

From the Composer...

This collection includes arrangements of 10 hymns from the *Lutheran Book of Worship* and 3 from *With One Voice*. The flexible writing will adapt to any given situation. Consider replacing the trumpet with cornet, flugelhorn, clarinet or other solo instruments. If necessary, leave out the timpani, or use other percussion instruments such as a tambourine. Experiment with trumpet mutes and percussion mallets to add variety and improve balance. The arrangements can be mixed and matched to meet almost any need, however when played in succession, the first 10 constitute an extended prelude of about 20 minutes. The final two arrangements work well together as a postlude, and *Earth and All Stars* functions well as an instrumental voluntary. When two settings are linked together by a percussion bridge and only one of them is desired, separate them by inserting a cadence or interpolating a new timpani introduction. To enhance congregational singing, the arrangements will work well either as free harmonizations or as intonations.

As a caution, because the hymns in this collection are arranged for three loud instruments, do exercise restraint. In particular, be sure the timpani do not overwhelm the organ. Power and brilliance have their place, but so do deference and sensitivity.

Dan Uhl
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Dan Uhl (b. 1948) lives in Lexington, Kentucky where he has served as the music director at Faith Lutheran Church since 1977. He studied at the University of Kentucky, Stanford, and Rutgers.

Titles

Alleluia! Jesus Is Risen	28
Christ Is Risen! Alleluia!	1
Christ Jesus Lay in Death's Strong Bands	4
Christ the Lord Is Risen Today, Alleluia	19
Come Away to the Skies	11
Come, You Faithful, Raise the Strain	22
Earth and All Stars!	28
Good Christian Friends, Rejoice and Sing!	14
Now the Green Blade Rises	16
O Sons and Daughters of the King	9
Thine Is the Glory	37
This Joyful Eastertide	34
We Walk by Faith and Not by Sight	7
Welcome, Happy Morning!	25

Easter Suite

for Trumpet, Organ and Optional Timpani

I. Christ Is Risen! Alleluia!

Dan Uhl

(♩ = 66)

Trumpet in C

Timpani C, F, G
pp gradual cresc.
medium soft felt mallets

Organ
mf Foundation stops

Ped.

⑥

f

rit. *a tempo*

f

rit. *a tempo*

Tune: *Morgenlied*, Frederick C. Maker (1844-1927). Tune copyright © The Psalms & Hymns Trust. Used by permission.

II. Christ Jesus Lay in Death's Strong Bands

Dan Uhl

Very legato, rhythmically free

Trumpet in C

Organ

* *mp* Foundation stops

Tune: *Christ lag in Todesbanden*, J. Walther, *Geistliche Gesangbüchlein*, 1524

* Accidentals apply only to the notes they precede. The dialog between trumpet and organ should be unhurried, allowing, as indicated by fermatas, for a brief silence between phrases. Cue notes are optional and should be omitted if possible.

VI. Good Christian Friends, Rejoice and Sing!

Dan Uhl

Not too fast, with a Latin swing (♩ = 116)

Trumpet in C

mf *crisp, but not staccato

Timpani C, F, G hard felt mallets

mf (1st time)
mp (2nd time)

mp

simile

Organ

Organ only on repeat

mf Foundation stops

③

Tune: *Gelobt sei Gott*, Melchior Vulpius, c. 1570-1615

* Muted first time, cue notes optional second time.

VII. Now the Green Blade Rises

Dan Uhl

(♩ = 63)

Organ

Quiet flute

8

16

Timpani

mp

Light reed

(♩ = 69)

24

VIII. Christ the Lord Is Risen Today; Alleluia!

Dan Uhl

Legato, cantabile ($\text{♩} = 58$)

Trumpet in C

Organ

legato

mp Foundation stops

⑤

⑨

XI. Alleluia! Jesus Is Risen or Earth and All Stars!

Dan Uhl

Calm, relaxed (♩ = 92)

legato

Trumpet in C

Organ

mp

simile



7



15



XII. This Joyful Eastertide

Dan Uhl

(♩ = 72)

Trumpet in C

f

Organ

ff

With mixtures and reeds

⑥

⑫

XIII. Thine Is the Glory

Dan Uhl

♩ = 69

Trumpet in C

Timpani C, F, G

Organ

⑥

Tune: *Judas Maccabaeus*, George F. Handel, 1685-1759, adapt.
 *Trumpet may delay entrance until the double bar.