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The Angel Gabriel from Heaven Came

Gabriel's Message
Anne Krentz Organ

J. = 66-69

Inst. *mf*

Piano *p* *mf*

The musical score is arranged in three systems. The first system includes an instrumental part (Inst.) and a piano part (Piano). The instrumental part begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The piano part consists of two staves, treble and bass clef, with a key signature of two flats and a 12/8 time signature. The tempo is marked 'J. = 66-69'. The first system ends with a measure marked 'mf'. The second system continues the piano part, starting with a measure marked 'mp'. The third system continues the piano part, starting with a measure marked 'mp'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Tune: Basque carol

Advent Reflections for Piano and Solo Instrument by Anne Krentz Organ, code 11-10864

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Come, Thou Long-Expected Jesus

Jefferson
Anne Krentz Organ

Ethereal

Inst.

Piano

p

mp

mp

p

mf

Tune: W. Walker, *Southern Harmony*, 1835

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The King of Glory

King of Glory
Anne Krentz Organ

Dancelike (♩=116-120)

The musical score is arranged in three systems. The first system includes an 'Inst.' staff (top) which is mostly empty, and a 'Piano' section (bottom) with two staves. The piano part begins with a *mp* dynamic. The second system features a melodic line in the upper right staff starting with a *mf* dynamic, and continues the piano accompaniment in the lower two staves. The third system continues the melodic line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

Tune: Israeli folk song

Oh, Come, Oh, Come Emmanuel

Veni, Emmanuel
Anne Krentz Organ

Mysteriously

The musical score consists of three systems. The first system includes an Instrumental part (Inst.) and a Piano part. The Instrumental part begins with a whole rest for the first four measures, followed by a half note G4 in the fifth measure, marked *mp*. The Piano part starts in the first measure with a half note G4 in the right hand and a half note G2 in the left hand, marked *mp*. The second system begins at measure 5, with the right hand playing a melodic line and the left hand providing harmonic support, marked *p*. The third system begins at measure 10, continuing the melodic and harmonic development. The score concludes with a final chord in the piano part.

Tune: French processional, 15th century

Rejoice, Rejoice, Believers

Haf trones lampa färdig
Anne Krentz Organ

J. = 54

Inst.

Piano *mf*

mf

5

10

Tune: Swedish folk tune

Tunes

Gabriel's Message

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C instrument 21

B-flat instrument 29

Haç trones Laopa fãrdig

Piano 16

C instrument 27

Jefferson

Piano 5

C instrument 22

B-flat instrument 30

King of Glory

Piano 8

C instrument 23

Veni, Emmanuel

Piano 12

C instrument 25