

for the St. Olaf Cantorei, John Ferguson, Director

Day by Day

with "All Day, All Night"

for SATB voices with piano

Carolina Sandel Berg, 1832–1903

tr. Robert Leaf

BLOTT EN DAG

Oscar Ahnfelt, 1813–1882

arr. Mark Hayes

Moderato, expressively

Solo *mf*

All ___ day, all ___ night, an-gels watch-in' o-ver me, my Lord._

Soprano Alto *mp*

Oo, my Lord._

Tenor Bass *mp*

Piano *for rehearsal only*

5

rit. a tempo

All ___ day, all ___ night, an-gels watch-in' o-ver me.

div. rit. a tempo

Oo

rit. a tempo

play mp rit. a tempo

9

12

unis. mp poco rit. a tempo

Day by day, your mer - cies, Lord, at -

unis. mp poco rit. a tempo

poco rit. a tempo

14

tend me, bring-ing com - fort to my anx - ious

16

soul. Day by day, the bless-ings, Lord, you

18

send me draw me near - er to my heav'n-ly

20

Love di - vine, *mf*

goal. *div. mf*

Love di-vine, be-yond all mor - tal *mf*

6

22

mea - sure, brings to naught the bur - dens of my

24

quest; Sav - ior, lead me to the home I

26

div. trea - sure, where at last I'll find e - ter - nal

mp

mp

mp

p

mp

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into three systems, each starting with a measure number (22, 24, 26). The lyrics are written below the vocal line. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *div.* (divisi). A large watermark 'SAMPLE' is overlaid on the score.

68

tid e me, you will hold _____ me ev - er in your

div.

70

mf

hand. _____ Sav - ior, with your pres - ence here to

mf

mf

72

guide me, I will reach reach at last the prom - ised

div.

reach at

reach at

p.

5/4

5/4

5/4

5/4

rit. *a tempo*

land. I will reach at last the prom-ised

rit. *a tempo*

rit. *a tempo*

76

rit. *rit.*

land. An - gels watch - in' o - ver

rit. *rit.*

79

me. Day by day.

div. *div.*

2 3 1