

Advent Prayer

Oh, Come, Oh, Come, Emmanuel

for two-part mixed voices with keyboard and opt. solo

Latin, c. 12th century
tr. John M. Neale, alt.

Veni, Emmanuel
15th Century French melody
arr. Hal H. Hopson

With a gentle lilt ($\text{♩} = \text{c. } 56$)

Solo or Unison Section

Keyboard

p

Hm

5

rit. , mp *a tempo*

Oh, come, oh, come, Em -

rit. mp *a tempo*

9

man - u - el, and ran - som cap - tive Is - ra -

Incorporates some of the "O" Antiphons

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

13

el, that mourns in lone - ly ex - ile here un - til the Son of

18

God ap - pear. Re - joice! Re - joice! Em - man - u -

23

el shall come to you, O Is - ra - el.