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In memoriam  
Ruth Lee Krentz

# Abide with Me

Eventide, Merrial  
arr. Anne Krentz Organ

## Intonation

Solo Instrument *mf*

Piano *f*

5

## Reflection

Piano *mp*

Gently (♩ = 80)

4

Tunes: Eventide, William H. Monk, 1823-1889

Merrial, Joseph Barnby, 1838-1896

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8

Solo Instrument

*mp*

Musical notation for measures 8-11. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with quarter and eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

12

Musical notation for measures 12-15. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features more complex chordal textures and rhythmic patterns.

16

Musical notation for measures 16-19. The system includes a single treble clef staff and a grand staff. The treble staff has a rest in measure 16, followed by a melodic entry. The grand staff accompaniment includes a triplet in measure 18. The instruction *bring out melody* is written below the grand staff.

20

Musical notation for measures 20-23. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with a triplet in measure 20. The grand staff accompaniment includes a triplet in measure 21. The instruction *rit.* (ritardando) is written below the grand staff.

# Beach Spring

## Intonation

Beach Spring  
arr. Anne Krentz Organ

Musical score for the Intonation section. It consists of two systems. The first system has a Solo Instrument part (treble clef, 3/4 time) and a Piano part (grand staff, 3/4 time). The Solo Instrument part begins with a *mf* dynamic. The Piano part also begins with a *mf* dynamic. The second system continues the Solo Instrument part, starting with a measure number '5' above the staff. The Piano part continues with a *p* dynamic. A large 'SAMPLE' watermark is overlaid diagonally across the score.

## Reflection

Unhurried ( $\text{♩} = 88$ )

Musical score for the Reflection section. It consists of two systems. The first system has a Piano part (grand staff, 4/4 time) and a Solo Instrument part (treble clef, 4/4 time). The Piano part begins with a *p* dynamic. The Solo Instrument part begins with a *mp* dynamic. The second system continues both parts. The Solo Instrument part has a measure number '5' above the staff. The Piano part continues with a *p* dynamic. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Tune: The Sacred Harp, Philadelphia, 1844

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7

Musical notation for measures 7-9. Treble clef with a melodic line and a long slur. Bass clef with accompaniment. A large watermark 'SAMPLE' is overlaid.

10

Musical notation for measures 10-12. Treble clef with a melodic line and a long slur. Bass clef with accompaniment. Dynamics *mf* and a hairpin are present. A large watermark 'SAMPLE' is overlaid.

13

Musical notation for measures 13-15. Treble clef with a melodic line and a long slur. Bass clef with accompaniment. Dynamics *mp* and a triplet '3' are present. A large watermark 'SAMPLE' is overlaid.

16

Musical notation for measures 16-18. Treble clef with a melodic line and a long slur. Bass clef with accompaniment. Dynamics *p* and a hairpin are present. A large watermark 'SAMPLE' is overlaid.

# In All Our Grief

## Intonation

Fredericktown  
arr. Anne Krentz Organ

Solo Instrument *mf*

Piano *mf*

4

### Reflection

Solo Instrument *mp* *mp*

Piano *mp* *p* *mp*

Freely (♩ = 72-76)

5

8va...

Tune: Charles R. Anders, b. 1929; copyright © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

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10  $\text{♩} = 60$

*mp*

14

*mp*

18

*mp*

*p*

*mp*

22

*mf*

*mf*

# Now We Offer

## *Te ofrecemos*

### *Intonation*

Te ofrecemos  
arr. Anne Krentz Organ

Solo Instrument *mf*

Piano *mp*

### *Reflection*

Piano *mf*

With vitality (♩ = 54)

Maracas ♪♪♪♪

Claves ♪ ♪

Tune: Nicaraguan folk tune

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6

Musical notation for measures 6-10. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff contains a steady accompaniment of chords and single notes.

11

Musical notation for measures 11-15. The system consists of a treble clef staff and a bass clef staff. The treble staff features more complex melodic lines with some slurs, while the bass staff continues with a consistent accompaniment.

16 Solo Instrument 17

*mf*

*mp*

Musical notation for measures 16-20. This system includes a 'Solo Instrument' section starting at measure 16, indicated by a box containing the number 17. The treble staff has a dynamic marking of *mf*, and the bass staff has a dynamic marking of *mp*. The notation shows a mix of melodic and harmonic elements.

21

Musical notation for measures 21-25. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

26

Musical notation for measures 26-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff provides a steady accompaniment.

*for my son Paul*

# I Want to Walk as a Child of the Light

*Intonation*

Houston

arr. Anne Krentz Organ

Solo Instrument

*mf*

Piano

*mf*

5

9

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# Reflection

Solo Instrument

Dance-like (♩ = 184-192)

*mp*

Piano

Dance-like (♩ = 184-192)

*mp*

5

9

12

*mf*

*mp legato*

# There in God's Garden

## Intonation

Shades Mountain  
arr. Anne Krentz Organ

The musical score is arranged in two systems. The first system includes a Solo Instrument part (treble clef, 4/4 time) and a Piano part (grand staff, 4/4 time). The Solo Instrument part begins with a rest followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The Piano part starts with a mezzo-forte (mf) dynamic and features a complex accompaniment with chords and moving lines in both hands. The second system continues the Solo Instrument part (measures 5-8) and the Piano part. The third system shows the Solo Instrument part (measures 9-12) and the Piano part. The fourth system shows the Solo Instrument part (measures 13-16) and the Piano part. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Tune: K. Lee Scott, copyright © 1987 MorningStar Music Publishers. Used by permission.

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# Reflection

Gently (♩ = 80)

Piano

*mp*

3

5

9

Solo Instrument

10

*mf*

13

The image shows a piano score for the piece 'Reflection'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system (measures 1-4) is marked 'Piano' and 'mp', featuring a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) is marked 'Solo Instrument' and 'mf', with the treble clef containing a melodic line and the bass clef providing accompaniment. The fourth system (measures 13-16) continues the solo instrument melody and piano accompaniment. A large, light gray watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

## *Tunes*

### *BEACH SPRING*

Piano Score 8  
C Instrument 32  
B $\flat$  Instrument 40

### *EVENTIDE*

Piano Score 4  
C Instrument 31  
B $\flat$  Instrument 39

### *FREDERICKTOWN*

Piano Score 12  
C Instrument 33  
B $\flat$  Instrument 41

### *HASTINGS*

Piano Score 21  
C Instrument 36  
B $\flat$  Instrument 44

### *MERRIAL*

Piano Score 4  
C Instrument 31  
B $\flat$  Instrument 39

### *SHADES MOUNTAIN*

Piano Score 26, 27  
C Instrument 38  
B $\flat$  Instrument 46

### *TE OFRECEMOS*

Piano Score 16  
C Instrument 34  
B $\flat$  Instrument 42