

DAVID CHERWIEN

FOUR FOR PIANO

AMAZING GRACE

Amazing Grace

Four for Piano

David Cherwien

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In Memory of Susan Skibbe
Amazing Grace

NEW BRITAIN
arr. David Cherwien

Peacefully (♩.= 60)

pp

Pedal ad lib.

mp

pp

f

Tune: W. Walker, *Southern Harmony*, 1835

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There Is a Balm in Gilead

BALM IN GILEAD
arr. David Cherwien

Slowly, peacefully (♩ = 50)

The musical score is written for piano and consists of four systems. The first system is in 4/4 time, marked *pp*. The second system continues in 4/4 time. The third system continues in 4/4 time. The fourth system begins in 4/4 time, then changes to 3/4 time, and returns to 4/4 time. Dynamic markings include *mf*, *mp*, and *p*.

Tune: African American spiritual

Softly and Tenderly Jesus Is Calling

THOMPSON
arr. David Cherwien

As it says, "softly" and "tenderly" (♩. = 80)

The first system of music is in G major and 6/8 time. The right hand begins with a piano (*p*) dynamic, playing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. The system concludes with a fermata over the final G4 note.

Pedal harmonically

The second system continues the piece. The right hand plays a melodic line with a fermata over the first two notes (G4, A4), followed by a sequence of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2, D2-F2. A *rit.* (ritardando) marking is placed above the first chord.

The third system features a melodic line in the right hand consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays a simple accompaniment of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2, D2-F2.

The fourth system concludes the piece. The right hand plays a melodic line with a fermata over the first two notes (G4, A4), followed by eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2, D2-F2. A *ten.* (tenuendo) marking is placed above the first two notes, and a *pp* (pianissimo) marking is placed above the first chord. The system ends with a double bar line and repeat signs.

Tune: Will Thompson, 1847-1909

This Joyful Eastertide

VRUECHTEN
arr. David Cherwien

With delight and bouyancy (♩. = 63)

The musical score is written for piano and consists of three systems. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 63. The first system has two measures with a piano (mp) dynamic and two measures with a mezzo-forte (mf) dynamic. The second system has two measures with a crescendo (cresc.) marking and two measures with a mezzo-forte (mf) dynamic. The third system has two measures with a mezzo-forte (mf) dynamic and two measures with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tune: Dutch folk tune, 17th century

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