

for Margaret Eaves-Smith
Fairest Lord Jesus
for SATB and piano

German Composite
tr. 1850, alt.

from *Münster Gesangbuch*, 1677
arr. Charles Forsberg

Moderato (♩ = 108)

Piano *mp*

4

rit. *a tempo*

7 Soprano *unis. p*
Alto
Fair - est Lord Je - sus,

dim. *p*

10 *cresc.*
rul - er of all na - tions,

13 *mf*

O thou of God and man the Son;

17 *mp*

thee will I cher - ish, thee will I hon - or

21 *f* *mf*

thou, my soul's glo - ry, joy and crown.

25

29 *p*

Fair are the mead - ows, fair - er still the

p

32 *mp*

wood - lands, _____ robbed in the

mp