

# Out of the Orient Crystal Skies

English c. 1610

Richard Zgodava

Allegretto (♩ = 120 - 132)

Rhythmically steady and lightly accented

pp

Oo

pp

Oo

pp

Oo

pp

Oo

Rhythmically steady and lightly accented

Kybd. pp (for rehearsal only)

This system contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment staff. The vocal parts are marked with *pp* and have 'Oo' syllables written below them. The keyboard part is marked with *pp (for rehearsal only)*. The tempo is *Allegretto* and the performance instruction is 'Rhythmically steady and lightly accented'.

Oo

Ah

*p expressive*

Ah

*p as though at a distance*

Oo

Ah

*p expressive*

Ah

Ah

*p*

This system contains the second system of the musical score. It features four vocal staves and a keyboard accompaniment staff. The vocal parts have 'Oo' and 'Ah' syllables. The keyboard part is marked with *p*. Performance instructions include *p expressive*, *p as though at a distance*, and *p expressive*.

Light percussion (i.e. sleigh bells, finger cymbals, tambourine, etc.) may be used to support the rhythmic figure which appears in measures 33 - 50; 99 - 116; 171 - 188.

This composition is included on the record *Echoes of Christmas* by the Dale Warland Singers (23- 1621; Augsburg Publishing House).

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20

pp Ah Out of the O-rient crys-tal\_ skies, out of the

mp light but not staccato pp

pp Ah Out of the O-rient crys-tal skies, out of the

mp light but not staccato pp

mp light but not staccato pp

mp light but not staccato pp

mp light but not staccato pp

mp light but not staccato pp

mp light but not staccato pp

30

legato poco mf Out of the O-rient crys-tal\_

legato poco mf O-rient crys-tal\_ skies. Out of the O-rient crys-tal

p lightly and dryly simile O-rient crys-tal skies, A star did shine, did shine, a star did shine, a star

p lightly and dryly simile O-rient crys-tal skies, A star did shine, a star did shine, a star did

p lightly and dryly poco mf legato sim. poco mf legato

38

skies A blaz - ing \_ star did shine, \_\_\_\_\_ Show - ing the place where

skies A blaz - ing star did shine, \_\_\_\_\_ Show - ing the place where

did shine, a star did shine, a star did shine, a star did shine,

shine, a star did shine, a star did shine, a star did shine, a

45

poor - ly \_ lies A bless - ed \_ babe di - vine. \_\_\_\_\_ This shin - ing

poor - ly lies A bless - ed \_ babe di - vine. \_\_\_\_\_ This shin - ing

a star did shine, a star did shine, a star did shine. This shin - ing

star did shine, a star did shine, a star did shine. This shin - ing

*mf legato*

52

star three kings did guide E-ven from the far-thest east, \_\_\_\_\_ To Beth-le -

star three kings did guide E-ven from the far-thest east, the far-thest east, To Beth-le -

star three kings did guide E-ven from the far-thest east, the far-thest east, To Beth-le -

star three kings did guide E-ven from the far-thest east, the far-thest east, To Beth-le -

60

hem where it be - tide This bless - ed\_ babe did rest. \_\_\_\_\_

hem where it be - tide This bless-ed babe did rest. \_\_\_\_\_

hem where it be - tide This bless - ed\_ babe did rest, bless-ed babe \_\_\_\_\_ did -

hem where it be - tide This bless-ed babe did rest, \_\_\_\_\_ bless-ed babe did

68

He was born of a maid of roy - al - blood Who Mar - y was called by  
 Born of a maid of roy - al blood Who Mar - y was called by  
 rest. Born of a maid of roy - al blood Who Mar - y was called by  
 rest. Born of a maid of roy - al blood Who Mar - y was called by

75

name, \_\_\_\_\_ A sa - cred - rose which once did bud By grace of \_\_\_\_\_  
 name, by \_\_\_\_\_ name, \_\_\_\_\_ A sa - cred rose which once did bud By grace of  
 name, by name, A sa - cred rose which once did bud By grace of  
 name, \_\_\_\_\_ A sa - cred rose which once did bud By grace of