

In memory of Herbert K. and Carolyn G. England,  
White Memorial Presbyterian Church, Raleigh, North Carolina

# As the Dark Awaits the Dawn

for SATB with organ

Susan Palo Cherwien\*

Lucent  
Carl Schalk

**Moderato**

The score is written for SATB choir and organ. It begins with an organ introduction in 4/4 time, marked *Moderato* and *Man. p*. The organ part features a melody in the right hand and a supporting bass line in the left hand. The vocal parts enter at measure 6. The Soprano and Alto parts have a rest for the first two measures. The lyrics are: "As the dark a - waits the dawn, \_\_\_\_\_ so we a - wait your light. \_\_\_\_\_ O Star of". The organ accompaniment continues throughout, with a *Ped.* (pedal) marking at the beginning of the second system. The score ends at measure 10.

Organ  
Man. *p*

6 Soprano *unis. p*  
Alto  
As the dark a - waits the

Ped.

10  
dawn, \_\_\_\_\_ so we a - wait your light. \_\_\_\_\_ O Star of

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

15

prom - ise, scat - ter night, lov - ing bright, lov - ing bright, \_\_\_\_\_

19

*rit.* *a tempo*

\_\_\_\_\_ till shades of fear are gone.

*rit.* *a tempo* Man.

24

Soprano

Alto

Tenor

Bass

*mp*

*mp*

As \_\_\_\_\_ the

Ped.

29

blue ex - pec - tant hour be - fore the

32

skies, we long to  
sil - v'ring skies, we long to

35

see your day a - rise, whole and wise, whole and

38

wise, O lu - cent Morn - ing

*rit.*

*rit.*