

Musical score for the first system, measures 6-8. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for the second system, measures 9-11. It features a vocal line and a piano accompaniment. The key signature has three flats. Measure 10 is marked with a box containing the number '10'. The vocal line has a melodic line with a half note in measure 10. The piano accompaniment features chords and a bass line.

Musical score for the third system, measures 12-14. It features a vocal line and a piano accompaniment. The key signature has three flats. Measures 12 and 13 contain triplets of eighth notes in both the vocal and piano parts. Measure 14 continues the accompaniment with chords and a bass line.

NOW ALL THE VAULT OF HEAVEN RESOUNDS

15

18

rit. *a tempo*
rit. *f a tempo*
Unison choir + cong. *f a tempo*

18

rit. *f a tempo*

21

Handbells

f

21

all the vault of heav'n re - sounds in praise of love that still a -
 watch-ers and ye ho - ly ones, bright ser - aphs, cher - u - bim, and

24

bounds: "Christ has tri - umphed! He is liv - ing!" Sing,
 thrones, raise the glad strain: "Al - le - lu - ia!" Cry

24

27

choirs of an - gels, loud and clear! Re - peat their song of glo - ry
 out, do - min - ions, prince - doms, pow'rs, arch - an - gels, vir - tues, an - gel

27

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