

# Out of the Depths I Cry to Thee

Psalm 130

para. Martin Luther, 1483-1546

tr. Edward T. Horn III, alt.

17th c. English Tune

arr. K. Lee Scott

Moderato

mp

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand features a melodic line with a key signature of one sharp (F#) and a tempo of Moderato. The left hand provides a simple harmonic accompaniment.

5 Urgently, but not rushing ahead

mp

Out of the depths I cry to thee, Lord, my sins be -

mp

This section covers measures 5 through 7. It includes a vocal line with lyrics and piano accompaniment. The tempo is marked *mp*. The lyrics are: "Out of the depths I cry to thee, Lord, my sins be -".

8

wail - ing, my sins be - wail - ing!

This section covers measures 8 through 10. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "wail - ing, my sins be - wail - ing!".

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11

Bow down thy gra - cious ear to — me,      Make thou my prayer a -

14

vail - ing, my prayer a - vail - ing.

17

Mark not my mis - deeds in Thy book,      Gra - cious Lord, most

20

ho - ly; On my sins in mer - cy\_\_ look;

23

*smoothly, intense*

Who can stand be - fore thee? Hear my prayer,

26

Hear my cry, Hear my sup - pli - ca - tion.