

# CONTENTS

## *Abide with Me*

### *Intonation*

Piano Score	4
C Instrument	31
B $\flat$ Instrument	39

### *Reflection*

Piano Score	4
C Instrument	31
B $\flat$ Instrument	39

## *Beach Spring*

### *Intonation*

Piano Score	8
C Instrument	32
B $\flat$ Instrument	40

### *Reflection*

Piano Score	8
C Instrument	32
B $\flat$ Instrument	40

## *In All Our Grief*

### *Intonation*

Piano Score	12
C Instrument	33
B $\flat$ Instrument	41

### *Reflection*

Piano Score	12
C Instrument	33
B $\flat$ Instrument	41

## *Now We Offer – Te ofrecemos*

### *Intonation*

Piano Score	16
C Instrument	34
B $\flat$ Instrument	42

### *Reflection*

Piano Score	16
C Instrument	34
B $\flat$ Instrument	42

## *I Want to Walk as a Child of the Light*

### *Intonation*

Piano Score	21
C Instrument	36
B $\flat$ Instrument	44

### *Reflection*

Piano Score	22
C Instrument	36
B $\flat$ Instrument	44

## *There in God's Garden*

### *Intonation*

Piano Score	26
C Instrument	38
B $\flat$ Instrument	46

### *Reflection*

Piano Score	27
C Instrument	38
B $\flat$ Instrument	46

In memoriam  
Ruth Lee Krentz

# Abide with Me

Eventide, Merrial  
arr. Anne Krentz Organ

## Intonation

Solo Instrument *mf*

Piano *f*

5

*8va<sub>1</sub>*

## Reflection

Piano *mp*

Gently (♩ = 80)

4

Tunes: Eventide, William H. Monk, 1823-1889  
Merrial, Joseph Barnby, 1838-1896

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8

Solo Instrument

*mp*

Musical notation for measures 8-11. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. The key signature has two flats, and the time signature is 4/4. A large watermark 'SAMPLE' is overlaid on the page.

12

Musical notation for measures 12-15. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. A large watermark 'SAMPLE' is overlaid on the page.

16

*bring out melody* <sup>3</sup>

Musical notation for measures 16-19. The top staff has a rest in measure 16, then resumes the melody. The bottom two staves feature a triplet in the right hand in measure 17. A large watermark 'SAMPLE' is overlaid on the page.

20

*rit.*

*rit.*

Musical notation for measures 20-23. The top staff has a rest in measure 20, then resumes the melody. The bottom two staves feature a triplet in the right hand in measure 21. A large watermark 'SAMPLE' is overlaid on the page.

# Beach Spring

## Intonation

Beach Spring  
arr. Anne Krentz Organ

Musical score for the Intonation section. It consists of two systems. The first system has a Solo Instrument part (treble clef, 3/4 time) and a Piano part (grand staff, 3/4 time). The Solo Instrument part starts with a *mf* dynamic. The Piano part also starts with a *mf* dynamic. The second system continues the Solo Instrument part from measure 5 and the Piano part. A large 'SAMPLE' watermark is overlaid on the score.

## Reflection

Unhurried ( $\text{♩} = 88$ )

Musical score for the Reflection section. It consists of two systems. The first system has a Piano part (grand staff, 4/4 time) starting with a *p* dynamic. The second system has a Solo Instrument part (treble clef, 4/4 time) starting with a *mp* dynamic and a Piano part (grand staff, 4/4 time). A box with the number '5' is placed above the Solo Instrument part in the second system. A large 'SAMPLE' watermark is overlaid on the score.

Tune: The Sacred Harp, Philadelphia, 1844

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7

Musical notation for measures 7-9. Treble clef with a melodic line and a long slur. Bass clef with accompaniment. A large watermark 'SAMPLE' is overlaid.

10

*mf*

Musical notation for measures 10-12. Treble clef with a melodic line and a long slur. Bass clef with accompaniment. A large watermark 'SAMPLE' is overlaid.

13

*mp*

3

Musical notation for measures 13-15. Treble clef with a melodic line and a long slur. Bass clef with accompaniment. A large watermark 'SAMPLE' is overlaid.

16

*p*

Musical notation for measures 16-18. Treble clef with a melodic line and a long slur. Bass clef with accompaniment. A large watermark 'SAMPLE' is overlaid.

# In All Our Grief

## Intonation

Fredericktown  
arr. Anne Krentz Organ

Solo Instrument *mf*

Piano *mf*

### Reflection

Solo Instrument *mp*

Piano *mp*

Freely (♩ = 72-76)

Tune: Charles R. Anders, b. 1929; copyright © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

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10  $\text{♩} = 60$

*mp*

14

18 *mp*

*p* *mp*

22 *mf*

*mf*

The musical score is written for piano and voice. It begins at measure 10 with a tempo marking of quarter note = 60. The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal line enters at measure 14. The score continues through measure 18, where the piano part has a mezzo-piano (*mp*) dynamic. At measure 19, the piano part becomes piano (*p*), and at measure 20, it returns to mezzo-piano (*mp*). The score concludes at measure 22 with a mezzo-forte (*mf*) dynamic.

# Now We Offer

## *Te ofrecemos*

### *Intonation*

Te ofrecemos  
arr. Anne Krentz Organ

Solo Instrument *mf*

Piano *mp*

### *Reflection*

Piano *mf*

With vitality (♩ = 54)

Maracas ♪♪♪♪

Claves ♪ ♪

Tune: Nicaraguan folk tune

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6

Musical score for measures 6-10. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line starting with a quarter note G4. The bass staff contains chords and a bass line starting with a quarter note G2. The key signature has one sharp (F#).

11

Musical score for measures 11-15. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line starting with a quarter note G4. The bass staff contains chords and a bass line starting with a quarter note G2.

16 Solo Instrument 17

*mf*

*mp*

Musical score for measures 16-20. The system consists of a treble clef staff and a bass clef staff. Measure 16 is marked 'Solo Instrument' and 'mf'. Measure 17 is boxed with the number '17'. Measure 18 is marked 'mp'. The treble staff contains a melodic line starting with a quarter note G4. The bass staff contains chords and a bass line starting with a quarter note G2.

21

Musical score for measures 21-25. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line starting with a quarter note G4. The bass staff contains chords and a bass line starting with a quarter note G2.

26

Musical score for measures 26-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line starting with a quarter note G4. The bass staff contains chords and a bass line starting with a quarter note G2.

*for my son Paul*

# I Want to Walk as a Child of the Light

*Intonation*

Houston

arr. Anne Krentz Organ

Solo Instrument

*mf*

Piano

*mf*

5

9

Tune: Kathleen Thomerson, b. 1934; copyright © 1970 CELEBRATION, admin. The Copyright Company. Used by permission.

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# Reflection

Solo Instrument

Dance-like (♩ = 184-192)

*mp*

Piano

Dance-like (♩ = 184-192)

*mp*

5

9

12

*mf*

*mp legato*

# There in God's Garden

## Intonation

Shades Mountain  
arr. Anne Krentz Organ

The musical score is written for a Solo Instrument and Piano. It is in 4/4 time and the key signature has one flat (B-flat). The Solo Instrument part begins with a rest for two measures, then plays a melodic line starting on G4. The Piano part begins with a rest for two measures, then plays a harmonic accompaniment. The score is divided into systems, with measure numbers 5, 9, and 13 indicated at the start of the Solo Instrument staves. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Tune: K. Lee Scott, copyright © 1987 MorningStar Music Publishers. Used by permission.

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# Reflection

Gently (♩ = 80)

Piano

*mp*

3

5

9

Solo Instrument

10

*mf*

13

The image shows a piano score for the piece 'Reflection'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system (measures 1-4) is marked 'Piano' and 'mp'. It features a treble clef with a melodic line and a bass clef with a supporting accompaniment. A triplet of eighth notes is marked with a '3' above it in measure 4. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) begins with a 'Solo Instrument' section in the treble clef, marked 'mf', while the piano accompaniment continues in the bass clef. A measure rest is shown in measure 9. The fourth system (measures 13-16) continues both the solo instrument and piano accompaniment. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

# *Tunes*

## *BEACH SPRING*

Piano Score 8  
C Instrument 32  
B $\flat$  Instrument 40

## *EVENTIDE*

Piano Score 4  
C Instrument 31  
B $\flat$  Instrument 39

## *FREDERICKTOWN*

Piano Score 12  
C Instrument 33  
B $\flat$  Instrument 41

## *HASTINGS*

Piano Score 21  
C Instrument 36  
B $\flat$  Instrument 44

## *MERRIAL*

Piano Score 4  
C Instrument 31  
B $\flat$  Instrument 39

## *SHADES MOUNTAIN*

Piano Score 26, 27  
C Instrument 38  
B $\flat$  Instrument 46

## *TE OFRECEMOS*

Piano Score 16  
C Instrument 34  
B $\flat$  Instrument 42