

For the Mississippi Conference on
Church Music and Liturgy


As We Gather at Your Table

Carl P. Daw, Jr.

K. Lee Scott

Moderately slowly, smoothly (♩ = 66)

Organ



mp

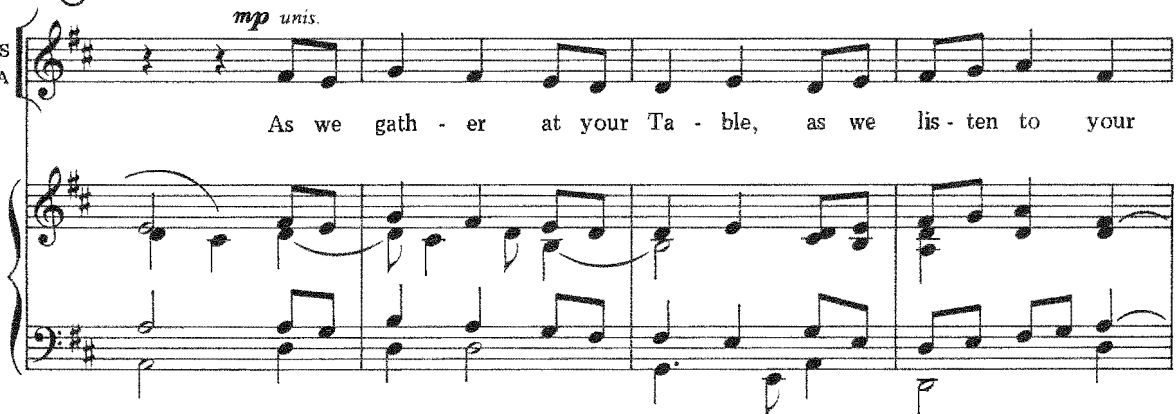
Ped.

The organ introduction is written for a 3/4 time signature in the key of D major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass staff begins with a half note D3, followed by quarter notes C3, B2, A2, G2, F#2, E2, and D2. The piece concludes with a sustained pedal point on D2.

④

S
A


mp unis.



As we gath - er at your Ta - ble, as we lis - ten to your

The first system of the vocal and organ accompaniment. The vocal line (Soprano and Alto) begins with a whole rest, followed by the lyrics. The organ accompaniment provides harmonic support with chords and moving lines in both hands.

⑧



Word, help us know, O God, your pres - ence: let our hearts and minds be

The second system of the vocal and organ accompaniment. The vocal line continues with the lyrics. The organ accompaniment continues to provide harmonic support.

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S
A

stirred. Nour-ish us with sa-cred sto-ry till we claim it as our_

mp unis.

T
B

16

own; teach us through this ho-ly ban-quet how to make Love's

div.

div.

Man. Ped.

20

vic-t'ry known.

con moto