

# How Far Is It to Bethlehem

G. F. Chesterton

English Traditional  
arr. John Ferguson

Lyrically flowing (♩ = ca. 84)

Piano



*mf*

The piano introduction consists of two staves in 3/4 time with a key signature of one sharp (F#). The right hand plays a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The left hand plays a bass line of quarter notes: F#2, G2, A2, B2, A2, G2, F#2.

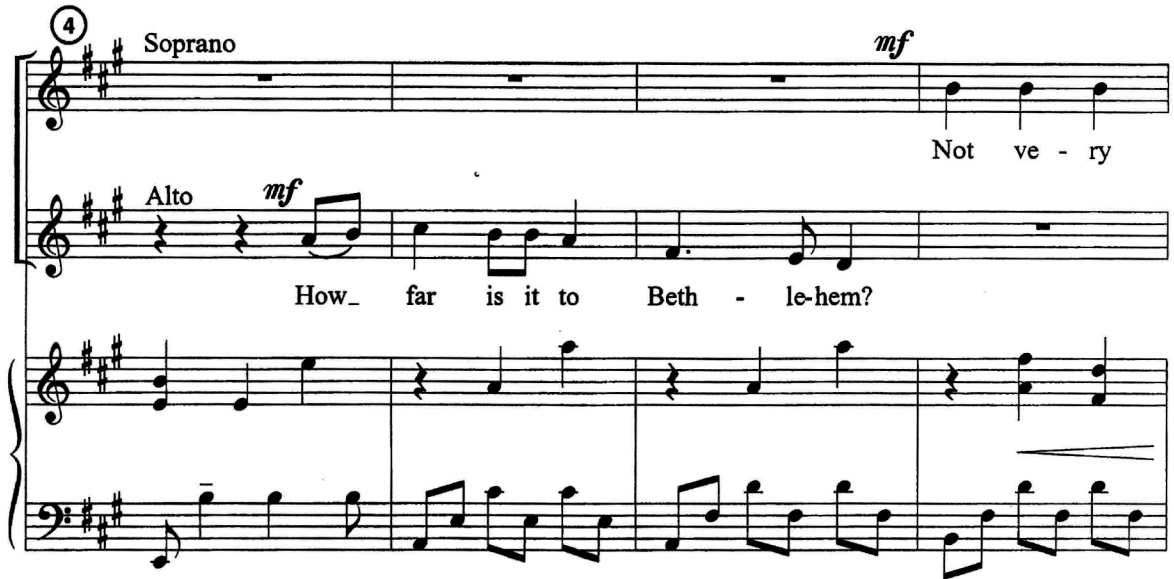
4

Soprano *mf*

Not ve - ry

Alto *mf*

How\_ far is it to Beth - le-hem?



The vocal section begins at measure 4. The soprano part has a whole rest for the first three measures, then enters in measure 4 with the lyrics "Not ve - ry". The alto part enters in measure 4 with the lyrics "How\_ far is it to Beth - le-hem?". The piano accompaniment continues with the same melody as the introduction.

8

far. Shall\_ we find the sta - ble room lit by a



The vocal section continues from measure 8. The soprano part has a whole rest for the first measure, then enters with the lyrics "far. Shall\_ we find the sta - ble room lit by a". The alto part continues with the same melody. The piano accompaniment continues with the same melody.

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12 *f*

star? Can we see the lit - tle child, Is he with -

*f* *div.*

16

in? If we lift the wood - en latch May we go

20

in? \_\_\_\_\_

*mf* ,

*rubato*

24

Sop (solo or semi-chorus)

*mf*

May\_ we stroke the crea - tures there,

Sop I/II

*p*hum  
(no breath)

Alto

*p*hum  
(no breath)*mp*

28

ox, ass, or sheep? May\_ we peep like them and see

(hmm)

(hmm)