

Index

Title	Season	Page
A Prayer for Peace	General	55
Ah, Jesus Lord, Thy Love to Me	General	56
Break Forth, O Beauteous Heavenly Light	Christmas	29
Optional trumpet part		32
Built on a Rock the Church Doth Stand	Reformation	37
Optional trumpet part		42
Comfort, Comfort Ye, My People	Advent	5
Good Christian Men, Rejoice	Christmas	25
Lovely Child, Holy Child	Christmas	22
Lo, How a Rose E'er Blooming	Christmas	19
O Day Full of Grace	Epiphany	33
O God, Eternal Source of Love	General	52
O Praise the Lord of Harvest	Thanksgiving	43
Thy Kingdom Come	Advent	14
Optional trumpet part		18
To a Virgin Meek and Mild	Advent	10
Optional flute part		13
We Gather Together	Thanksgiving	47
Optional trumpet part		51
We Praise Thee, O God	Thanksgiving	47
Optional trumpet part		51
Where Cross the Crowded Ways of Life	General	60

Comfort, Comfort Ye, My People

Johannes Olearius, 1611-1684

Tr., Catherine Winkworth, 1829-1878, a.

Psalm 42 (Freu dich sehr)

Genevan Psalter, 1551

Lively. Allegro

⑤

mf L.H. detached

L.H. + 16' if desired

all voices, unison
with animation

⑩

St. 1 (*mf*) Com - fort, com - fort
St. 2 (*f*) For the her - ald's

⑮

ye, my peo - ple, Speak ye peace, thus saith our
voice is cry - ing In the des - ert far and

L.H. always detached

⑳

God;
near,

Unison if desired
slightly slower; with majesty

ff Make ye straight what long was crook - ed, Make the

(65)

rough - er plac - es plain; Let your hearts be

(70)

true and hum - ble, As be - fits his ho - ly reign;

(75)

To a Virgin Meek and Mild

with optional flute

English version, V.E. Boe, 1872-1953
and Oscar R. Overby, 1892-1964

Old Spanish Carol

Moderately Fast

Sopranos or Soloist

5

mf To a vir- gin meek and mild Came an an- gel ho - ly, Greet- ing her, the

mp

10

un - de - filed, In her cham-ber low - ly; Hail to thee, thou bless - ed one,

Cho - sen moth-er of God's Son. Through a won-drous birth He shall come to earth, And shall

15

2/4 *molto rit.* - - - -

reign as a King, As a King for - ev - er, Je - sus, bless - ed Sav - ior.

2/4 *molto rit.* - - - -

(20) All voices, harmony
a tempo

p By the sag - es long fore - told, Now the day is near - ing,

It is recommended that this stanza be sung with flute doubling the soprano melody, but without keyboard accompaniment.

Prom - is - es of God un - fold In the Son ap - pear - ing.

He, the Child of Beth - le - hem, Branch di - vine of Jes - se's stem, Shall have

great in - crease As the Prince of Peace, And the earth shall be filled With the

molto rit.
Lord's sal - va - tion, Hope of ev - 'ry na - tion.

To a Virgin Meek and Mild

13

Flute part

Moderately fast

15

20 *a tempo*

25

30

35 *molto rit.* *a tempo*

40

45

50

55

sempre p

This musical score is for the flute part of the piece 'To a Virgin Meek and Mild'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The tempo is marked 'Moderately fast' at the beginning. The score consists of nine staves of music. The first staff contains measures 15 through 20, where measure 20 is marked 'a tempo' and 'p'. The second staff contains measures 25 through 30. The third staff contains measures 35 through 40. The fourth staff contains measures 45 through 50. The fifth staff contains measures 55 through 60, where measure 55 is marked 'molto rit.' and the tempo returns to 'a tempo' at measure 60, with the instruction 'sempre p' (always piano) below the staff. The score ends with a double bar line at the end of the ninth staff.

Thy Kingdom Come

with optional trumpet

Frederick Lucian Hosmer, 1840-1929

Irish
Irish Folk Song
Hymns and Sacred Poems, Dublin, 1749

Moderate

(5)

The musical score is written for voice and piano, with an optional trumpet part. It is in 3/4 time and B-flat major. The tempo is marked 'Moderate'. The score consists of four systems of music. The first system shows the piano introduction. The second system begins the vocal melody with the lyrics 'Thy king - dom come! on bend - ed'. The third system continues the melody with 'knee The pass - ing a - ges pray; And faith - ful'. The fourth system concludes with 'souls have yearned to see On earth that king - dom's'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'all voices, unison' and '[Opt. Tpt.: melody]'. Measure numbers 5, 10, 15, and 20 are indicated in circles above the staff.

all voices, unison

mf Thy king - dom come! on bend - ed

[Opt. Tpt.: melody]

mp

(10)

knee The pass - ing a - ges pray; And faith - ful

(15)

4/4

souls have yearned to see On earth that king - dom's

(20)

day. But the slow watch - es of the night Not

[Tpt. tacet]

Unaccompanied if desired; or, this section may be performed in unison with accompaniment

less to God be - long; And for the ev - er -

last - ing right The si - lent stars are strong.

Baritones
Big, full-bodied tone

And lo, al -

If organ accompaniment:
L.H. + 16' *ad lib.*

45

read - y on the hills The flags of dawn ap -

50

pear; Gird up your loins, ye proph - et souls, Pro -

55

claim the day is near:

f *cresc...*

60

ff

Good Christian Men, Rejoice

Medieval Latin Carol
Tr., John Mason Neale, 1818-1866

In dulci jubilo
XIV cent. German Melody

Fast and jovially

Soloist or all Baritones. *Robust tone*

f Good

⑤

Chris - tian men, re - joice, With heart, and soul, and voice;

⑩

Give ye heed to what we say: Je - sus Christ is born to-day;

⑮

Ox and ass be - fore him bow, And he is in the man-ger now.

Built on a Rock the Church Doth Stand

37

with optional trumpet

Nikolai F. S. Grundtvig, 1783-1872
Tr., Carl Doving, 1867-1937
Revised, Fred C. M. Hansen, 1888-

Kirken
Ludvig M. Lindeman, 1812-1887

Not too slowly

5

big, solid tone

1: Soprano and Baritone, unison, + Opt. Trumpet
2: Soprano

10

1. Built on a rock the church doth stand,
2. Not in our tem - ples made with hands

15

E - ven when stee - ples are fall - ing; Crum - bled have spires in
God, the al - might - y, is dwell - ing; High in the heav'ns his

20

ev - 'ry land, Bells still are chim - ing and call - ing;
tem - ple stands, All earth - ly tem - ples ex - cell - ing;

Words used by permission of the Commission on Liturgy and Hymnal.

O Praise the Lord of Harvest

43

J. S. B. Monsell, 1811-1875, alt.

Basque Tune, alt.

Fast
ff

mf

f

ff

5

10

O praise the Lord of har - vest, Sing songs of love and praise: With joy-ful hearts and

15

voic - es Your al - le - lu - ias raise. By him the roll-ing sea - sons In

20

fruit-ful or - der move, Ex - alt the Lord of har - vest With songs of hap-py love.

25

Preferably unaccompanied

The musical score is written for piano and voice. It consists of six systems of music. The first system is an instrumental introduction in G major, marked 'Fast' and 'ff'. The second system continues the instrumental introduction, marked 'mf'. The third system begins the vocal melody, marked 'f', with the lyrics 'O praise the Lord of har - vest, Sing songs of love and praise: With joy-ful hearts and'. The fourth system continues the vocal melody, marked 'f', with the lyrics 'voic - es Your al - le - lu - ias raise. By him the roll-ing sea - sons In'. The fifth system continues the vocal melody, marked 'f', with the lyrics 'fruit-ful or - der move, Ex - alt the Lord of har - vest With songs of hap-py love.'. The sixth system is an instrumental conclusion, marked 'ff'. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective systems. The score is written in G major (one sharp) and 4/4 time.

Monsell's words set to "Khanta zagun", as given in C. Borders, *Archives de la Tradition Basque*, and *Noels Basques Anciens*, 1897.

We Praise Thee, O God

(We Gather Together)

with options for congregation and trumpet

Author unknown, 1626
Tr., Julia Bulkley Cady Cory, 1882

Kremser
XVII cent. Netherland Folk Song
Arr., Edward Kremser, 1838-1914

With dignity and breadth With congregation if desired

⑤

f We praise thee, O
*We gath - er to -

[Opt. Trumpet]

⑩

God, our Re - deem - er, Cre - a - tor, In grate - ful de - vo - tion our
geth - er to ask the Lord's bless - ing; And pray that thou still our de -

⑮

trib - ute we bring. We lay it be - fore thee, we kneel and a -
fend - er wilt be. Let thy con - gre - ga - tion es - cape trib - u -

*Netherlands folk hymn, translated by Theodore Baker, 1851-1934, used by permission of G. Schirmer.

O God, Eternal Source of Love

J. Heermann, 1585-1647, and
M. Rinkart, 1585-1649
Tr., E. T. Horn III, 1909-, and
C. Winkworth, 1829-1878

Darmstadt
Abasuerus Fritsch, 1629-1701
Arr., J. S. Bach, 1685-1750

With dignity

S A B, unaccompanied if desired; or all voices unison with accompaniment.

1. O God, e - ter - nal source Of love be - yond our know - ing,
2. O help us to ful - fill On earth our ho - ly call - ing;

Who giv - eth ev - 'ry gift, Thy bound-less grace be - stow - ing:
O make us hear thy voice, And keep our feet from fall - ing.

Grant sound-ness to our minds And whole - ness to our frame,
So may we serve thee here With all our strength and might,

And par - don to our souls, That we may praise thy Name.
And may our ev - 'ry deed Be right - eous in thy sight.

Words used by permission of the Commission on Liturgy and Hymnal.

Where Cross the Crowded Ways of Life

Frank Mason North, 1850-1935

Walton
William Gardiner, 1770-1853

Moderate (5)

mf

Alto [St. 2 may be omitted] (10)

1. Where cross the crowd - ed
2. From ten - der child - hood's

mp

(15)

ways of life, Where sound the cries of race and
help - less - ness, From wom - an's grief, man's bur - dened

(20)

clan, A - bove the noise of self - ish strife, We
toil, From fam - ished souls, from sor - row's stress, Thy

hear thy voice, O Son of Man.
heart has nev - er known re - coil.

[repeat optional]

mf

30

Baritone

35

3. O Mas - ter, from the moun - tain side, Make

Organ: L.H. + 16' if available
Piano: L.H. + 8va *ad lib.*

40

haste to heal these hearts of pain; A - mong these