

For the Rev. Frank Bass

Humbly I Adore Thee

attr. Thomas Aquinas, 1227-1274

Adoro te devote
French church melody,
Mode V, *Processionale*, 1697
arr. Joe Cox

Slowly ($\text{♩} = 48$)

Organ *mp*

Ped.

5 All voices unison

mp

Hum - bly I a - dore - thee, Ver - i - ty un - seen,

simile

Ped.

9

who thy glo - ry hid - est 'neath these shad - ows mean;

Ped.

13

lo, to thee sur - ren - dered, my whole heart is bowed,

Ped.

17

tranced as it be - holds_ thee, shrined with - in the cloud.

21

mf S/A Unison

mf S/A Unison

Taste and touch and

25

vi - sion to dis - cern thee fail;

28

faith, that comes by hear - ing, pierc - es through the