

to Darcy Reich and the Community Presbyterian Church,
Grand Rapids, Minnesota

My Song Is Love Unknown

Samuel Crossman, c. 1624-1643

*Love Unknown
John Ireland, 1879-1962
arr. David M. Cherwien

Gently (♩ = 60)

Flute

mp

7

Organ

II *p*

Ped.

13

20

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(25)

mp

(32)

rit.

(40) *Play 2nd time only*

mf *Stanza 1, 2: ALL (choir and opt. cong.)*

1. My song is love un - known, my Sav - ior's love to me, love
 (2.) came from his blest throne, sal - va - tion to be - stow; but

mf

57

Soprano/Alto *pp*

Baritone *mp*

Ho - san - na, ho - san - na, ho -

3. Some - times they strew his

62

mp

san - na! Ho - san - na, ho - san - na, ho -

way _____ and his sweet prais - es sing: _____

67

san - na!

mf

re - sound - ing all the day ho - san - nas

The musical score is written for Soprano/Alto, Baritone, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a continuous arpeggiated pattern in the right hand and a simpler bass line in the left hand. The lyrics are in German and English, with the English lyrics being a translation of the German ones. The score is divided into three systems, each starting with a measure number in a circle (57, 62, 67). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

(72) *mf*

Ho - san - na.

to _____ their king.

(77) *unis. f*

Then "Cru - ci - fy!" _____ is all their

cresc.

(82)

breath,

f

ff

ff

broadening

113

have my dear Lord made a - way; a mur-der-er they save, the prince of

118

life_ they slay. Yet cheer-ful he to suff-'ring goes, that he his foes from

123

Stanza 6: Choir
mf Soprano/Alto

thence might free. 6. In life, no house, no home my Lord on earth might

Baritone *mf*

No house, no home had he, no

128

have; in death, no friend-ly tomb but what a strang - er

house, no home, in death, no friend-ly tomb but what a strang - er

132

gave. but mine the tomb where - in he

gave. What may I say? Heav'n was his home the tomb where - in he

137

lay. lay. 7. Here

Stanza 7: All

142

f

f Descant

Here I stand and sing — no sto - ry di - vine! Nev - er was love, dear

might I stay and sing no sto - ry so di - vine! Nev - er was love, dear



147

King, nev-er was grief — like thine. This is my friend, in whose sweet praise I

King, nev-er was grief — like thine. This is my friend, in whose sweet praise I

