

Thy Holy Wings

Caroline V. Sandell Berg, 1832–1903
tr. Gracia Grindal

BRED DINA VIDA VINGAR
Swedish folk tune
arr. John Ferguson

Gently flowing (♩ = c. 84–92)

The musical score is arranged in three systems, each with a voice line and piano accompaniment. The piano accompaniment consists of a right-hand line with eighth-note patterns and a left-hand line with sustained chords. The tempo is marked 'Gently flowing' with a quarter note equal to approximately 84-92 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4.

System 1: The voice line begins with a rest, followed by the lyrics "Thy ho - ly wings, O —". The piano accompaniment starts with a rest in the right hand and a chord in the left hand.

System 2: The voice line continues with "Sav - ior, spread gent - ly o - ver me, and —". The piano accompaniment continues with the same rhythmic pattern.

System 3: The voice line concludes with "let me rest se - cure - ly through good and ill in". The piano accompaniment continues with the same rhythmic pattern.

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10

thee. Oh, be my strength and por - tion, my

13

rock and hid - ing place, and let my ev - 'ry

17

mo - ment be lived with - in thy grace. Oh,

21

wash me in the wa - ters of No - ah's cleans - ing flood. Give

Children of the Heavenly Father

Caroline V. Sandell Berg, 1832–1903
tr. Ernst W. Olson, 1870–1958

TRYGGARE KAN INGEN VARA
Swedish folk tune
arr. John Ferguson

Slowly, freely and with quiet intensity (♩ = c. 50–54)

Piano

expressively

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 4/4 time signature, while the left hand plays a simple bass line. The tempo is marked as 'Slowly, freely and with quiet intensity' with a quarter note equal to approximately 50-54 beats per minute. The key signature has two flats (B-flat and E-flat).

3 Voice

Chil - dren of the heav'n - ly

The vocal line begins at measure 3. The lyrics are "Chil - dren of the heav'n - ly". The piano accompaniment continues with chords and a bass line. The time signature changes to 3/4.

6

Fa - ther safe - ly in his bo - som gath - er; nest - ling

The vocal line continues at measure 6. The lyrics are "Fa - ther safe - ly in his bo - som gath - er; nest - ling". The piano accompaniment continues with chords and a bass line. The time signature remains 3/4.

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Prepare the Royal Highway

Frans Mikael Franzén, 1772–1847
tr. *Lutheran Book of Worship*

BEREDEN VÄG FÖR HERRAN
Swedish folk tune
arr. John Ferguson

With energy and excitement (♩. = c. 96–104)

Piano

5 Voice

Pre -
God's

9

pare the roy - al high - way; the King of kings is near! Let
peo - ple, see him com - ing: your own e - ter - nal king! Palm

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13

ev - 'ry hill and val - ley a lev - el road ap - pear! _____ Then
branch - es strew be - fore him! Spread gar - ments! Shout and sing! _____ God's

17

greet the King of glo - ry, fore - told in sa - cred sto - ry: } Ho -
prom - ise will not fail you! No more shall doubt as - sail _____ you! }

21

san - na to _____ the _____ Lord, _____ for he ful - fills _____ God's

24

Word!

f

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