

for William and Nancy Raabe

# Day of Arising

Susan Palo Cherwien\*

Carl Schalk

Moderato (♩ = c. 76)

Organ

*p*

Ped.

4

Soprano *unis. p*

Alto

Day of a - ris - ing, Christ on the road - way,

7

Tenor *unis. p*

Bass

un - known com - pan - ion walks — with his own. When they in - vite him,

10

as fades the first day, and bread is bro - ken, Christ is made known.

\*from *O Blessed Spring*; copyright © 1996 by Susan Palo Cherwien, admin. Augsburg Fortress.

13 Soprano *mf*

Alto

When we are walk - ing, — doubt - ful and dread - ing, — blind - ed by sad - ness, slow -

Tenor *mf*

Bass

16

- ness of heart, — yet Christ walks with us — ev - er a - wait - ing —

19

our in - vi - ta - tion: Stay, do not part.

*unis. f*

Lo, I am with you,

*f*

22 *unis. f*

This is Christ's prom - ise, this is Christ's sign, is Christ's

Je - sus has spo - ken. This is Christ's prom - ise, this is Christ's sign: