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My Heart Is Longing

PRINCESS EUGENIE
David Cherwien

Tenderly (♩ = 68)
Introduction

Instrument in C

Piano

pp

5 Verses

Verses

mp

Tune: Norwegian folk tune

A Multitude Comes from East and West

DER MANGE SKAL KOMME
David Cherwien

Mysteriously ($\text{♩} = 50$)
Introduction/Interlude

Instrument in C

Mysteriously ($\text{♩} = 50$)
Introduction/Interlude

Piano

mp

mf

Verses

Verses

3

Tune: Swedish, 1694

Stay With Us

STAY WITH US
tune, Walter Pelz
David Cherwien

Gently, quietly ($\text{♩} = 58$)
Introduction

Instrument in C

Piano

pp

mf

p

8

Verses

rit.

a tempo

Verses

pp

rit.

mp

a tempo

The musical score is written for Instrument in C and Piano. It begins with an introduction in 4/4 time, marked 'Gently, quietly' with a tempo of 58. The piano part starts with a *pp* dynamic. The introduction concludes with a 3/4 time signature change. The first system of the piano part includes dynamics *mf* and *p*. The second system, starting at measure 8, is labeled 'Verses' and includes tempo markings *rit.* and *a tempo*. The piano part for the verses starts with *pp*, *rit.*, and *mp a tempo*. The score concludes with a 2/4 time signature change.

Tune: Walter L. Pelz, b. 1926; Copyright © 1990 Concordia Publishing House. Used by permission.

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Where Restless Crowds Are Thronging

LLANGLOFFAN
David Cherwien

Mysteriously ($\text{♩} = 108$)
Introduction

Instrument in C

Mysteriously ($\text{♩} = 108$)
Introduction

Piano

Verses

mf

p

mf

The musical score is written for Instrument in C and Piano. It begins with an introduction marked 'Mysteriously' at a tempo of 108 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The introduction consists of a single melodic line for the instrument in C and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The first system ends with a double bar line and a repeat sign. The second system continues the introduction and leads into the first verse. The second system also features a double bar line and a repeat sign. The third system continues the first verse. The score includes dynamic markings of *mf* and *p*. The piece concludes with a final melodic flourish in the instrument in C and a final chord in the piano.

Tune: Welsh, 19th century

Your Kingdom Come, O Father

NOOMARKKU
David Cherwien

Gently (♩ = 112)
Introduction

Instrument in C

Gently (♩ = 112)
Introduction

Piano

p

Red. harmonically

4 *last stanza only*

8

Tune: Finnish folk tune; arr. Copyright © 1992, Summa Productions (A.M.S.I.), Minneapolis, MN. Used by permission.

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My Soul Proclaims Your Greatness, Lord

OR

Blest Be the God of Israel

KINGSFOLD
David Cherwien

With great breadth (♩ = 54)

Introduction

Piano

ff

simile

Verses

Tune: English melody

* Note: Release the pedal after playing the right hand eighth notes so that the congregation does not sing at this point. To begin the verses, the pedal should be lifted before the eighth note pick-ups to allow the congregation to breathe.

Give Me Jesus

GIVE ME JESUS
David Cherwien

Very slow, free, reflective (♩ = 58)

Introduction

Piano *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Verses

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Tune: African American spiritual

All Things Bright and Beautiful

ROYAL OAK
David Cherwien

With joy ($\text{♩} = 72$)
Introduction

Instrument in C

Piano

f

4

8

f

The musical score is written for an Instrument in C and Piano. It begins with an introduction marked 'With joy (♩ = 72)'. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a fortissimo (f) dynamic. The score is divided into three systems, with measures 4 and 8 marked at the beginning of the second and third systems respectively. The piano part features a strong dynamic of fortissimo (f) throughout.

Tune: English, 17th cent.