

RIDE ON, KING JESUS

arrangement by
Larry L. Fleming



SATB



AUGSBURG CHORAL LIBRARY

for Melanie and Matthew

Ride On, King Jesus

Traditional

Arr., L. L. Fleming

Freely, Simply ♩ = c. 66 Note values only approximate.

Sing freely and simply.

pp Sop. solo

Ride on, King Je - sus. No man can hin - der you.

Ride on, King Je - sus. Ride, King Je - sus, Ride to me.

♩ = 112 **Strict time**

A *pp* Ride on, King Je - sus. No man can

pp Ride on, ride on, no man

pp Ride on, Ride on,

hin - der you. Ride on, King Je - sus, _____

can hin - der you. Ride on, O, King,

on,

Ride King Je - sus, **1.** Ride to me. — **2. 3. Third time to Coda** Ride to me. —

Ride on to me. to me.

Ride

*Alto, tenor and bass should be sung very rhythmically using hard 'd' (in 'ride') so as to effect a strong accent on the beat. The soprano line is connected and smooth.

Copyright © 1973 Augsburg Publishing House. All rights reserved.

Printed in the U. S. A. International copyright secured.

Duplication of this material in any form is prohibited without the written consent of the publisher.