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Contemplative Folk Tunes for Piano
John Carter

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Beach Spring

Lord, Whose Love in Humble Service

Setting, John Carter

Moderately sustained throughout

mf

mf

mf

poco.rit.

a tempo

cresc.

Tune: *The Sacred Harp*, Philadelphia, 1844

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Holy Manna

God, Who Stretched the Spangled Heavens

Setting, John Carter

Brightly, with marked rhythm

mf

sub. p

mf a tempo

rit.

ten.

ten.

Tune: *Southern Harmony*, W. Moore, 1831

Lasst uns erfreuen

All Creatures of Our God and King

Setting, John Carter

Moderately sustained

The piano score is written for a single piano. It begins in the bass clef with a 3/2 time signature and a key signature of two flats (B-flat major). The first system is marked 'Moderately sustained' and 'mf'. The second system is marked 'cresc.' and 'f'. The third system features a long sustained chord in the right hand. The fourth system is marked 'dim.' and 'mf'. The fifth system continues the melodic and harmonic development.

Tune: *Geistliche Kirchengesänge*, Köln, 1623

Leoni

The God of Abraham Praise

Setting, John Carter

Lively, with strong rhythm (♩ = 132–138)

The piano score is written for a single piano instrument. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/2. The tempo/mood is indicated as 'Lively, with strong rhythm' with a quarter note equal to 132–138 beats per minute. The score includes various musical notations such as chords, single notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A *sim.* (simile) marking is also present.

Tune: Hebrew

Picardy

Let All Mortal Flesh Keep Silence

Setting, John Carter

Quietly, with some freedom

mf

rit.

a tempo

cresc.

poco rit.

f a tempo

Tune: French melody, 17th century

Schönster Herr Jesu

Beautiful Savior

Setting, John Carter

Lyrally, sustained throughout

mf

rit.

a tempo

cresc.

f

rit.

Tune: Silesian folk tune, 1842

Slane

Be Thou My Vision

Setting, John Carter

Lyrical, sustained

mf *rit.* *mp*

ten. *ten.* *p* *rit.* *mf a tempo*

Tune: Irish folk tune