

for Margaret Eaves-Smith  
**Fairest Lord Jesus**  
for SATB and piano

German Composite  
tr. 1850, alt.

from *Münster Gesangbuch*, 1677  
arr. Charles Forsberg

**Moderato** (♩ = 108)

Piano *mp*

4

*rit.* *a tempo*

7 Soprano *unis. p*  
Alto  
Fair - est Lord Je - sus,

*dim.* *p*

10 *cresc.*  
rul - er of all na - tions,

13 *mf*

O thou of God and man the Son;

17 *mp*

thee will I cher - ish, thee will I hon - or

21 *f* *mf*

thou, my soul's glo - ry, joy and crown.

25

29 *p*

Fair are the mead - ows, fair - er still the

*p*

32 *mp*

wood - lands, \_\_\_\_\_ robbed in the

*mp*

*mp*