

# Here I Am, Lord

Daniel L. Schutte

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arr. Ovid Young

Legato e espressivo ( $\text{♩} = \text{c. } 50$ )

The piano introduction consists of three measures in 4/4 time, marked *mf*. The right hand features a melodic line with a dotted quarter note followed by an eighth note, while the left hand provides a steady accompaniment of eighth notes.

④

The first system includes a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment is marked *mf*. The lyrics are:

Women 1. I, the Lord of sea and sky,  
I who made the stars of night,  
Men 2. I, the Lord of snow and rain,  
I will break their hearts of stone,

The piano accompaniment includes a *rall.* section and an *a tempo* section.

⑦

The second system includes a vocal line and piano accompaniment. The vocal line continues the melody with lyrics:

I have heard my peo - ple cry. All who dwell in  
I will make their dark - ness bright. Who will bear my  
I have borne my peo - ple's pain. I have wept for  
give them hearts for love a - lone, I will speak my

The piano accompaniment continues with a steady accompaniment.

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In memory of Roger Carlson.

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dark and sin my hand will save.  
light to them?  
love of them. They turn a - way.  
word to them.

1.

13 on 2nd stanza go to 3rd ending

2. S/A *f* Refrain  
Whom shall I send? Here I am, Lord.

2. T/B *f*

17

\*  
Is it I, Lord? I have heard you

\*Divide for balance.

21

call - ing in the night. I will go, Lord,

25

if You lead me. I will  
(if You lead me)

28

hold your peo - ple in my heart. *D.C.*