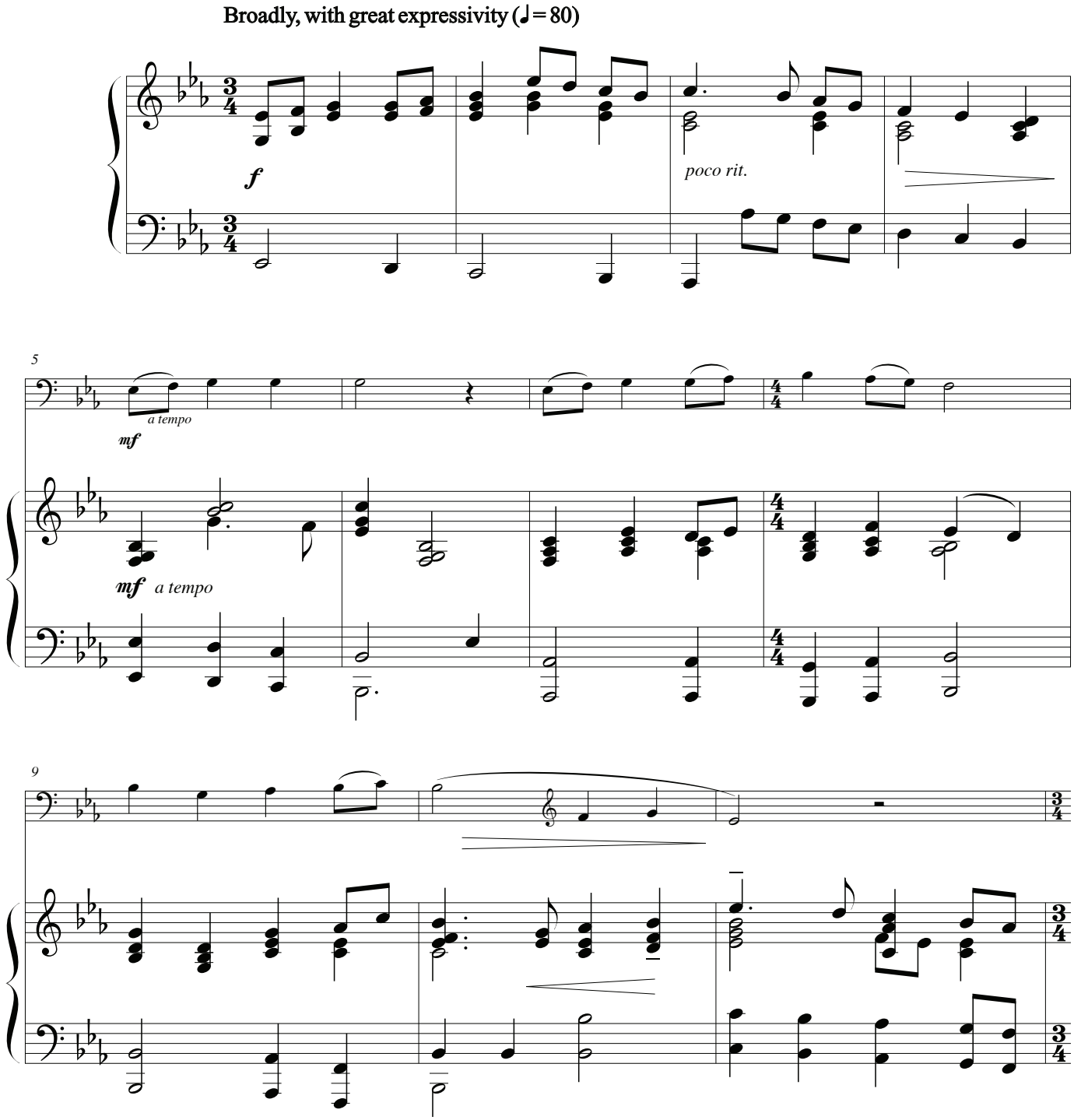

11
mf
14
mp
p
17
mf
mf
20

# Holy God, Holy and Glorious

NELSON
setting, Nancy Raabe




Tune: Robert Buckley Farlee, b. 1950; copyright © 2001 Robert Buckley Farlee, admin. Augsburg Fortress
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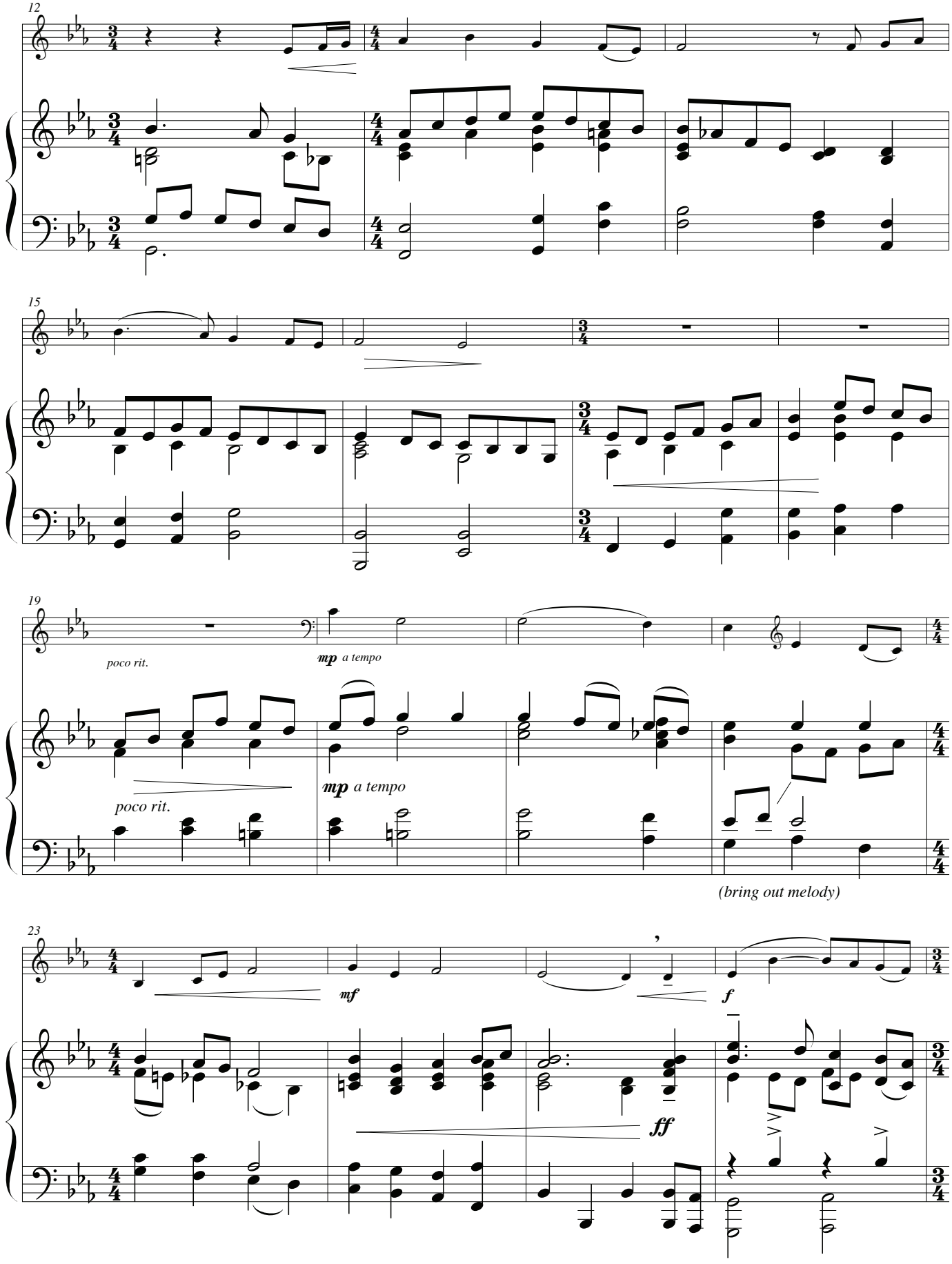
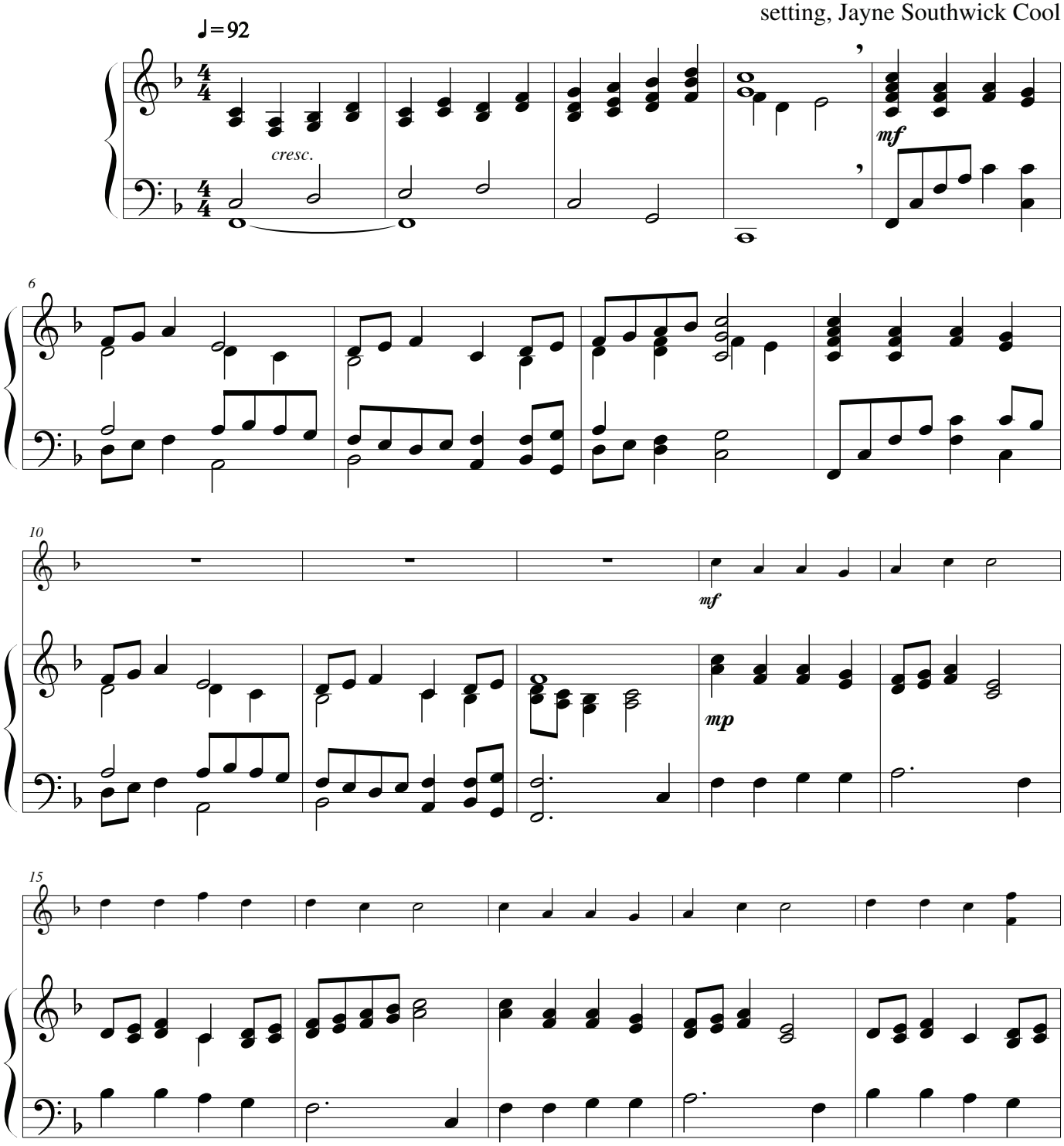

12
15
19
poco rit.
mp a tempo
poco rit.
mp a tempo
(bring out melody)
23
mf
f
ff

# Jesus Loves Me!

JESUS LOVES ME*
setting, Jayne Southwick Cool




*also quoting RHOSYMEDRE, John D. Edwards, 1806–1885

Tune: William B. Bradbury, 1816–1868

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