

for the Northfield, Minnesota, Community Thanksgiving  
**We Praise You, O God**

for SATB with organ and opt. trumpet\*

Kremser

A. Valerius

arr. Carolyn Jennings

Julia C. Cory, 1882-1963, alt.

**Majestically** (♩ = 104)

Trumpet *mf*

Organ *mf*

Ped.

5

9

Soprano

Alto

Tenor

Bass

*mf* 9

We praise you, O

5

9

\* When using trumpet, the organ may omit the entire melody line in the introduction and interludes. Without trumpet, the organ plays the cued notes.

Tune: *Nederlandsch Gedencklanck*, 1626

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

God, our re - deem - er, cre - a - tor; in grate - ful de - vo - tion our

10

15

trib - ute we bring. We lay it be - fore you; we kneel and a -

15

20

dore you; we bless your ho - ly name; glad prais - es we

20

24 *mp* *mf*

24 *sing.*

24 *mf*

Detailed description: This system contains measures 24 and 25. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a melodic phrase starting on G4, moving to A4, B4, and C5. A dynamic marking of *mp* is placed below the first note, and *mf* is placed below the second measure. A box containing the number 25 is positioned above the second measure. The middle staff consists of a vocal line and a piano accompaniment line. The vocal line has a rest for measure 24 and a whole note G4 for measure 25, with the instruction "sing." written below. The piano accompaniment line has rests for measure 24 and a whole note chord (F#4, C#5) for measure 25. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a melodic line in the treble clef and a harmonic line in the bass clef. A dynamic marking of *mf* is placed below the first measure of the piano part.

28

28 *mf* O

28

Detailed description: This system contains measures 28 and 29. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains a melodic phrase: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The middle staff consists of a vocal line and a piano accompaniment line. The vocal line has rests for measures 28 and 29. The piano accompaniment line has rests for measures 28 and 29, followed by a whole note chord (F#4, C#5) in measure 29, with a dynamic marking of *mf* and the letter "O" above it. The bottom staff is a piano accompaniment in grand staff. It features a melodic line in the treble clef and a harmonic line in the bass clef. The piano part consists of chords and single notes, with a dynamic marking of *mf* and a hairpin crescendo symbol in the final measure.

33 *p*

God of our fa - thers O and God, moth - ers, we bless you; through  
 God of our fa - thers O and God, moth - ers, we bless you; through

33 *p*

O God, we bless you; through

37

trou - ble and tem - pest our guide you have been.

37

When

41

In per - il you will not for - sake us, and

per - ils o'er - take us, you will not for - sake us, and

41