

Commissioned for the centennial anniversary of Lutheran Church of the Epiphany, Hempstead, New York

The Church's One Foundation

for SATB with organ, brass, and opt. congregation

Samuel J. Stone, 1839–1900

AURELIA
Samuel S. Wesley, 1810–1876.
arr. John Ferguson

♩ = 52

Trumpet I & II

Trombone I & II

Organ

Ped.

The musical score is written for four parts: Trumpet I & II, Trombone I & II, Organ, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 52. The score consists of two systems of four measures each. The first system shows the beginning of the piece with a forte (f) dynamic. The Trumpet and Trombone parts have a melodic line with a triplet of eighth notes in the third measure. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The Pedal part has a simple bass line. The second system continues the musical themes, with the Organ part becoming more active in the final measure.

8 9 II only

mf

a 2

mf

I

(II)

Unison voices *f*

The Chur-ch's one foun-da - tion is Je - sus Christ, her Lord; she

9

13

is his new cre - a - tion by wa - ter and the Word. From

17

heav'n he came and sought her to be his ho - ly bride; with

21

his own blood he bought her, and for her life he died.

Sw. 8' 4'

Reduce pedal

The Church's One Foundation

Trumpet I & II
in B $\flat$

AURELIA
Samuel S. Wesley, 1810–1876
arr. John Ferguson

$\text{♩} = 52$

f

3

3

4

2

3

II only

mf

9

1 *mf*

(II)

13

17

21

25

2

27

8

8

3

46

II only

mf

47

1 *f*

(II)

50

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The Church's One Foundation

Trumpet I & II
in C

AURELIA
Samuel S. Wesley, 1810–1876
arr. John Ferguson

♩ = 52

f

3

4

2

3

II only

mf

9

I *mf*

(II)

13

17

21

25

27

2

8

8

3

46

II only

mf

47

I *f*

(II)

50

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The Church's One Foundation

AURELIA

Samuel S. Wesley, 1810–1876

arr. John Ferguson

Trombone I & II

$\text{♩} = 52$

f

3

4

2

3

a 2

9

13

17

21

25

2

27

8

8

3

46

a 2

47

mf

50

This musical score is for Trombone I & II, arranged by John Ferguson. It is in 4/4 time with a tempo of 52 beats per minute. The key signature has two flats (Bb and Eb). The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a half note followed by a whole note with a '2' above it, and then a triplet of eighth notes. The third staff starts at measure 9 and continues with eighth and quarter notes. The fourth staff starts at measure 13 and includes a half note with a '2' above it. The fifth staff starts at measure 17 and continues with eighth and quarter notes. The sixth staff starts at measure 21 and includes a half note with a '2' above it. The seventh staff starts at measure 25 and consists of whole notes with durations of 2, 8, 8, and 3 measures indicated above. The eighth staff starts at measure 46 and includes a half note with a '2' above it and a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 50 and continues with eighth and quarter notes.

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