

Lost in the Night

for SAB and piano with opt. solo

FINNISH SONG
* tr. Olav Lee

FINNISH FOLK TUNE
arr. Kyle S. Haugen

Plaintively (♩ = 62)

Piano

p

with ped.

The piano introduction consists of four measures in 4/4 time, featuring a plaintive melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

** Solo or Soprano section

with minimum vibrato

5 *mp*

Lost in the night do the peo - ple yet lan - guish, Long - ing for morn - ing the

sim.
p

The first line of the vocal section begins at measure 5. The vocal line is marked *mp* and includes a crescendo hairpin. The piano accompaniment is marked *sim.* and *p*.

8 *mf*

dark - ness to van - quish, Plain - tive - ly heav - ing a sigh full of an - guish.

mp

The second line of the vocal section begins at measure 8. The vocal line is marked *mf* and includes a crescendo hairpin. The piano accompaniment is marked *mp*.

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** Child or soprano

11 *dim.* (,) *p* *slight rit.* *a tempo*

Will not day come soon? Will not day come soon?

dim. *pp* *slight rit.* *p a tempo*

14

cresc.

17 Soprano
Alto
Baritone

mf

Must we be vain - ly a - wait - ing the mor - row?

mf