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As the Sun with Longer Journey

I: Flutes 8', 2-2/3'
II: Strings 8'
Ped: 16'

Nagel
Setting by David Cherwien

Peacefully (♩ = 60)

Solo Instrument

Organ

pp

Detailed description: This block contains the first six measures of the piece. The Solo Instrument part (top staff) begins with a rest for the first three measures, then enters with a melody starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Organ part (middle staves) features a series of sustained chords, each held for two measures. The first chord is a triad of G4, B4, and C5. The second chord is a triad of A4, C5, and D5. The third chord is a triad of B4, D5, and E5. The fourth chord is a triad of C5, E5, and F5. The fifth chord is a triad of D5, F5, and G5. The sixth chord is a triad of E5, G5, and A5. The Organ part is marked *pp*. A separate bass staff at the bottom shows a simple bass line with half notes G2, A2, B2, C3, D3, and E3.

7

Detailed description: This block contains measures 7 through 12. The Solo Instrument part (top staff) continues the melody from measure 6, with a half note G4, quarter notes A4, B4, C5, and a half note B4. The Organ part (middle staves) continues with sustained chords: a triad of G4, B4, C5 (measures 7-8), a triad of A4, C5, D5 (measures 9-10), a triad of B4, D5, E5 (measures 11-12), and a triad of C5, E5, F5 (measures 13-14). The Organ part is marked *pp*. A separate bass staff at the bottom shows a simple bass line with half notes G2, A2, B2, C3, D3, and E3.

Tune: Carl Schalk, b. 1929; from *With One Voice*, copyright © 1995 Augsburg Fortress

Organ Plus One: Hymn Preludes for Organ and a Solo Instrument by David Cherwien, code 11-10758

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2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

In All Our Grief or When in Our Music God Is Glorified

I: Flute 8'
II: Strings 8', box closed
Ped: 16', 8'

Fredericktown
Setting by David Cherwien

Sorrowfully (♩ = 80)

Solo Instrument

Organ

1 } *p*

mf

Tune: Charles R. Anders, b. 1929

Mothering God, You Gave Me Birth

I: Flutes 8', 2-2/3
II: Strings 8', Flute 4'
Ped: 16', 8'

Norwich
Setting by David Cherwien

Gently (♩. = 42)

Solo Instrument

The King of Love My Shepherd Is

I: Reed 16', or Flute 8', 2-2/3
II: Strings 8'
Ped: 16'

St. Columba
Setting by David Cherwien

Louré (♩=66)

Solo Instrument

mp

Organ

pp

mp

Tune: Irish

O Blessed Spring

I: Flutes 8', 4'
 II: Strings 8'
 Ped: 16', 8'

Berglund
 Setting by David Cherwien

Gently (♩ = 60)

Solo Instrument

Organ

Tune: Robert Buckley Farlee, b. 1950; Copyright © 1993 Robert Buckley Farlee. Used by permission.

O God Beyond All Praising

Man: Full
Ped: Full

Thaxted
Setting by David Cherwien

Majestically (♩ = 84)

Trumpet

Organ

ff *sim.*

7

7

Tune: Gustav Holst, 1874-1934

Shall We Gather at the River

I: Flute 8', II/I
II: Strings 8'
Ped: 16'

Hanson Place
Setting by David Cherwien

With gentle flow (♩ = 66)

* Solo Instrument

Organ

p

mp

Tune: Robert Lowry, 1826-1899

* Clarinet, saxophone or flute (played 8va) preferred

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The Spirit Sends Us Forth to Serve or Hark, the Glad Sound!

Manuals: Full
Ped: Full

Chesterfield
Setting by David Cherwien

With breadth! (♩ = 104)

Solo
Instrument

Organ

Tune: attr. Thomas Haweis, 1734-1820

We All Are One in Mission

or

O Lord, Now Let Your Servant

I: Flute 8'
 II: Flutes 8', 4'
 Ped: 16', 8'

Kuortane
 Setting by David Cherwien

Joyfully (♩ = 88)

* Solo Instrument

Tune: Finnish folk tune

* Oboe, violin or flute (played 8va) preferred

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When Long Before Time

I: Krummhorn
 II: Strings 8'
 Ped: 16', 8'

The Singer and the Song
 Setting by David Cherwien

Gently (♩ = 104)

Solo Instrument in C

Organ

7

Tune: Peter W.A. Davison, b. 1936; copyright © Peter W.A. Davison, used by permission.

You Satisfy the Hungry Heart

Gift of Finest Wheat

I: Flute 8', 2-2/3
II: Flute 8', or Strings 8'
Ped: 16', 8'

Bicentennial
Setting by David Cherwien

Peacefully (♩ = 72)

Solo Instrument

Organ

6

6

mp

Tune: Robert E. Kreutz; copyright © 1977 Archdiocese of Philadelphia. Used by permission. All rights reserved.