

Commissioned by Westminster Presbyterian Church,
Lincoln, Nebraska, in memory of Delbert Pinkerton.

He Comes to Us as One Unknown

Timothy Dudley-Smith

Repton
C. Hubert H. Parry, 1848-1918
arr. John Ferguson

With great lyricism

Soprano Alto *unis. mf* He

Tenor Bass *unis. mf*

Organ Warm flues

3

comes to us — as — one un-known, a breath un-seen, un-heard; as

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8

though with - in a heart of stone, or shriv - eled seed in dark - ness sown, a —

12

pulse of be - ing_ stirred, a pulse of be - ing stirred.

Sw.
8''

16

S. *ppp* (a few voices) (add voices gradually) *pp*

He comes, _____ he comes, half -

A. *mp*

He comes when souls in _ si - lence lie and thoughts of day de - part; half -

T. *pp*

He comes, _ he comes, _ he _ comes, he _

B. *pp*

He comes, _____ he comes, he comes, he

rubato *a tempo* *ppp*

21

p *mp* *mf*

seen, half - seen, a fall - ing star a - cross the sky of _

poco cresc.

seen up - on the in - ward eye, a fall - ing star a - cross the _ sky of

poco cresc.

_ comes, he _ comes, he _ comes, he _ comes, he

poco cresc.

comes, he comes, he comes, he comes, he

25

night with - in the heart, of night with - in the heart.
 night with - in the heart, of night with - in the heart.
 comes in the heart, of night with - in the heart.
 comes, he comes, he comes with - in the heart.
 comes, he comes, he comes in the heart.

div.

Sw. 8', 4'

29

T/B unison *mf*
 He comes to us in sound of seas, the ocean's fume and foam;
rubato a tempo
 solo Sw