

I Want Jesus to Walk with Me

Sojourner
Setting by Michael Hassell

Andante

The musical score is arranged for Solo Instrument and Piano. It begins with a Solo Instrument staff (treble clef) and a Piano staff (grand staff). The Solo Instrument part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Piano part starts with a piano (*p*) dynamic and features a complex accompaniment with chords and moving lines in both hands. The score is divided into three systems. The first system covers measures 1-3. The second system starts at measure 4 and includes a mezzo-forte (*mf*) dynamic marking. The third system starts at measure 8 and includes a piano-piano (*pp*) dynamic marking and a triplet of eighth notes in the Solo Instrument part.

Tune: African-American spiritual

Traveling Tunes: Hymn Arrangements for Solo Instrument and Piano by Michael Hassell, code 11-10759

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

We Walk by Faith

A medley of *Dunlap's Creek* and *New Britain*.

Setting by Michael Hassell

Adagio

Solo Instrument

Piano

mp

mf

5

8va

p

9

3

Tunes: *Dunlap's Creek*, Samuel McFarland, fl. 1816
New Britain, W. Walker, Southern Harmony, 1835

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Jesus, Savior, Pilot Me

Pilot
Setting by Michael Hassell

Slow Barcarolle

Solo Instrument

Piano

mf

4

mf

mp

8

p

non cresc.

Tune: John E. Gould, 1822-1875

O Master, Let Me Walk with You All the Way My Saviour Leads Me (Medley)

Setting by Michael Hassell

Andante

The musical score is arranged for Solo Instrument and Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The Solo Instrument part starts with a mezzo-piano (*mp*) dynamic. The Piano accompaniment is marked piano (*p*) and 'sempre legato'. The score is divided into three systems. The first system covers measures 1 through 4. The second system, starting at measure 5, features a long melodic line in the Solo Instrument part that spans across the system. The third system, starting at measure 10, continues the melodic line and includes some dynamic markings like *mp* and *p* in the piano part.

Tunes: *Maryton*, H. Percy Smith, 1825-1896
All the Way, Robert S. Lowry, 1826-1899

"Come, Follow Me," the Savior Spake

Machs mit mir, Gott
Setting by Michael Hassell

Allegretto

Solo Instrument

Piano

mf

5

10

The musical score is arranged for Solo Instrument and Piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The score is divided into three systems. The first system (measures 1-4) shows the Solo Instrument part with a melodic line and the Piano accompaniment with a rhythmic pattern. The second system (measures 5-10) features a change in time signature to 2/4 and includes a repeat sign. The third system (measures 11-14) continues the 2/4 time signature and includes a crescendo hairpin. The Solo Instrument part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs).

Tune: Bartholomäus Gesius, c. 1555-1613, adapt.