

MARY AT THE TOMB

Bradley Ellingboe



SATB with piano



AUGSBURG CHORAL LIBRARY

for Jed

Mary at the Tomb

paraphrased from the Gospels
B. E.

Bradley Ellingboe

Tenderly, *con rubato* (♩ = c. 84-88)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a piano introduction and two vocal systems. The piano introduction (measures 1-4) is marked *mp dolce* and includes the instruction *pedal freely throughout*. The first vocal system (measures 5-8) features Soprano and Alto parts, with the lyrics "Mar - y" appearing under the Soprano line. The piano accompaniment continues. The second vocal system (measures 9-12) includes lyrics for both parts: Soprano: "came, Came ver- y ear - ly. She found it"; Alto: "Came to the tomb To seek her Lord". The piano accompaniment includes *mp unis.* markings and *p.* dynamics.

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1 2 3 4 5 6 7 8 9

13

emp - ty and wept for the sor - row of it all. But an
 Emp - ty and wept for the sor - row of it all.

17

an - gel Ap - peared be - fore her, Say - ing,
 Bright as snow, The an - gel then spoke Say - ing,

21

"Mar - y, Fear not! For your Lord is a - live!" Mar - y
 "Mar - y, Fear not! For your Lord is a - live!"