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Contemplative Folk Tunes for Piano
John Carter

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Beach Spring

Lord, Whose Love in Humble Service

Setting, John Carter

Moderately sustained throughout

The musical score for "Beach Spring" is composed of five systems of music for piano, arranged in two staves (treble and bass). The key signature is one flat, and the time signature is common time (indicated by '3/4'). The music features sustained notes and chords, with dynamic markings like 'mf' and 'poco.rit.'. Performance instructions include 'a tempo' and 'cresc.'. The score concludes with a final dynamic marking of 'b'.

Tune: *The Sacred Harp*, Philadelphia, 1844

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Holy Manna

God, Who Stretched the Spangled Heavens

Setting, John Carter

Brightly, with marked rhythm

Piano score for 'Holy Manna'. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 2/2 time. The bottom staff is bass clef, B-flat key signature, and 2/2 time. The music begins with eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. A dynamic marking 'mf' is present in the treble staff.

Piano score for 'Holy Manna'. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 2/2 time. The bottom staff is bass clef, B-flat key signature, and 2/2 time. The music continues with eighth-note patterns in the treble staff and quarter-note patterns in the bass staff.

Piano score for 'Holy Manna'. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 2/2 time. The bottom staff is bass clef, B-flat key signature, and 2/2 time. The music continues with eighth-note patterns in the treble staff and quarter-note patterns in the bass staff.

Piano score for 'Holy Manna'. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 2/2 time. The bottom staff is bass clef, B-flat key signature, and 2/2 time. The music continues with eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Dynamic markings 'rit.' and 'ten.' are present in the treble staff.

Piano score for 'Holy Manna'. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 2/2 time. The bottom staff is bass clef, B-flat key signature, and 2/2 time. The music continues with eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Dynamic markings 'sub. p' and 'mf a tempo' are present in the treble staff.

Tune: *Southern Harmony*, W. Moore, 1831

Lasst uns erfreuen

All Creatures of Our God and King

Setting, John Carter

Moderately sustained

cresc.

f

8:

dim.

mf

8.

8

Tune: *Geistliche Kirchengesänge*, Köln, 1623

Leoni

The God of Abraham Praise

Setting, John Carter

Lively, with strong rhythm ($\text{J} = 132\text{--}138$)

The musical score consists of six staves of piano music. The top two staves are treble clef, and the bottom four are bass clef. The key signature is one sharp (F#). The time signature varies between common time and 2/2. The first staff begins with a forte dynamic (f) and features eighth-note chords. The second staff continues with eighth-note chords. The third staff begins with a bass line consisting of eighth notes. The fourth staff shows a transition with a bass line and eighth-note chords. The fifth staff begins with a bass line and eighth-note chords, with dynamics marked 'mf' and 'cresc.'. The sixth staff concludes the piece with a bass line and eighth-note chords.

Tune: Hebrew

Picardy

Let All Mortal Flesh Keep Silence

Setting, John Carter

Quietly, with some freedom

The musical score is divided into two systems. The first system begins in G minor (two sharps) and transitions to E major (no sharps or flats). The second system begins in E major and transitions to C major (one sharp). The score includes various dynamics and performance instructions, such as 'mf', 'rit.', 'a tempo', 'cresc.', 'poco rit.', and 'f a tempo'. The music is written for two staves, likely representing the left and right hands of a piano.

Tune: French melody, 17th century

Schönster Herr Jesu

Beautiful Savior

Setting, John Carter

Lyrical, sustained throughout

mf

rit.

a tempo

cresc.

f

rit.

Tune: Silesian folk tune, 1842

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Slane

Be Thou My Vision

Setting, John Carter

The musical score consists of five staves of piano music. Staff 1 (treble clef) starts with a dynamic of *mf*, followed by a measure of rest, a dynamic of *rit.*, and a dynamic of *mp*. Staff 2 (bass clef) contains a continuous eighth-note bass line. Staff 3 (treble clef) features a dynamic of *ten.* in the first measure, followed by *p* and *rit.* in the second measure, and *mf a tempo* in the third measure. Staff 4 (bass clef) shows a steady eighth-note bass line. Staff 5 (treble clef) contains a dynamic of *ff* in the first measure, followed by *ff* and *p* in the second measure, and *ff* in the third measure.

Tune: Irish folk tune